

115

1946

4th II

849







200001264888
PCWA 120964

Recit.

Ode

Hibernia late in mournful Mood by the soft Murmurs

of the Flood sat Pensive from the sister Shore

Swift darting Flame a lovely picture bore Hibernia

charm'd her joys express'd and thus her much lov'd Sons address'd

Behold in all the bloom of Spring another George a Briton King

Behold in all the bloom of Spring another George a Briton King

Behold in all the bloom of Spring another George a Briton King

3 2
Viol 1st

Viol 2nd

This is a handwritten musical score on aged paper, featuring two staves for Violin 1st and Violin 2nd. The notation is dense and complex, with many beamed notes and slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. At the bottom right, the title "Song/ Great Day of Hopeo Bless" is written in cursive. The paper shows signs of wear, including tears and discoloration.

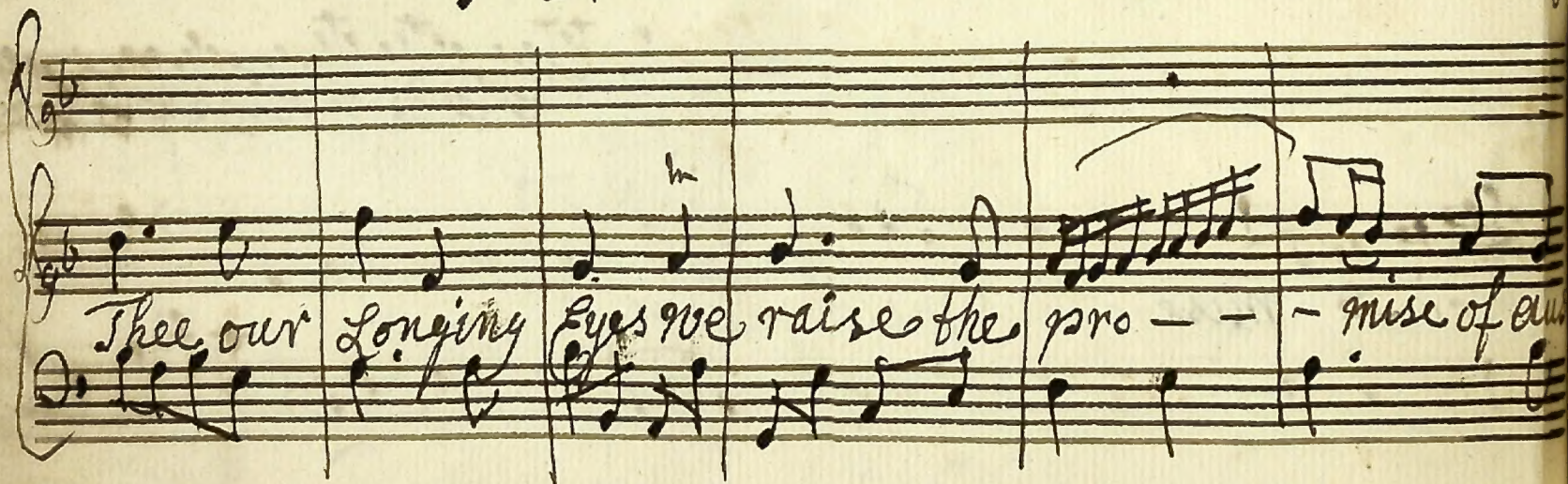
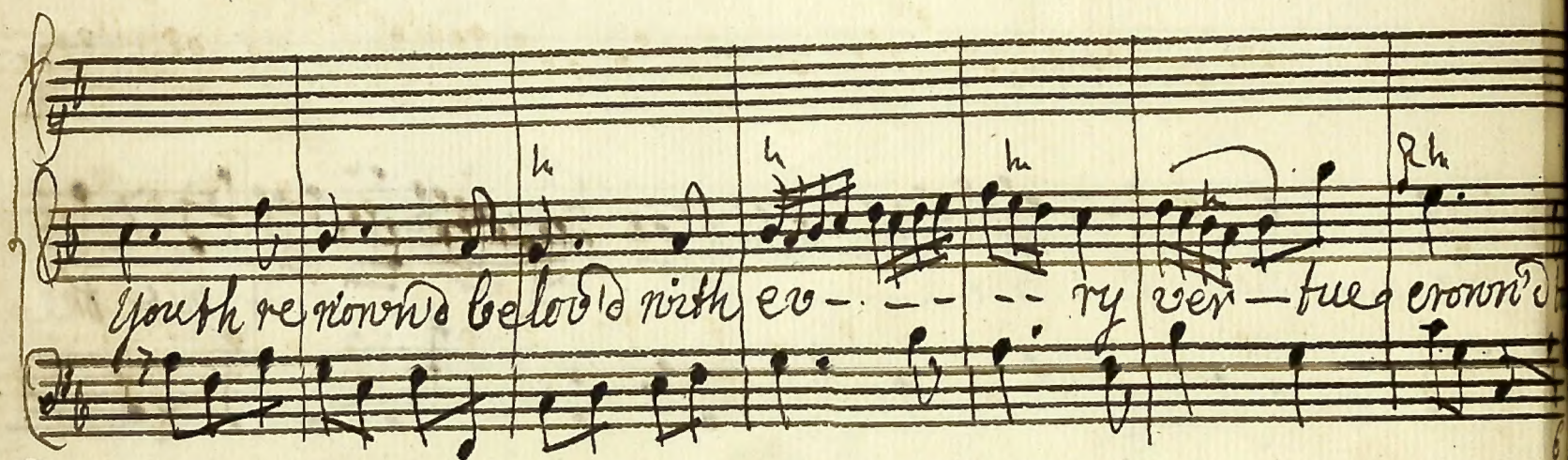
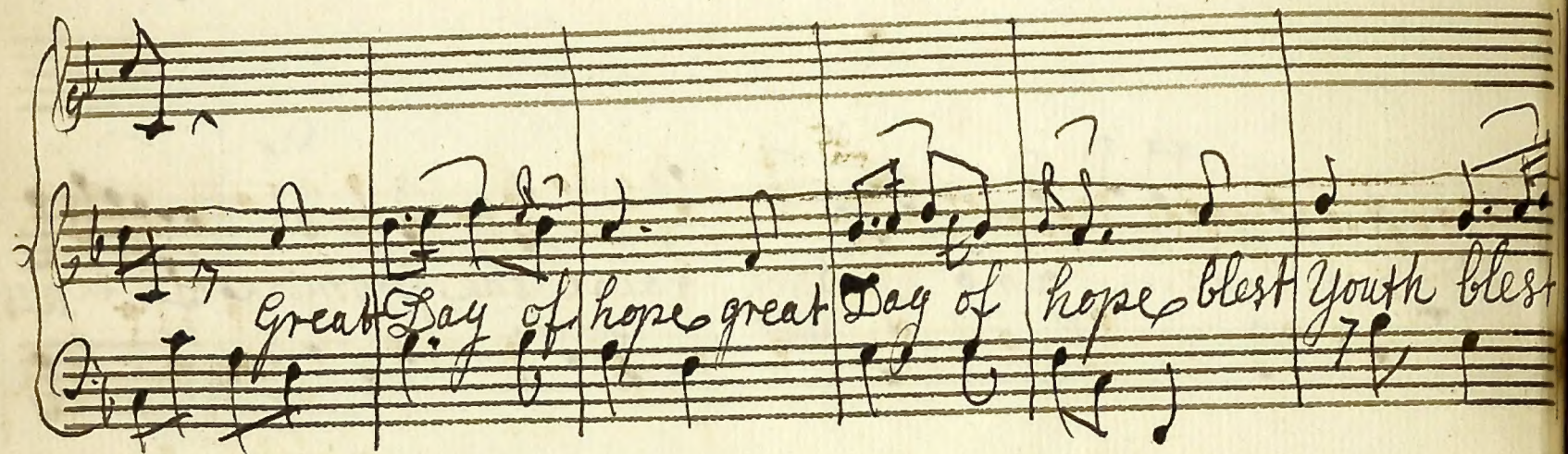
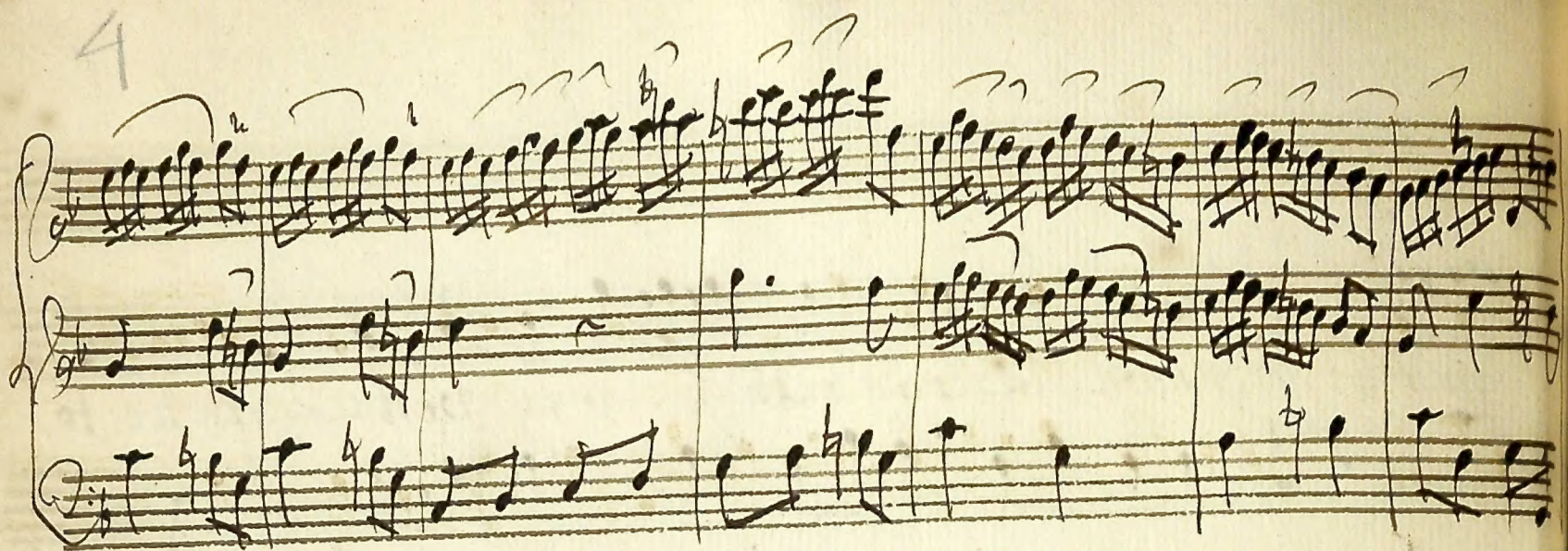
Youth - re now n'd be lov'd with e - v'ry vertue Crown'd to

Ther our con - - - ging Eyes we raise the promise of - aus

pious Days the pro - - - mise the

pro - - - mise of aus pious Days

6 4 5 3



5

3

picious Days to There our longing eyes we raise the pro -

- mise the pro - - mise of auspicious

Days

Lafayette from Long Park

Chorus

From

Viol

Viol

Sopr

Behold behold from the Imperial Spring a Briton born a Patriot King

Sopr

Contr

Bar

Org

Drum

Worship George a Briton King in all the Bloom of Spring
Briton born a patriot King Behold behold from the Imperial Spring

Handwritten musical score for a hymn. The score is written on ten staves. The first four staves contain the melody and lyrics. The lyrics are: "nother George a Briton King a nother George a Briton King" on the second staff, and "Briton born a Patriot King a Briton born a Patriot King" on the third staff. The melody is written in a treble clef with a key signature of one sharp (F#). The rhythm is primarily quarter and eighth notes. The fifth staff continues the melody without lyrics. The sixth, seventh, and eighth staves are empty. The ninth and tenth staves are also empty. The score is written in ink on aged, slightly stained paper.

9 *Larghetto*

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music includes various note values, rests, and dynamic markings such as *Amoroso* and *f*. There are also some handwritten annotations above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score for the second system, with lyrics written below the staves: "Hovering Angels catch the sound waft it through the Regions". The music continues on three staves with various note values and rests.

Handwritten musical score for the third system, with lyrics written below the staves: "Round you sad wanderer turn this way and listen to thial luring". The music continues on three staves with various note values and rests.

Handwritten musical score for the fourth system, with lyrics written below the staves: "Lay and hither with thy smi-ling train O Turn Thy high-lee Steps a gain". The music continues on three staves with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script.

Lyrics visible on the page:

Howring Angels catch-

Sound west - it through the Re-gions round peace Sad Warrion

turn this way and listen to thral luring Lay and ki ther with thy

Smiling train O turn - - - frighted steps again O turn - - -

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on three staves. The first staff contains the word "Steps" above a series of notes. The second staff contains the word "Trough" followed by a dashed line and the phrase "Steps again". The third staff contains musical notes and rests. There are various annotations and symbols throughout, including a circled '4' and a circled '6'.

Handwritten musical notation on three staves. The first staff contains musical notes and rests. The second staff contains musical notes and rests. The third staff contains musical notes and rests. There are various annotations and symbols throughout, including a circled '4' and a circled '6'.

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Handwritten musical notation on three staves. The first staff contains musical notes and rests. The second staff contains musical notes and rests. The third staff contains musical notes and rests. There are various annotations and symbols throughout, including a circled '4' and a circled '6'.

with wars wide wasting sword oppress'd ah! who will give the

harra's'd nations rest to Thee! O George! afflicted nature

flies to Thee for Her surviving sons she cries for thou canst

heal Her rankling wound and raise Her Beauties from the

Ground Duett

Contralto

May Peace extend her Balmyning and thus her

grateful Subjects sing

Duet Directly

The 1st Duet

The musical score for 'The 1st Duet' is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing lyrics. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The score includes a variety of musical notations, including notes, rests, and clefs, and is organized into systems. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Primo
piano

Let this happy day be crown'd with great

vent and fair success no brighter in the year be found than this

gave a George to bless no Brighter in the year be found than

This that gave a George to Bless

Let this Hap-joy

Day be crown'd with great Events and fair Success no

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals, with some notes marked with a 'u' above them.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals, with some notes marked with a 'u' above them.

Handwritten musical notation on two staves. The lyrics "Brighter in the year be found than this that gave a George to" are written across the staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals, with some notes marked with a 'u' above them.

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Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals, with some notes marked with a 'u' above them.

Handwritten musical notation on two staves. The lyrics "Bless no brighter in the year be found than this that gave a" are written across the staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals, with some notes marked with a 'u' above them.

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Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals, with some notes marked with a 'u' above them.

Handwritten musical notation on two staves. The lyrics "Let this Happy day be" are written across the staves.

Handwritten musical notation on two staves. The lyrics "George to Bless" and "Let this Happy day be" are written across the staves.

Handwritten musical score on five staves. The lyrics are: "Crown with great Event and fair Success no brighter crown with great Event and fair Success no brighter". The music is written in a cursive style with various note values and rests.

Handwritten musical score on five staves. The lyrics are: "in the year he found than this that gave a George to in the year he found than this that gave a George to". The music continues with similar notation to the first system.

Handwritten musical score on five staves. The lyrics are: "Bless no brighter in the year he found than this that gave a Bless no brighter in the year he found than this that gave a". The music concludes with a final cadence.

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The word "Torne" is written above the second staff.

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The words "George to Bless" are written above the second staff.

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The words "Let this Hap-py Day be Crown'd with" are written above the second staff.

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The words "Let this Hap-py Day be Crown'd" are written above the second staff.

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The top staff contains a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The words "great Event" and "no brighter in the year" are written above the second staff. The words "and fair Success no brighter in the year" are written above the third staff.

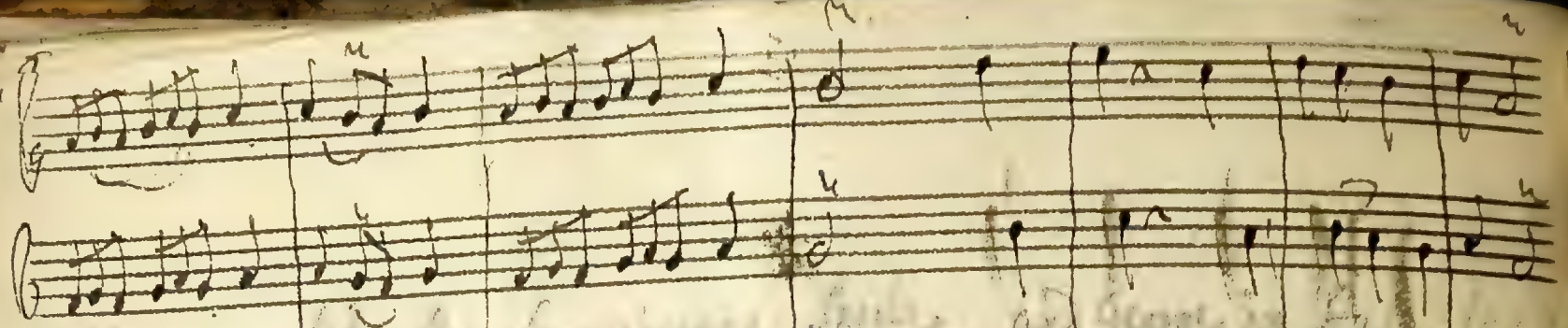
first Part

found than this that gave a George to Bless — than this that

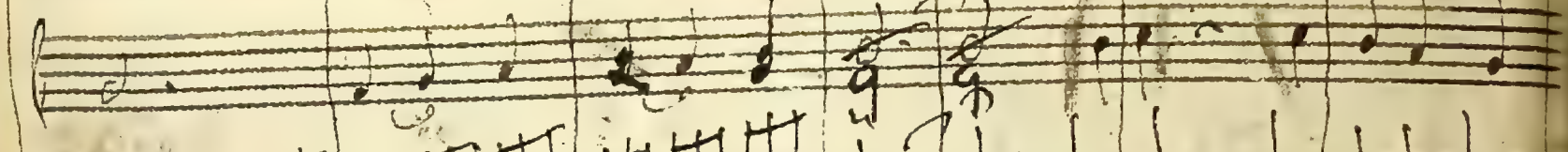
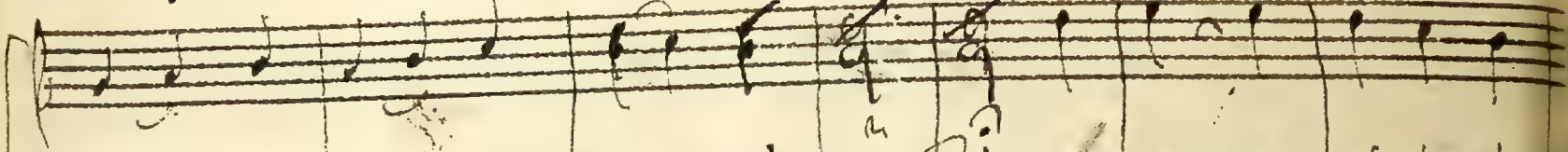
gave a George to Bless let this Hap-py Day — — — let this

— be Crown'd with great event and fair Success no

Hap-py Day — be Crown'd with great event and fair Success no

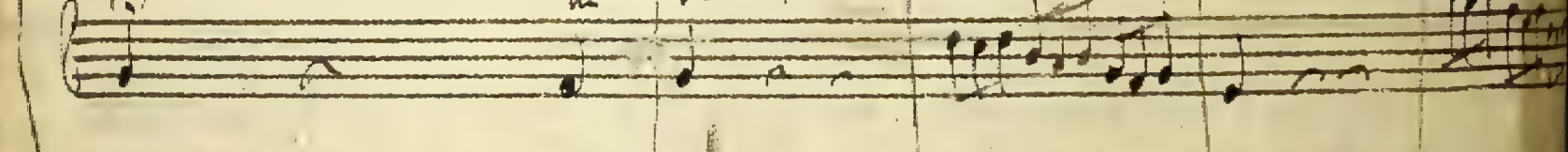
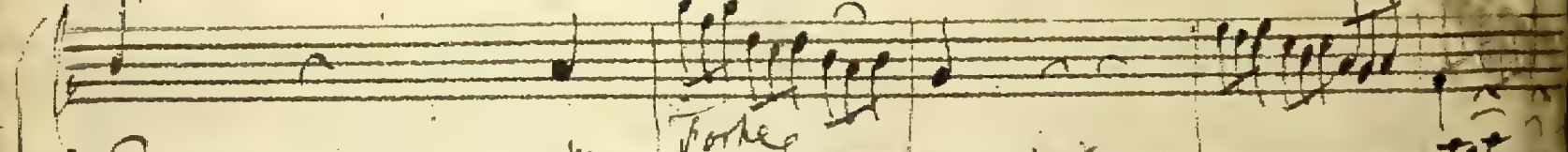


brought her in the year - be found than this that gave old George
brought her in the year - be found than this that gave old George



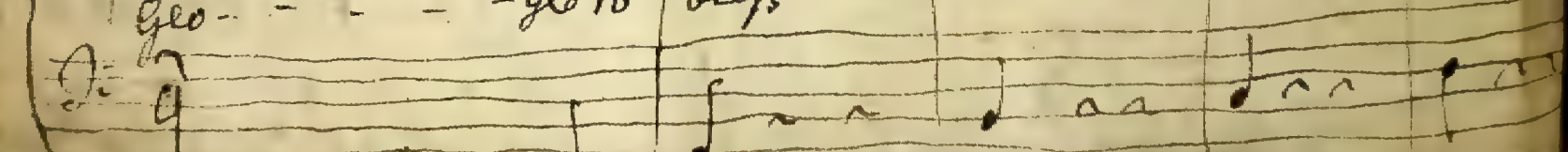
Ble - - - - - Is than this that gave a

Ble - - - - - Is than this that gave a



Geo - - - - - go to blep

Geo - - - - - go to blep



from voice part

our monarch as the purest means to Bless

lends with His own His Peoples Happiness

ma

Long live our

Reet for of Base

re re

from of long part

Reet

our monarch as the

Ble -

Ble -

Is than this that gave a

Is than this that gave a

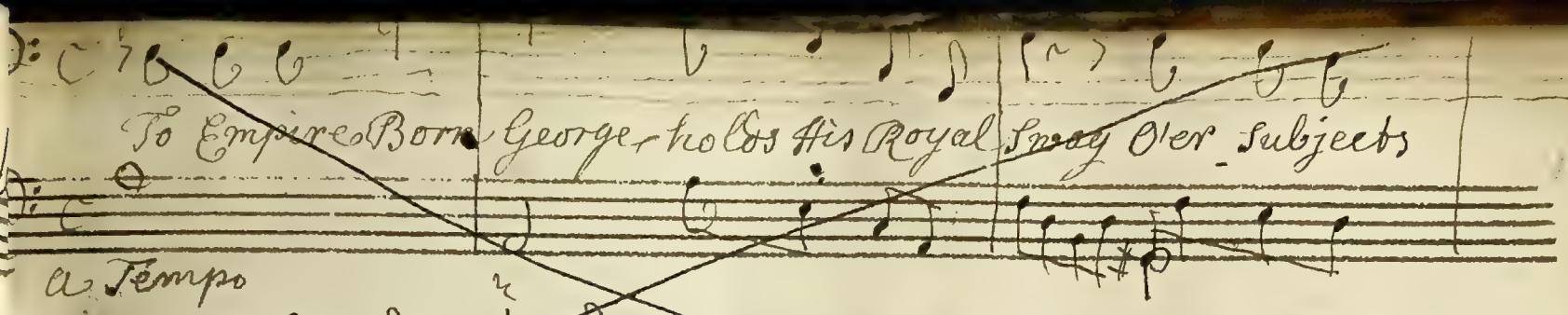
Is than this that gave a

Geo - go to blep

Geo - go to blep

Geo - go to blep

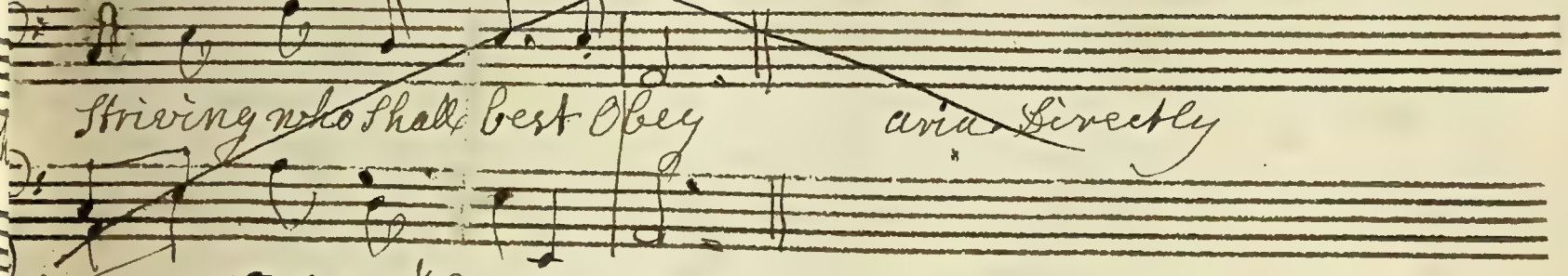
To Empire Born George holds His Royal sway O'er Subjects



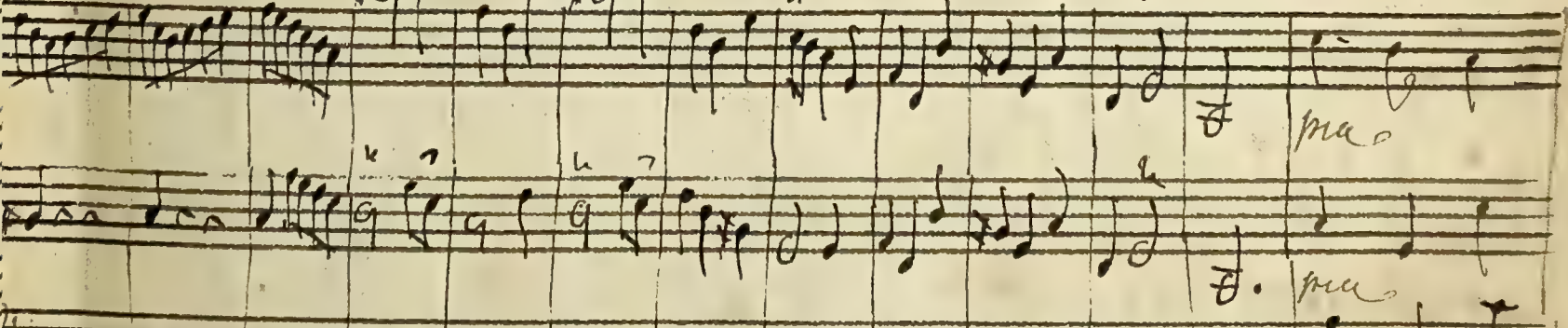
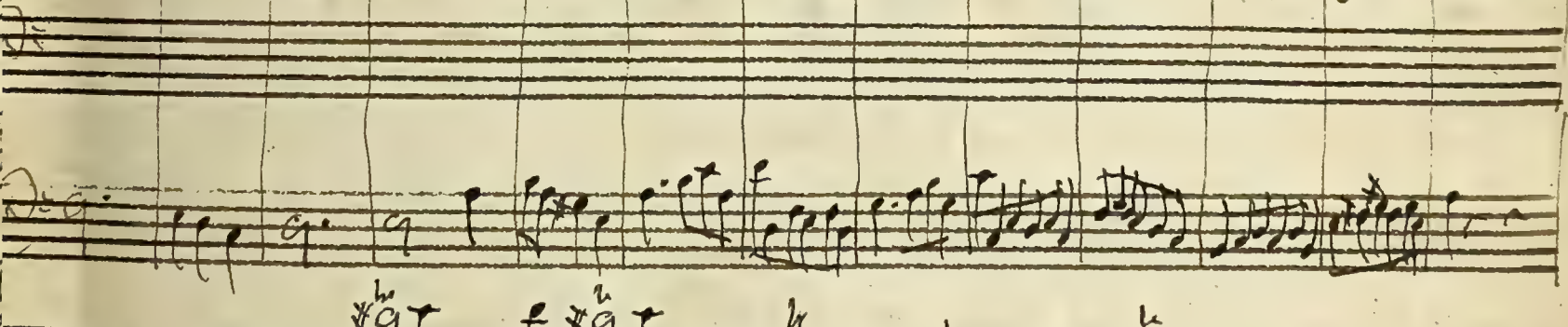
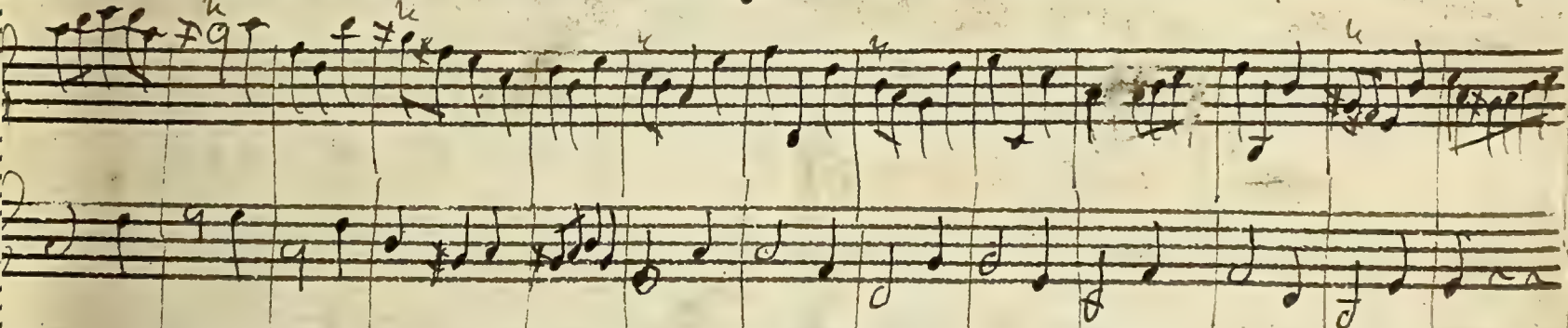
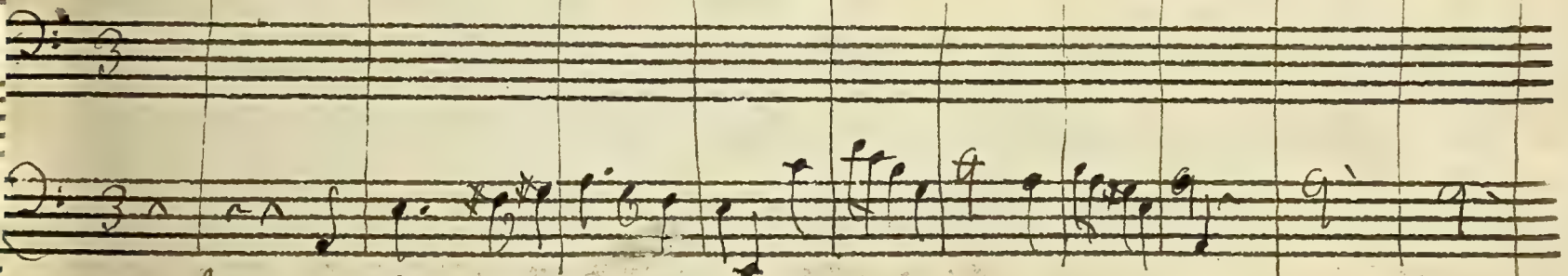
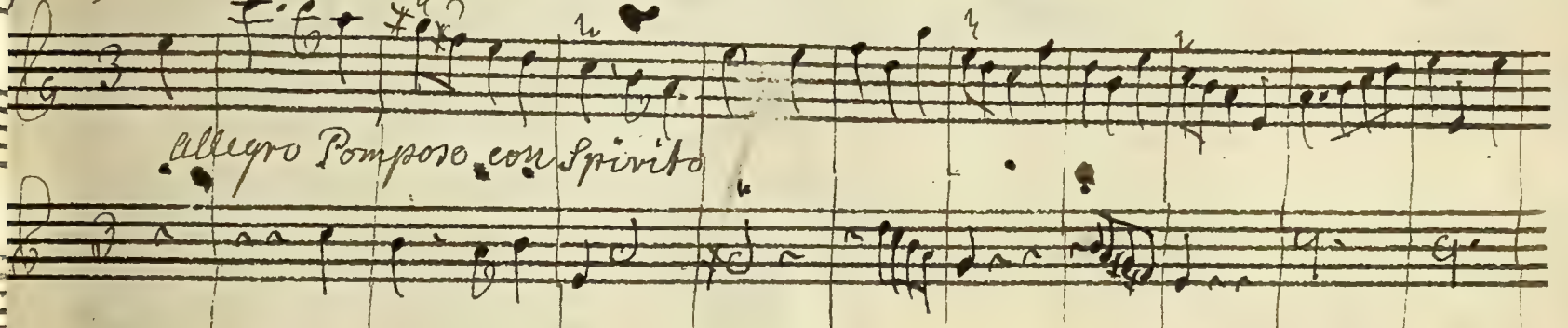
a Tempo

Striving who shall best Obey

aria Directly

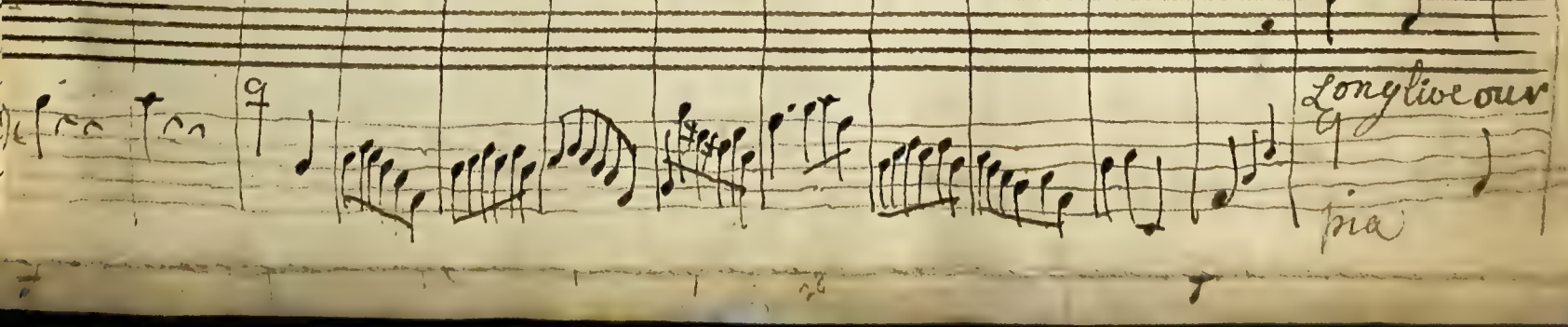


allegro Pomposo con Spirito



Long live our

ma



Father and our Guide hold thus with care the Steady Reign No Hostile

Ships shall dare to Ride unpunish'd in the Western Main long live our

Father and our Guide hold thus with Care the Steady Reign no Hostile

Ships shall dare to ride unpunish'd in the western main

Long

Long live our Father and our Guide hold thus with care the

Steady reign no hostile Ships shall dare to ride un punish'd in the

western Main no hostile Ships shall dare to Ri-

O be dience to - the Captiv'd Heart as like to Charma

to - Com mand O be - dience to - the Pop tiv'd Heart

Rest after this Song for the Baps voice of Misses

Hibernia honour'd in her Claim delights to boast Her faithful Slaves

Handwritten musical score for Soprano and Chorus. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Chorus part is written on a lower staff, also in treble clef and one sharp. Both parts feature complex, rapid sixteenth-note passages.

Handwritten musical score for Alto and Tenor. The Alto part is on a treble clef staff, and the Tenor part is on a bass clef staff. Both parts continue the melodic and rhythmic themes established in the previous staves.

Handwritten musical score for Bass. The part is written on a bass clef staff and continues the vocal line with similar rhythmic complexity.

Handwritten musical score for Violoncello. The part is written on a bass clef staff and features a melodic line with some rests.

Handwritten musical score for Double Bass. The part is written on a bass clef staff and continues the melodic line.

Handwritten musical score for Violins. The part is written on a treble clef staff and features a melodic line with some rests.

Handwritten musical score for Violas. The part is written on a treble clef staff and continues the melodic line.

Handwritten musical score for Flutes. The part is written on a treble clef staff and features a melodic line with some rests.

Handwritten musical score for Oboes. The part is written on a treble clef staff and continues the melodic line.

Handwritten musical score for Clarinets. The part is written on a treble clef staff and features a melodic line with some rests.

Handwritten musical score for Bassoons. The part is written on a bass clef staff and continues the melodic line.

Handwritten musical score for Trumpets. The part is written on a treble clef staff and features a melodic line with some rests.

Handwritten musical score for Trombones. The part is written on a bass clef staff and continues the melodic line.

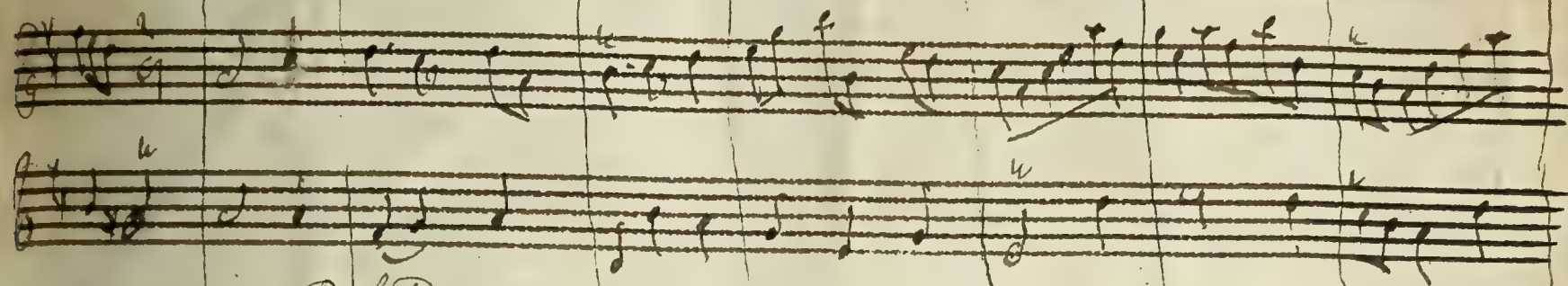
Handwritten musical score for Tuba. The part is written on a bass clef staff and features a melodic line with some rests.

Handwritten musical score for Percussion. The part is written on a single staff and features a rhythmic pattern.

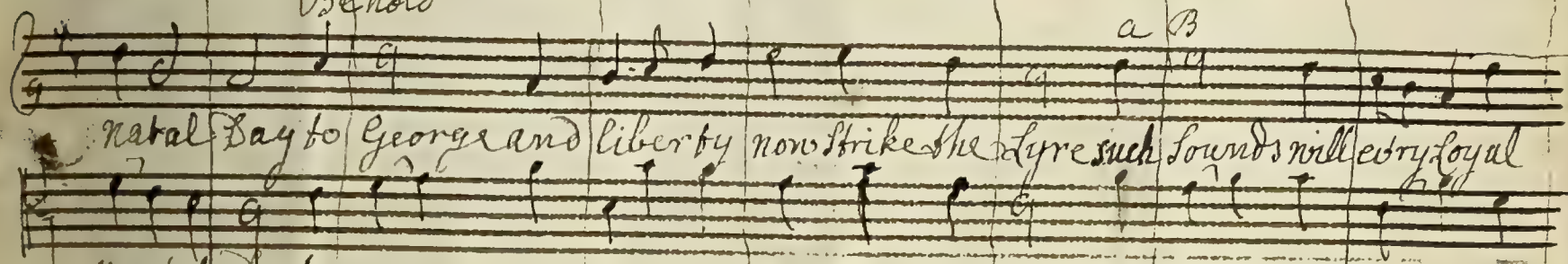
7/8 G²

Handwritten musical score for a song. The score consists of five systems of staves. The first system is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The second system is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The third system is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The fourth system is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The fifth system is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are written below the staves: "to George and liberty now strike the Lyre such Sounds will ev'ry loyal Breast in". Above the third system, the words "Hersons" and "Her S" are written. Above the fourth system, the words "to George and liberty now strike the Lyre such Sounds will ev'ry Breast in" are written. Above the fifth system, the words "to George and liberty now strike the Lyre such Sounds will ev'ry loyal Breast in" are written.

Handwritten musical score for a song. The score consists of five systems of staves. The first system is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The second system is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The third system is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The fourth system is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The fifth system is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are written below the staves: "Be hold", "pire to gratitude and Joy this Annual Lay Dubious Records our Monarchs". Above the third system, the words "Be hold" are written. Above the fourth system, the words "pire to gratitude and Joy this Annual Lay Dubious Records our Monarchs" are written. Above the fifth system, the words "pire to gratitude and Joy this Annual Lay Dubious Records our Monarchs" are written.



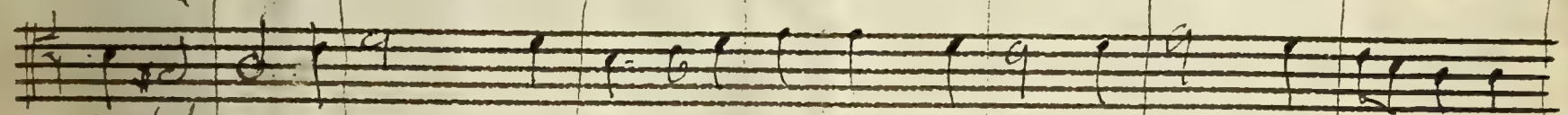
Behold



a B

natal Day to George and liberty now strike the Lyre such sounds will every loyal

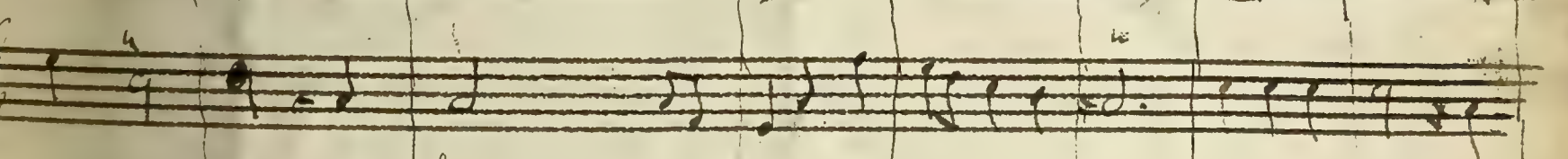
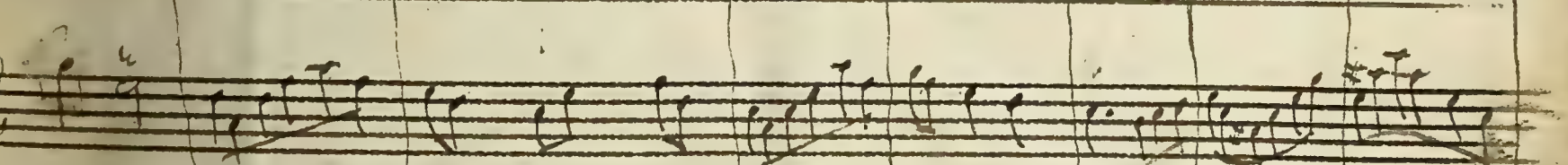
Na-tal Day to



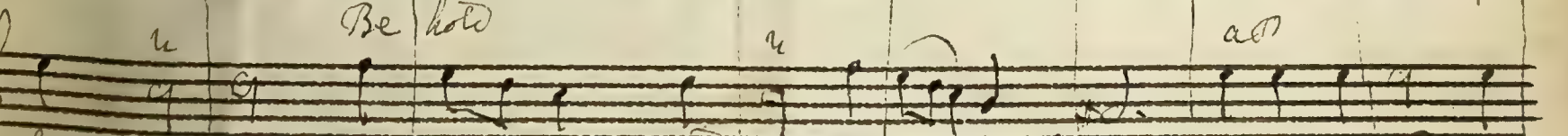
natal



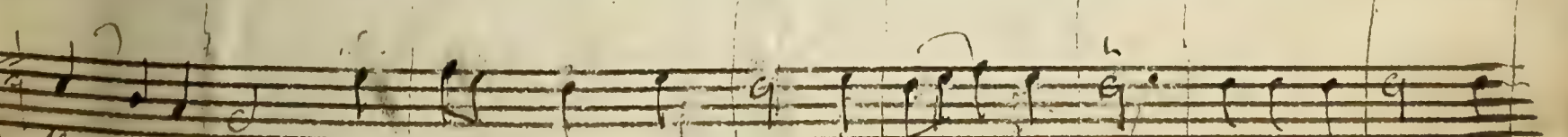
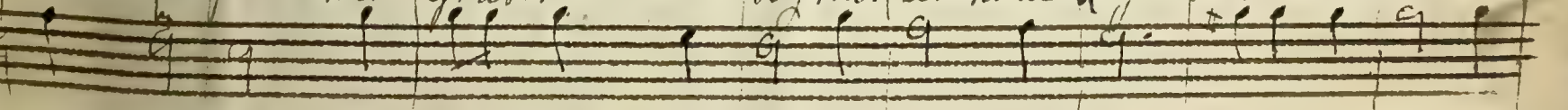
na-tal Day to George and liberty now strike the Lyre such sounds will every loyal



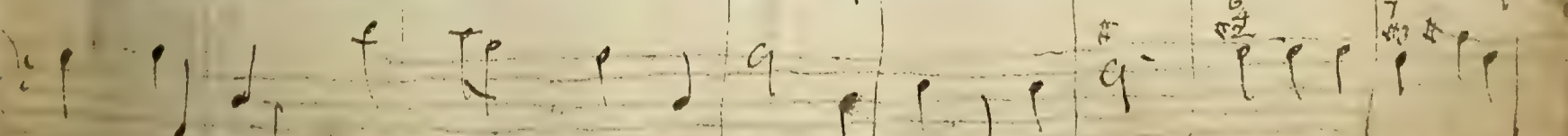
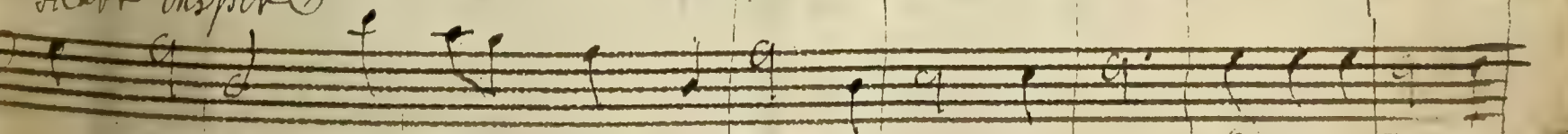
Be hold



heart ins pire with Gratitude and Joy this annual Day Dutious records our



Heart inspire



Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The lyrics are written in cursive and include:

mo-narchs Natal Day to George and Liberty now strike the Lyre Such

mo-narchs Natal Day to George and Liberty now strike the Lyre Such

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The lyrics are written in cursive and include:

Sounds will ev'ry loyal Breast Inspire with Gratitude and Joy this an-nu-

Sounds will ev'ry Breast inspire

Sounds will ev'ry Breast Inspire with Gratitude and Joy this an-nu-

Handwritten musical score for "Monarchs Natal Day". The score is written on ten staves. The lyrics are: "Lay Dutious Records our Mo-narchs Natal Day Dutious records our Monarchs Natal Day". The music is written in a single system, with the lyrics written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Such sounds ascend to Heaven with pious Ave where blest reward inhabits great bliss

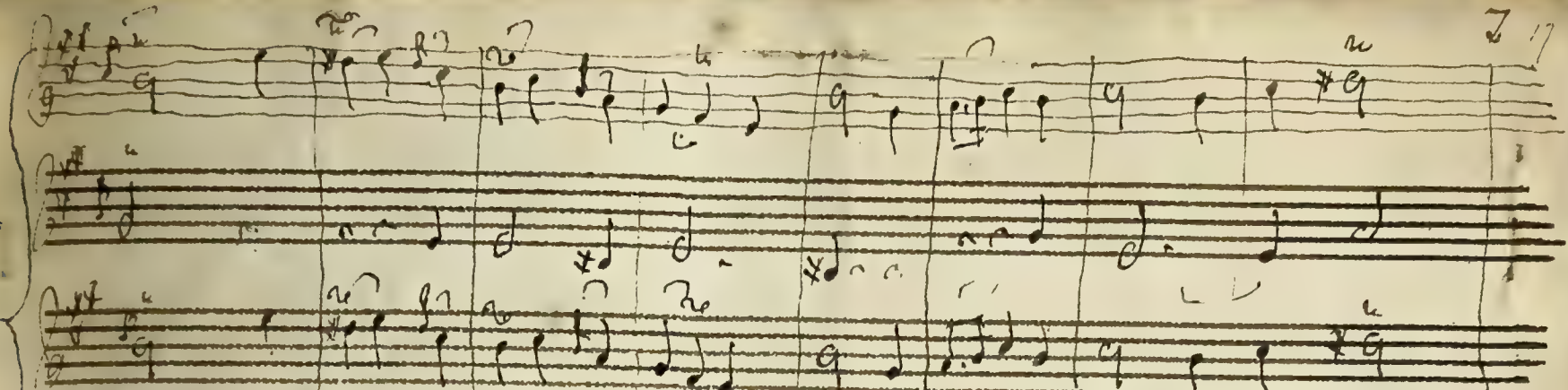
Largo Amorevole

Hail mighty Shades

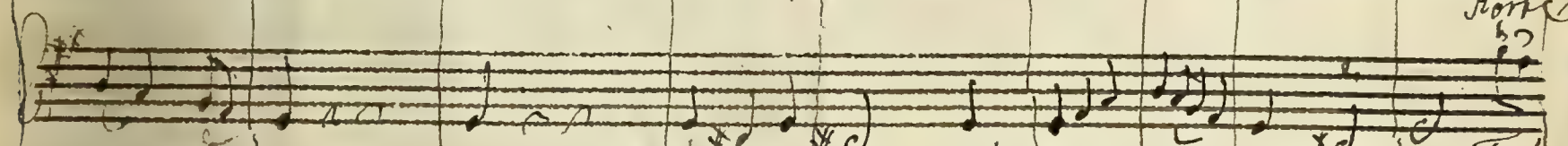
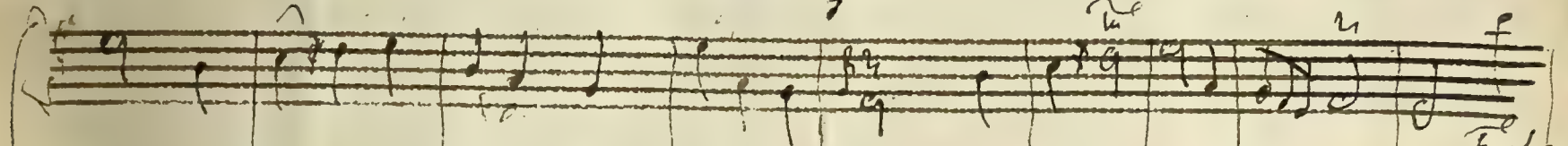
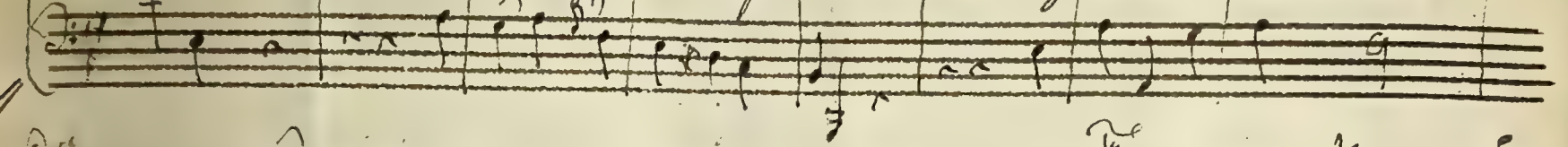
piano

piano

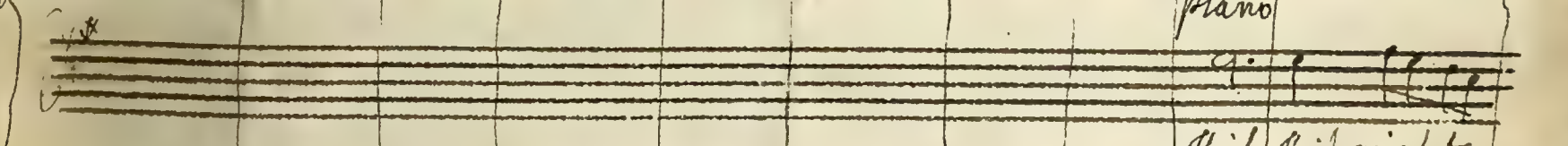
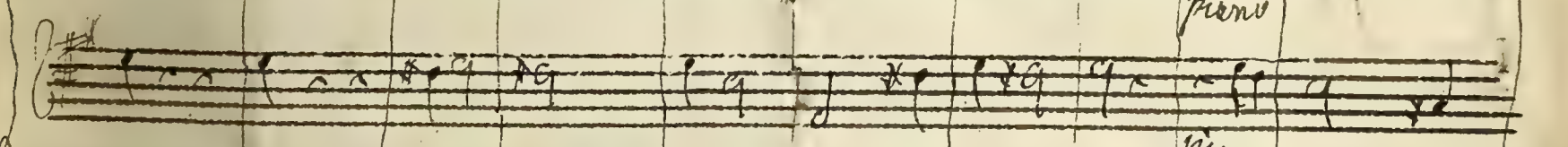
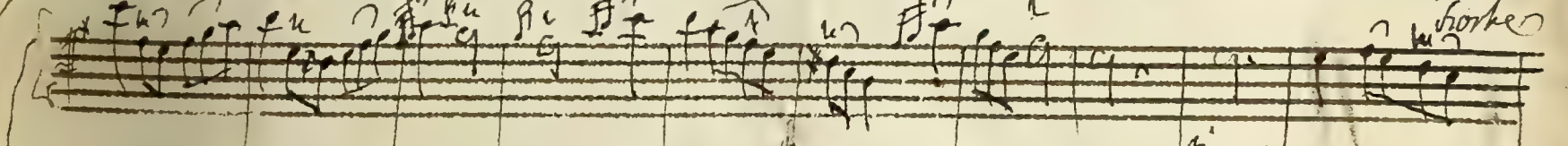
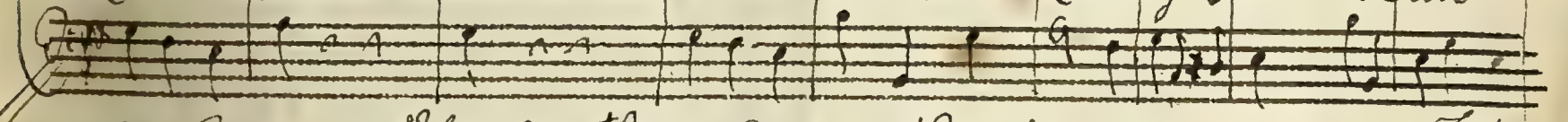
Hail mighty Shade though snatched by Fate still patriot spirit guard our



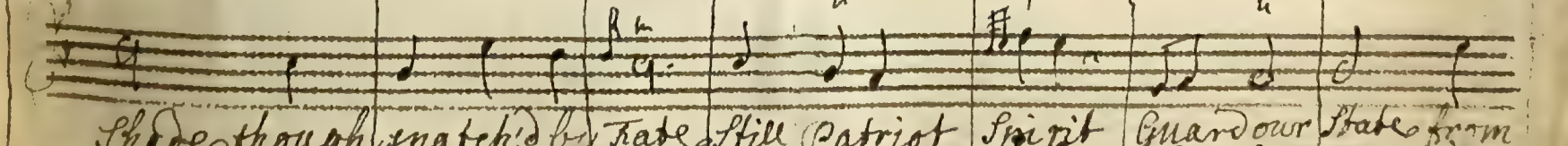
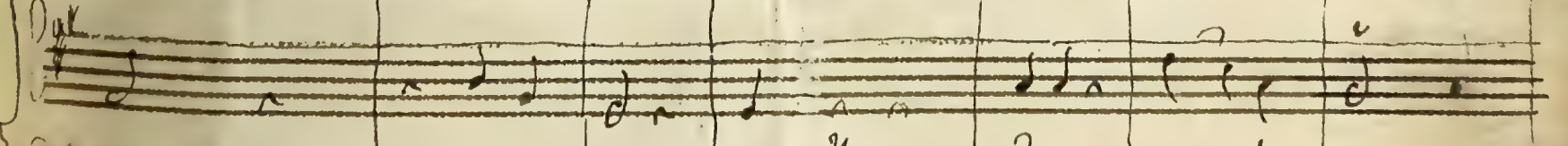
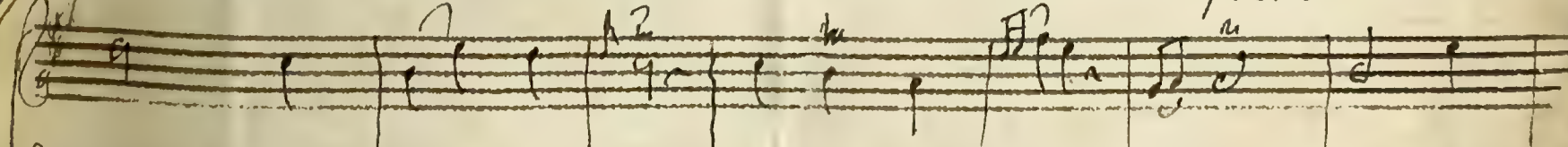
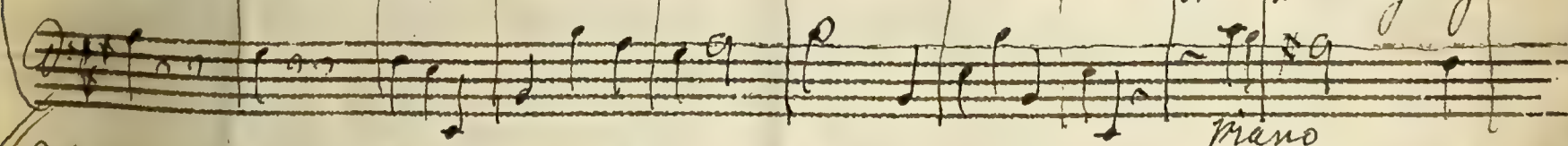
State from Faction and the Foreign foe Secure by Thee the Brunswick



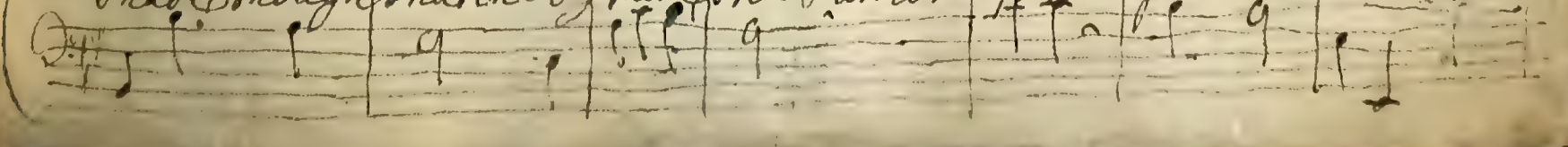
Line on Albions Throne shall e-ver shine while Liberty Remains below



Hail Hail mighty



Shoe though snatched by Fate Still Patriot Spirit Guard our State from



unf. with voice

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "faction and the Ho-reign foe se cur'd by Thee the Brunswick Line on Al-bions". The music is in 4/4 time and G major.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "Throne shall e-ver shine while Liber ty re mains be low from faction and the".

Handwritten musical score for the third system. It continues the vocal and piano parts. The lyrics are: "Ho-reign foe se cur'd by Thee the Brunswick line on al-bions Throne shall e-ver".

Handwritten musical score for the fourth system. It continues the vocal and piano parts. The lyrics are: "Throne shall e-ver shine while Liber ty-re mains be low while liq ber ty re mains be low".

Handwritten musical notation on a single staff, featuring a series of whole notes.

Handwritten musical notation on two staves. The top staff contains a melody of whole notes. The bottom staff contains a bass line with whole notes and some accidentals.

Handwritten musical notation on two staves. The top staff features a melody with eighth and sixteenth notes. The bottom staff includes a bass line with whole notes and various numerical figures (e.g., 76, 6, 90, 90, 7x, 0) written below the notes.

Handwritten musical notation on a single staff, showing a continuation of the melody with eighth and sixteenth notes.

Handwritten musical notation on two staves. The top staff continues the melody. The bottom staff includes a bass line with whole notes and numerical figures (e.g., 90, 656, 143, 6, 76) written below the notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

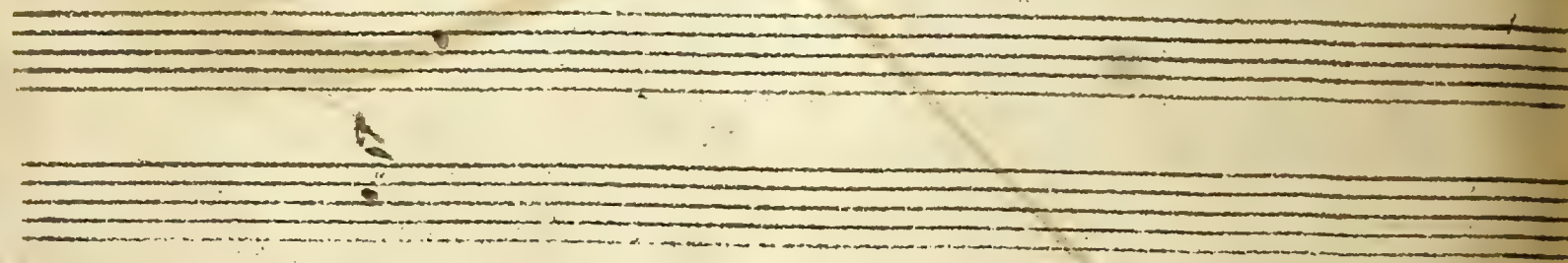
Empty musical staff.

st.

While Britain hears the voice of Fame through every

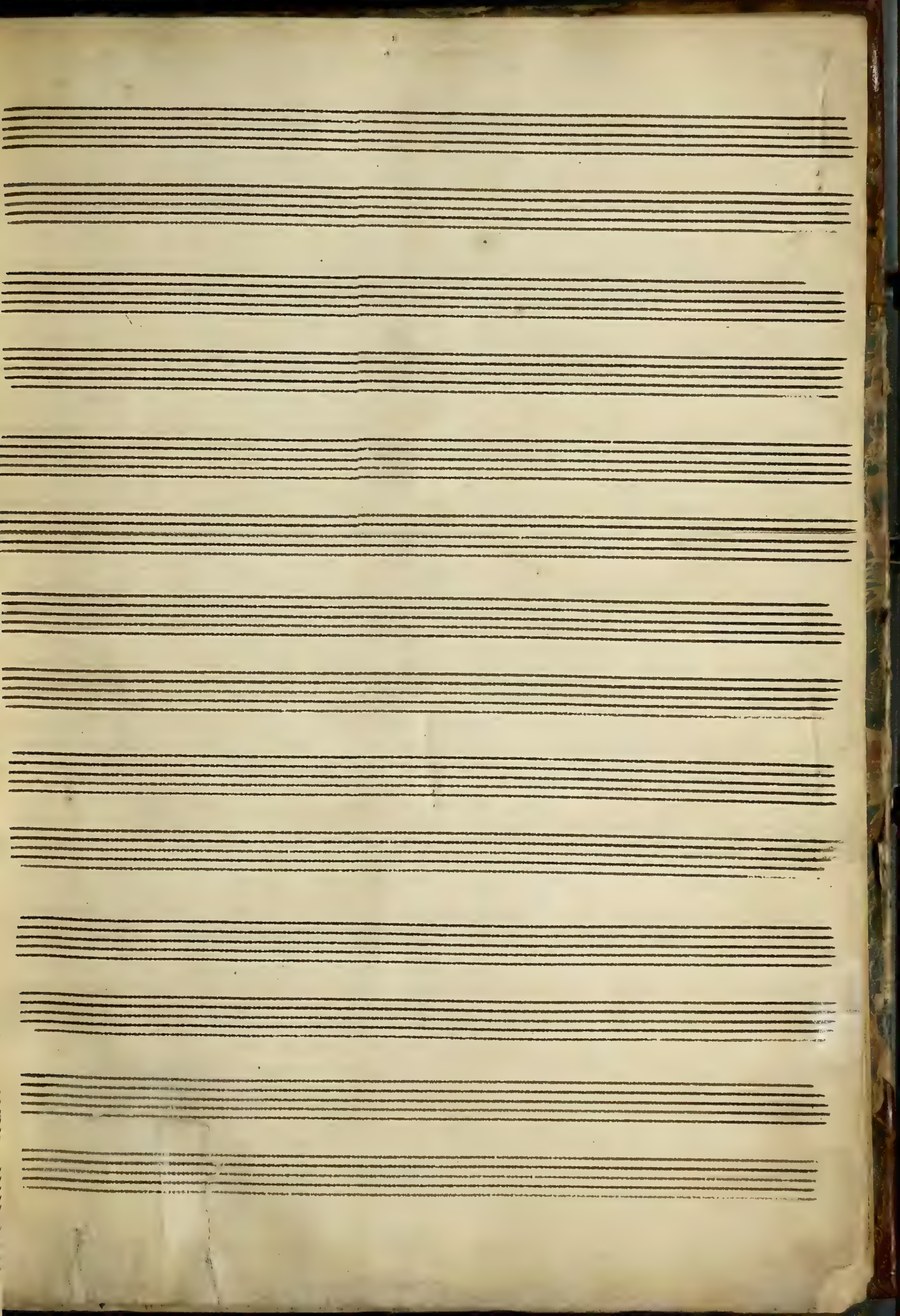
Clime resound her monarch's name Religion

Empire liberty and Laws proclaim the great asserter of our Cause



To-reign foes secur'd by these the Brunswick line on al-bions Throne shall e-ver

Shine while liberty-re mains be low while lib ber ty remains be low



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

1

2

3

4

5

6

7

8

9

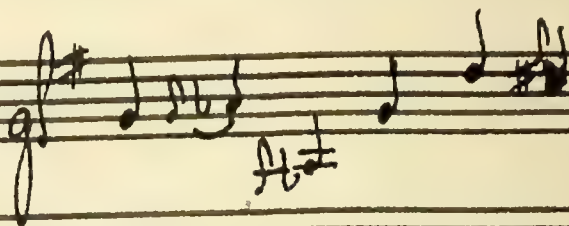
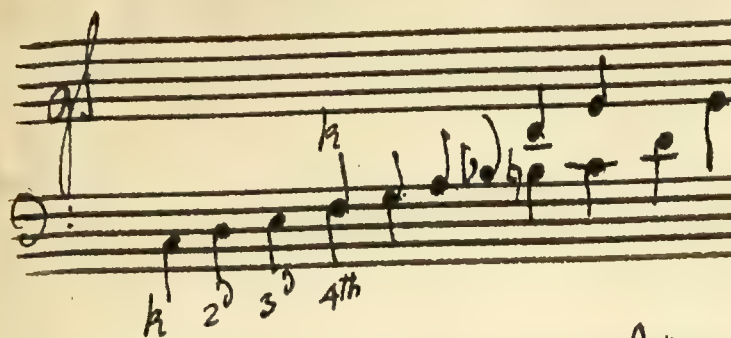
10

11

12

13

14



St.

B

E

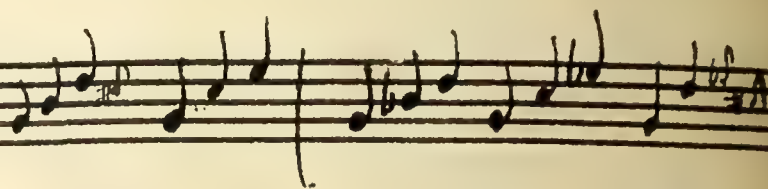
A

D

G

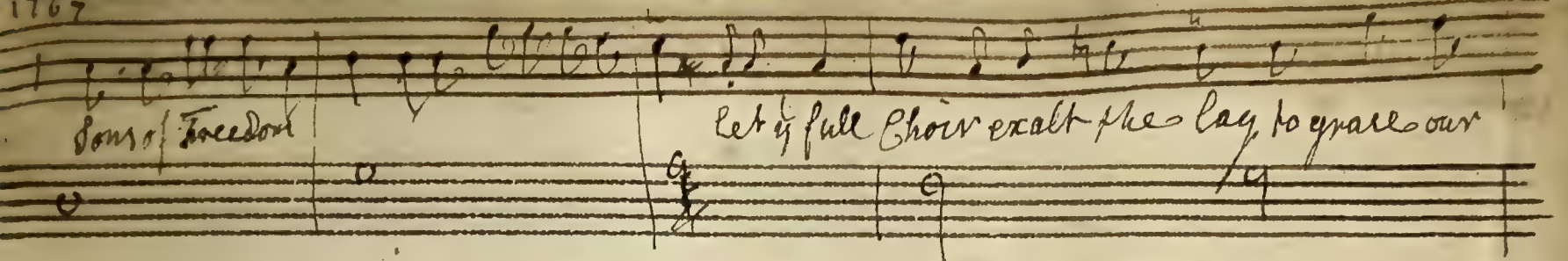
C

F



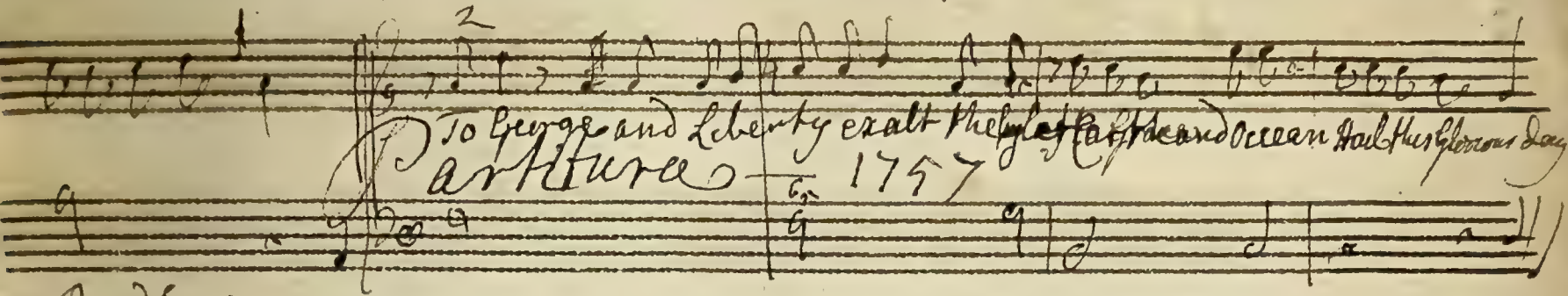
Sons of Freedom

Let a full Choir exalt the day to grace our

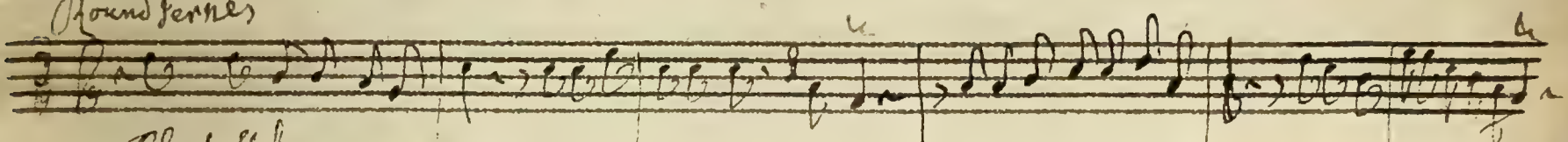


To George and Liberty exalt the day that East and Ocean hail this glorious day

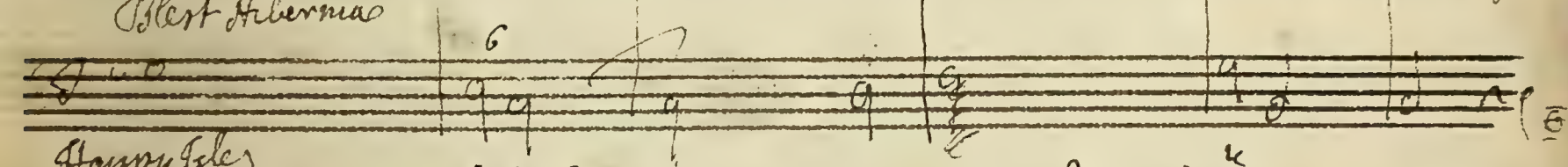
Partitura 1757



Round Serenes

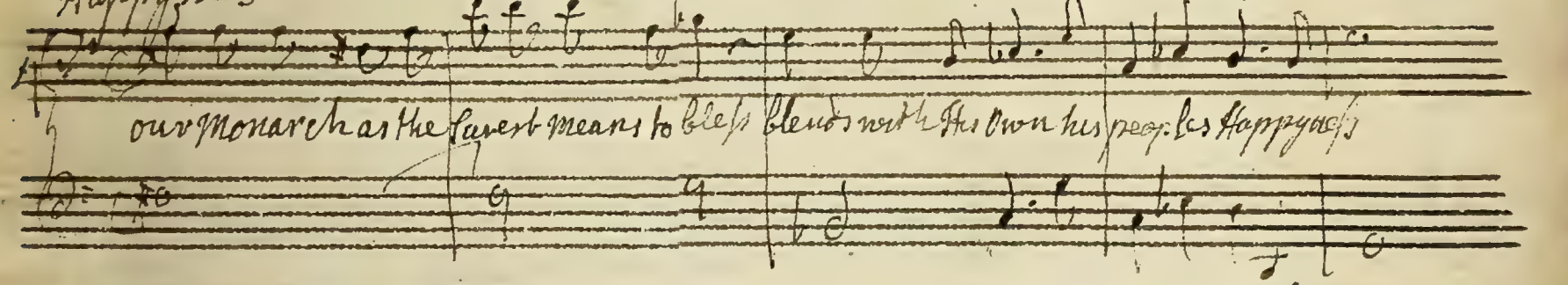


Blest Hiermas

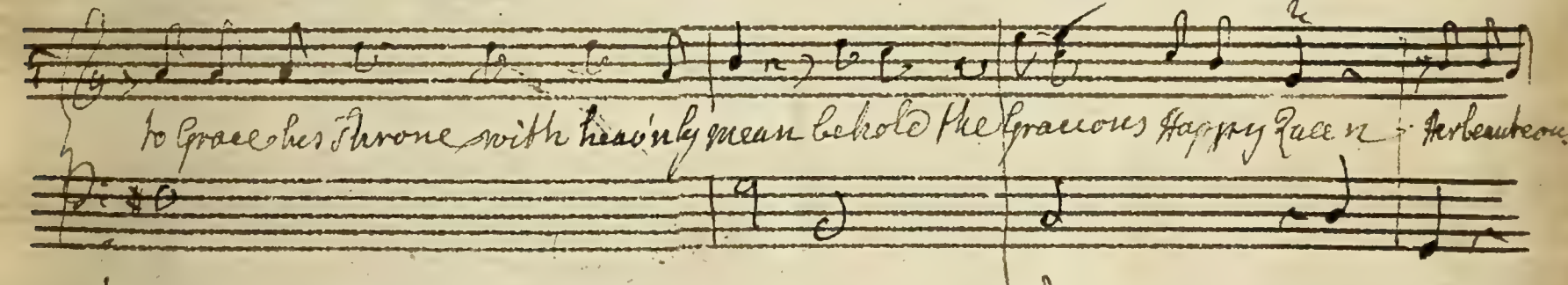


Happy Isles

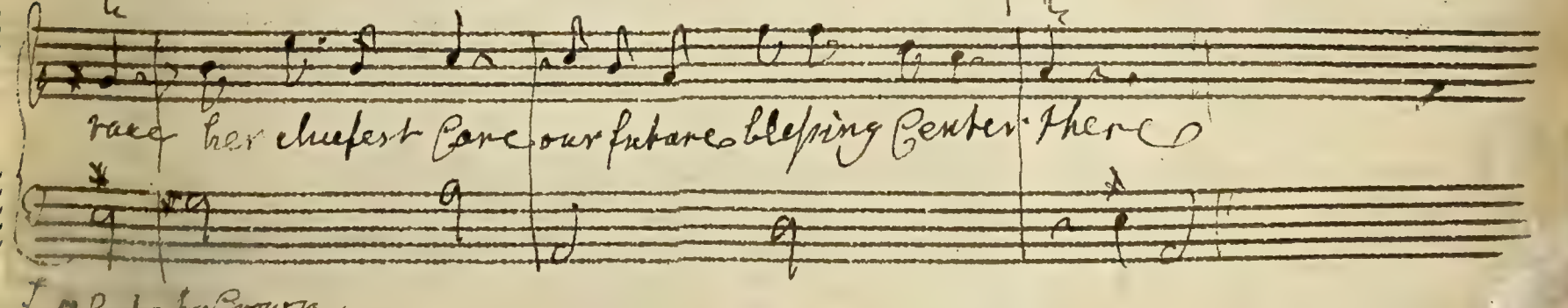
our monarch as the fairest means to blest blends with His own his peoples Happiness



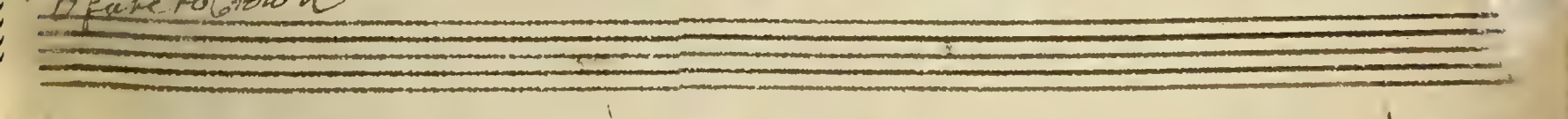
to Grace his Throne with heavenly mean behold the gracious Happy Race in the beauteous



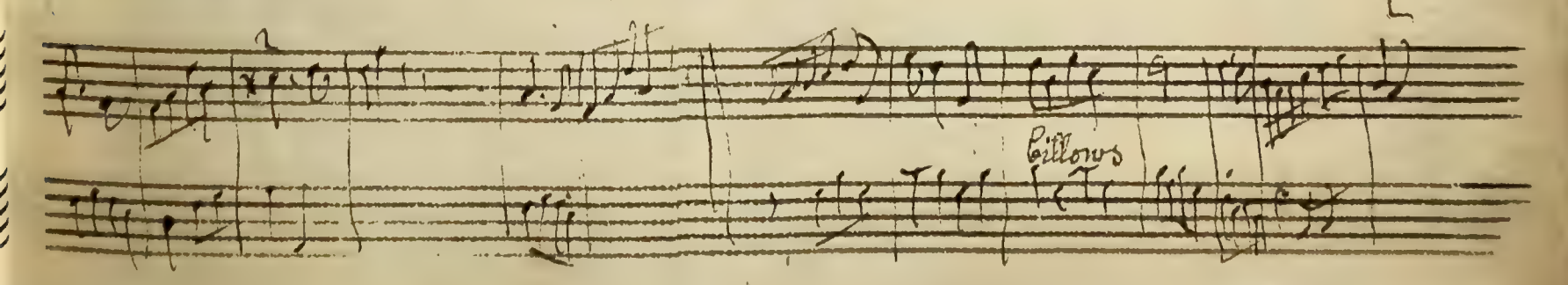
race her chiefest Care our future blessing Center there

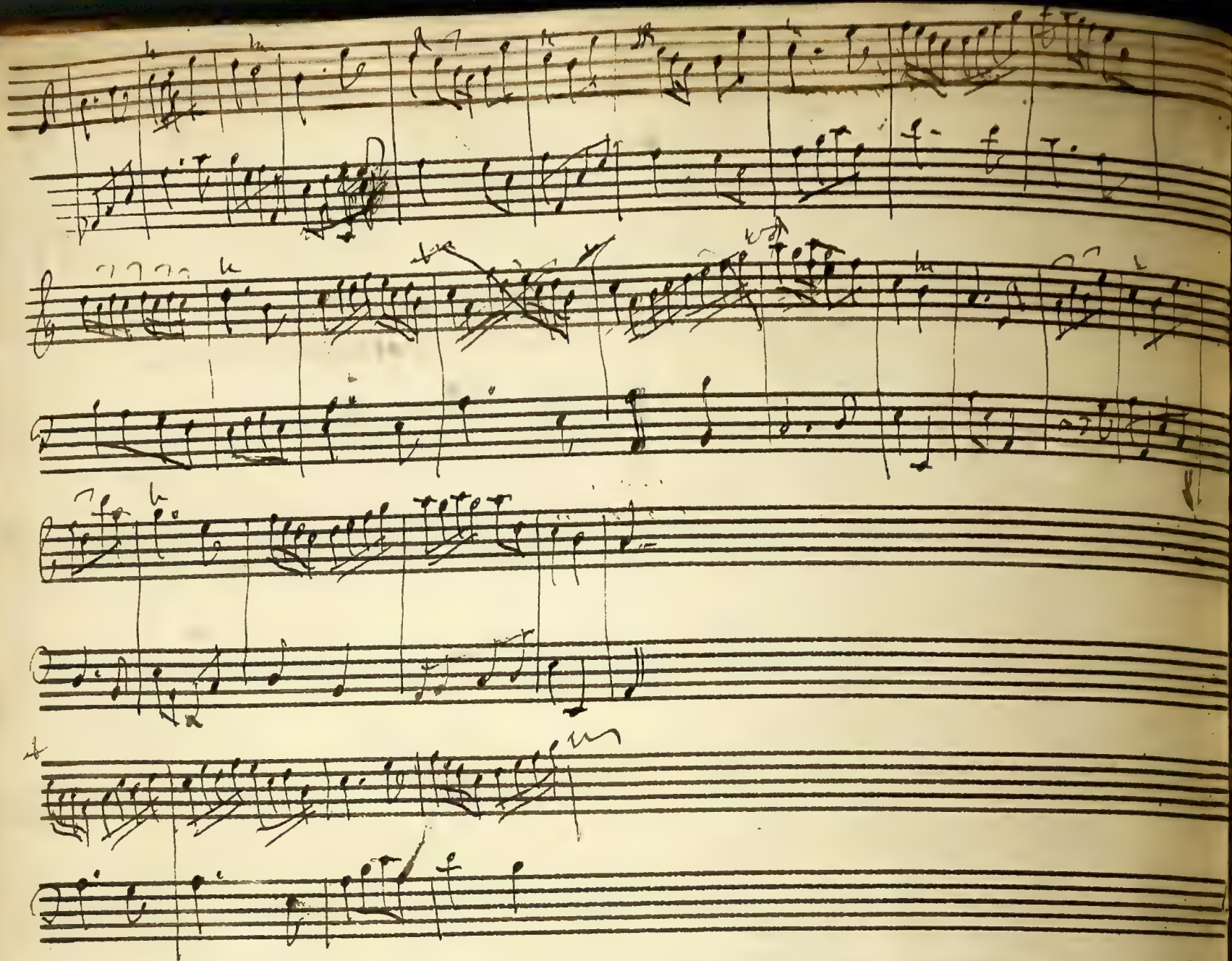


O Fate to Crown



pillows





Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff. Above the staff, the tempo marking *allegro* is written.

Handwritten musical notation on a five-line staff. Above the staff, the dynamic marking *Staccato Forte* is written.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff. Above the staff, the dynamic marking *Piano* is written.

Handwritten musical notation on a five-line staff. Above the staff, the dynamic marking *Forte* is written.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains dense, rapid sixteenth-note passages. The third staff includes the marking "du" above a measure.

Four empty musical staves, likely for additional instruments or voices.

Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes.

Handwritten musical notation on a single staff, including the word "piano" written below the staff.

Handwritten musical notation on a single staff, including the word "piano" written below the staff.

Handwritten musical notation on a single staff, including the word "piano" written below the staff.

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Handwritten musical notation on a single staff, including the word "piano" written below the staff.

Sons of Freedom Sons of

Handwritten musical score on ten staves. The lyrics are written below the staves in cursive script. The lyrics include: "Joy every instrument employ", "every instrument employ", "Sons of Freedom Sons of Joy every instrument employ", "every instrument employ", "every instrument employ", "every instrument employ".

Handwritten musical score on ten staves. The lyrics are written below the staves in cursive script. The lyrics include: "Joy every instrument employ", "Sons of Freedom Sons of Joy every instrument employ", "every instrument employ", "Sons of Freedom Sons of Joy every instrument employ", "Sons of Freedom Sons of Joy every instrument employ", "Sons of Freedom Sons of Joy every instrument employ".

Handwritten musical score on ten staves. The lyrics are: "Joy sons of freedom sons of Joy sons of Joy - - - sons of Joy sons of Joy sons of freedom sons of Joy". The music is written in a single system across the staves, with some staves containing only lyrics and others containing musical notation.

Handwritten musical score on ten staves. The lyrics are: "freedom sons of Joy sons of Joy - - - sons of freedom sons of Joy sons of freedom sons of Joy sons of Joy - - - sons of Joy sons of freedom sons of Joy". The music is written in a single system across the staves, with some staves containing only lyrics and others containing musical notation.

Handwritten musical score on five staves. The lyrics are: "freedom Sons of Joy every instrument em ploy Sons of freedom Sons of Joy every". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on five staves. The lyrics are: "instrument em ploy Sons of Joy Sons of Joy Sons of Joy Sons of Joy Sons of Joy every". The notation includes various musical symbols such as notes, rests, and clefs.

Instrument em ploy Sons of freedom Sons of Joy every Instru ment em
 instru ment em ploy Sons of freedom Sons of Joy
 instru ment em ploy every Instru ment em
 ins trument em ploy Sons of freedom Sons of Joy every ins tru ment em

ploy Sons of freedom Sons of Joy every Instru ment em ploy Sons of
 Sons of freedom Sons of Joy every Instru ment em ploy Sons of
 ploy every Instru ment em ploy Sons of
 ploy Sons of free dom Sons of Joy every Instru ment em ploy Sons of

freedom sons of joy every instrument em ploy sons of freedom

free dom sons of joy every instru ment em ploy sons of

free dom sons of joy every ins true ment em ploy sons of

free dom sons of joy every instrument em ploy sons of freedom sons of

sons of freedom sons of joy every instrument em ploy sons of

joy sons of freedom sons of joy every instru ment em ploy sons of

joy sons of freedom sons of joy every ins true ment em ploy sons of

joy sons of freedom sons of joy every instru ment em ploy sons of

freedom sons of joy every instrument em ploy Sons of freedom sons of
freedom sons of joy every instru ment em ploy sons of freedom sons of
freedom sons of joy every instrument em ploy sons of freedom sons of
freedom sons of joy every ins trument em ploy sons of freedom sons of

joy every instrument em ploy Sons of freedom sons of joy every
joy every ins trument em ploy sons of free dom sons of joy sons of
joy every ins trument em ploy sons of
joy every ins trument em ploy sons of

every instrument em ploy sons of freedom sons of freedom sons of joy every instrument em ploy sons of freedom sons of freedom sons of joy every instrument em ploy sons of freedom sons of freedom sons of joy every instrument em ploy sons of freedom sons of freedom sons of joy every instrument em ploy sons of freedom sons of freedom sons of joy

3x

Joy every instrument em ploy Joy every instrument em ploy Joy every instrument em ploy Joy every instrument em ploy Joy every instrument em ploy

3

Turn Quick
to next
Chorus

this not in the words

vivace

let the full Choir ex alt the Lay

let the full Choir ex alt the Lay

Let the full Choir ex alt the

Let the full Choir ex alt the

Let the full Choir ex alt the Lay to grace - to Grace our

Lay let the full Choir ex alt the Lay to Gra - ce to Grace our

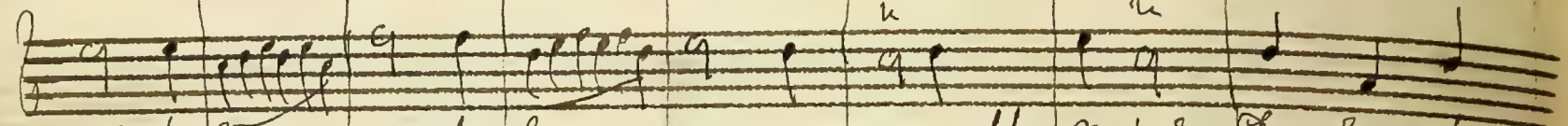
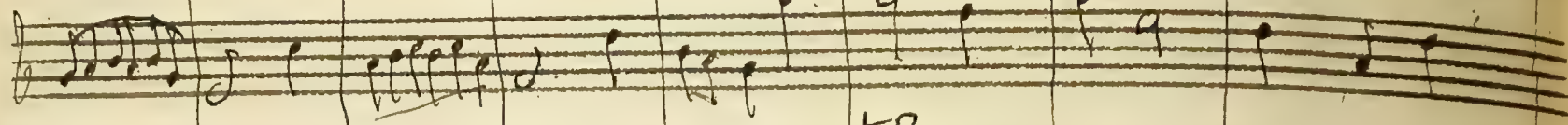
Lay let the full Choir ex alt the Lay to Gra - - - ce our

Let the full Choir ex alt the Lay to Gra - - - ce our

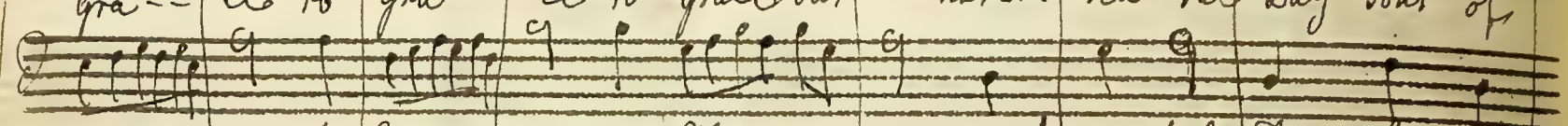
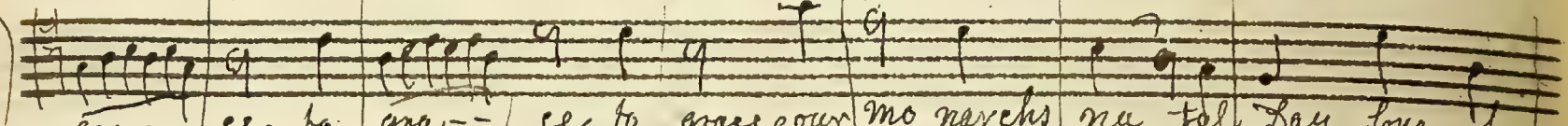
Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom.

monarchs natal Day let the full Choir let the full Choir
mo narchs natal Day let the full choir let the full Choir
mo narchs na tal Day let the full Choir let the full
mo - narchs natal Day let the full Choir let the full

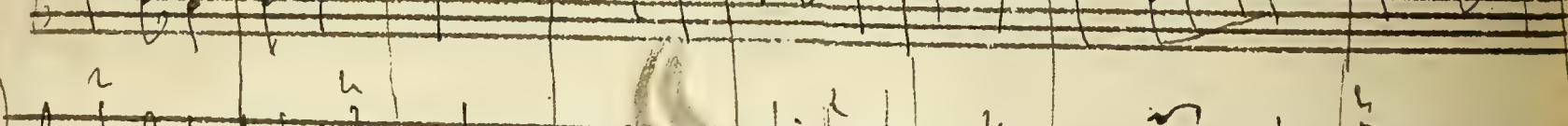
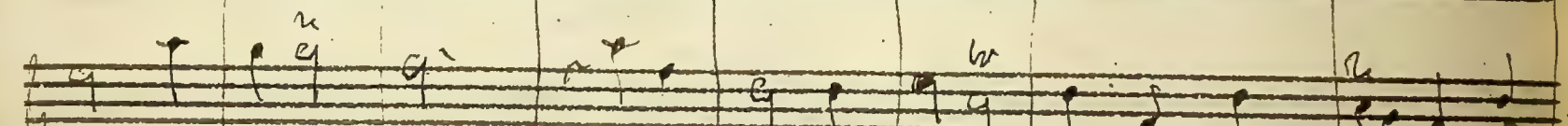
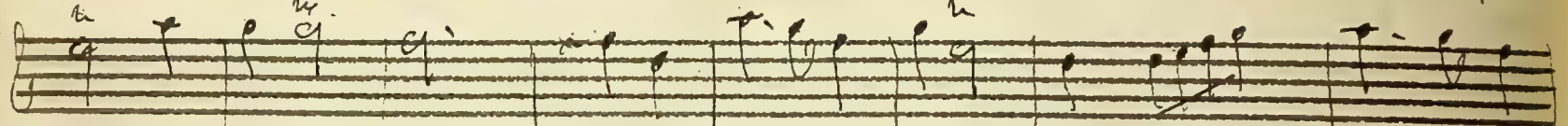
let the full Choir exalt their lay to gra - ce to gra - ce to gra -
let the full Choir exalt their Lay to grace to gra - ce
Choir ex alt ex alt their lay to grace to grace to grace to
Choir ex alt ex alt their lay to gra - ce to gra - ce to



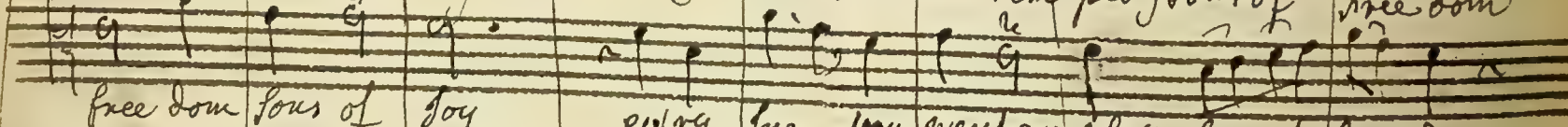
- ce to gra - - ce to gra - - ce our monarchs natal Day Sons of
to grace to grace our monarchs Natal Day



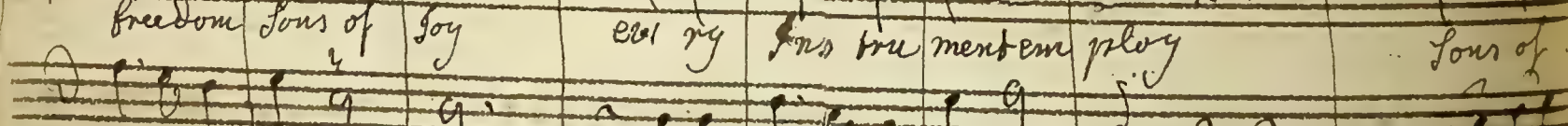
gra - - ce to gra - - ce to grace our mo narchs na tal Day Sons of
gra - - ce to gra - - ce our mo - - - narchs na tal Day Sons of



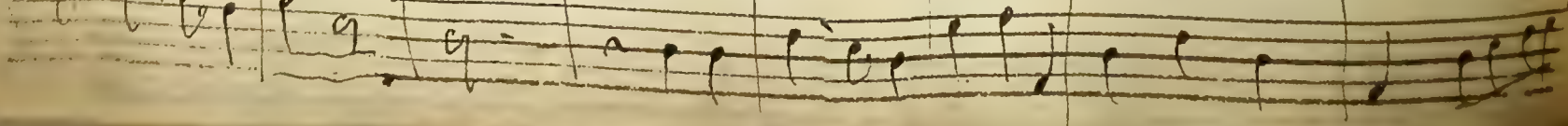
Freedom Sons of Joy every true mentem ploy Sons of Freedom



free dom Sons of Joy every true mentem ploy Sons of free dom



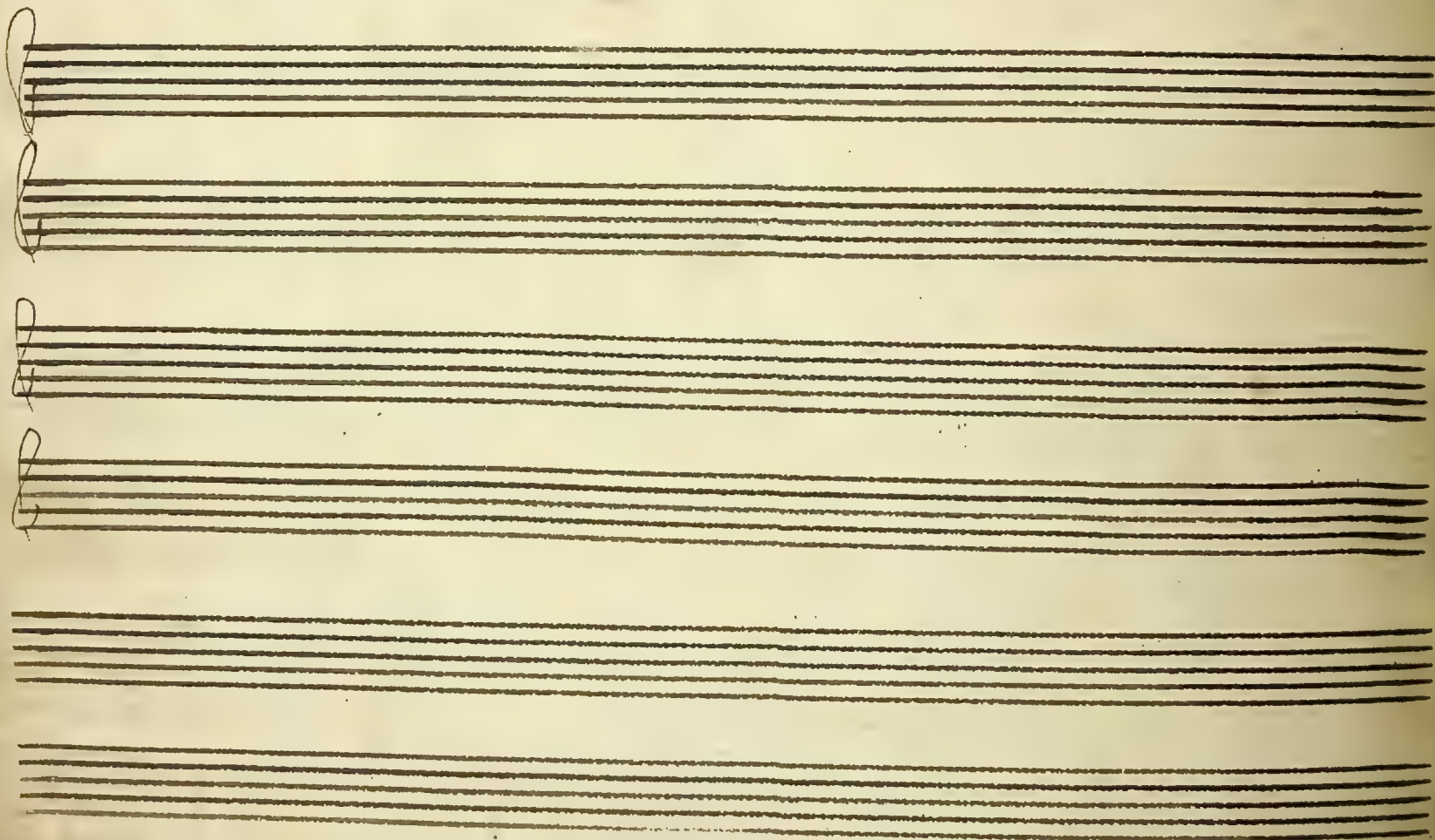
freedom Sons of Joy every true mentem ploy Sons of



This is a handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple staves. The piece is titled "Sons of Joy" and includes the phrase "free dom" (freedom) in the lower half. The handwriting is in ink, and the paper shows signs of age and wear.

Sons of Joy - - - - - Sons of Joy - - - - - Sons of
Sons of Joy - - - - - Sons of Joy - - - - - Sons of
Joy Sons of Joy - - - - - Sons of
Joy Sons of Joy - - - - - Sons of
free dom Sons of Joy Sons of Joy - - - - - every instrument em
free dom Sons of Joy Sons of Joy - - - - - every instrument em
free dom Sons of Joy Sons of Joy - - - - - every instrument em
free dom Sons of Joy Sons of Joy - - - - - every instrument em

Handwritten musical score for a choir and piano. The score consists of eight staves. The first four staves are for the piano (p) and the last four are for the choir (C). The lyrics are: "p[iano] Let the full Choir Let the full Choir ex alt the Lay to".



Handwritten musical score on ten staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "Gra- - - ce to Grace our Monarchs natal Day", "Grace to Grace - - - ce our Monarchs natal Day", "to Grace to Grace to Grace our Monarchs ne-tal Day", and "to Grace - - - to Grace our Monarchs Natal Day". There are also some markings like "Poco" and "Poco" above the staves.

Handwritten musical score on ten staves. The tempo marking "allegro spiritoso" is written above the staves. The music consists of several staves of notes, with some staves having multiple lines of notes. The notation includes various musical symbols such as notes, rests, and bar lines.

16

piano

piano

Each revol-ving

Health to the best of Kings with that blessing

Sun that brings blessings to the best of Kings Health and vigor doth impart

Torch

To each honest British Heart

To each honest British Heart

Pia

each revolving Sun that brings blessings to the best of Kings

piano

th that blessing th that blessing Joy to us all
 Health and vigor doth impart Health and vigor doth impart to each flower

Subject heart health doth impart
 British heart each revolving Sun that brings blessings to the best of days

th that blessing th that blessing Joy to us all
 Health and vigor doth impart Health and vigor doth impart to each flower

Subject heart Joy to us all Subject heart
 British heart health and vigor doth impart to each flower British heart

The Chorus follows Directly

Chorus

allegro forte

Triumphant Strike the Loudest String Tri

Triumphant - - -

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The page number '19' is written in the top right corner.

trumpet strike the lowest string Hail the Hero Hail the Hero Bless the King

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics 'Hail the Hero Hail the Hero Bless the King' are written across the staves.

Hail the Hero Hail the Hero Bless the King

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics 'Hail the Hero Bless the King' are written across the staves.

Hail the Hero Bless the King triumphantly plant strike the loudest string

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics 'Strike the' are written across the staves.

Strike the

Handwritten musical score for the first system, featuring five staves with various notes and rests.

Hail the Hero Hail the Hero Bless the King

Go to the Song
Sincerely

Handwritten musical score for the second system, featuring five staves with various notes and rests.

Hail the Hero Hail the Hero Bless the King

Handwritten musical score for the third system, featuring five staves with various notes and rests.

Arie

Largo amoroso

Handwritten musical score for the fourth system, featuring five staves with various notes and rests.

Freedom fairest flower of Heaven Hi Bernia

piano

hath Deck'd *ripen'd beauty* *Queen* *Great Bedford will*
long have shew'd to us in full blown glory given which Bedford cometh to

Forke *Piano*
Forke *Piano*
Queen protect. *Freedom Fairer flower of Heaven*
Forke *Piano*

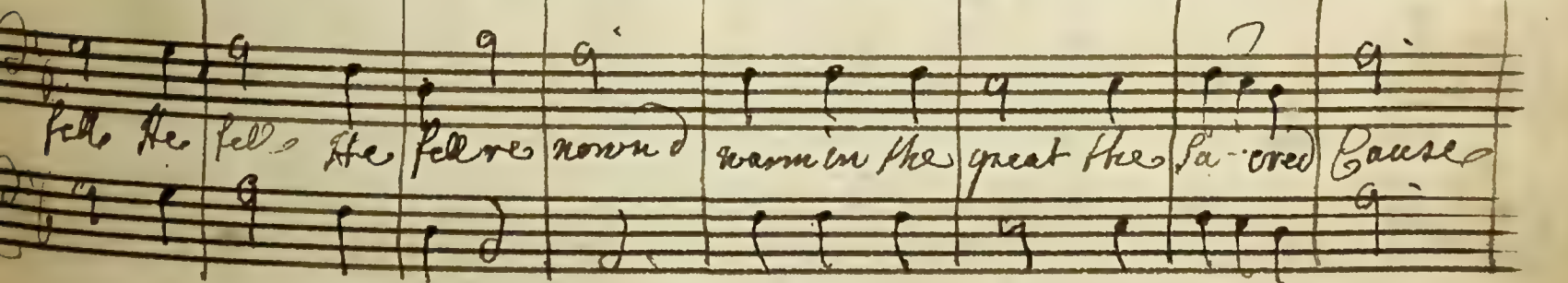
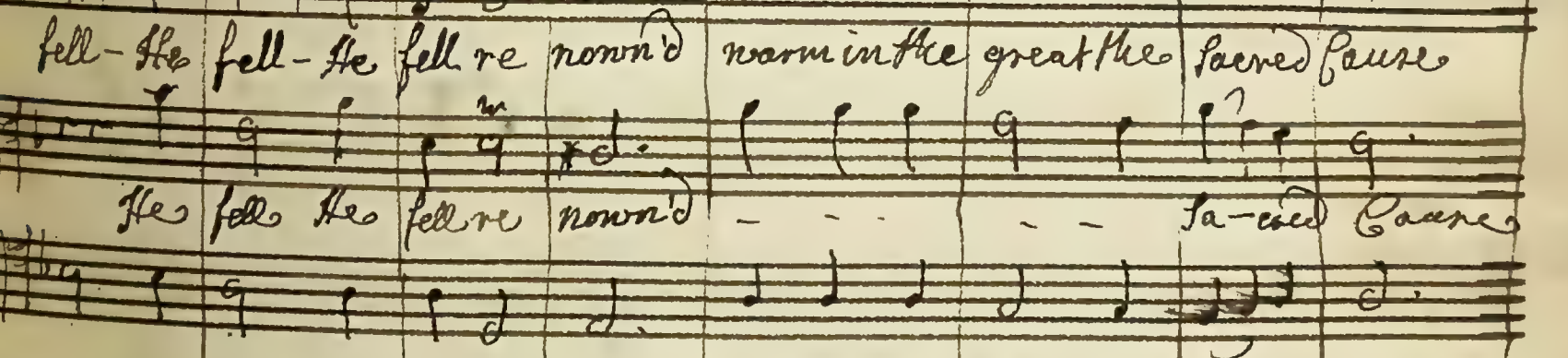
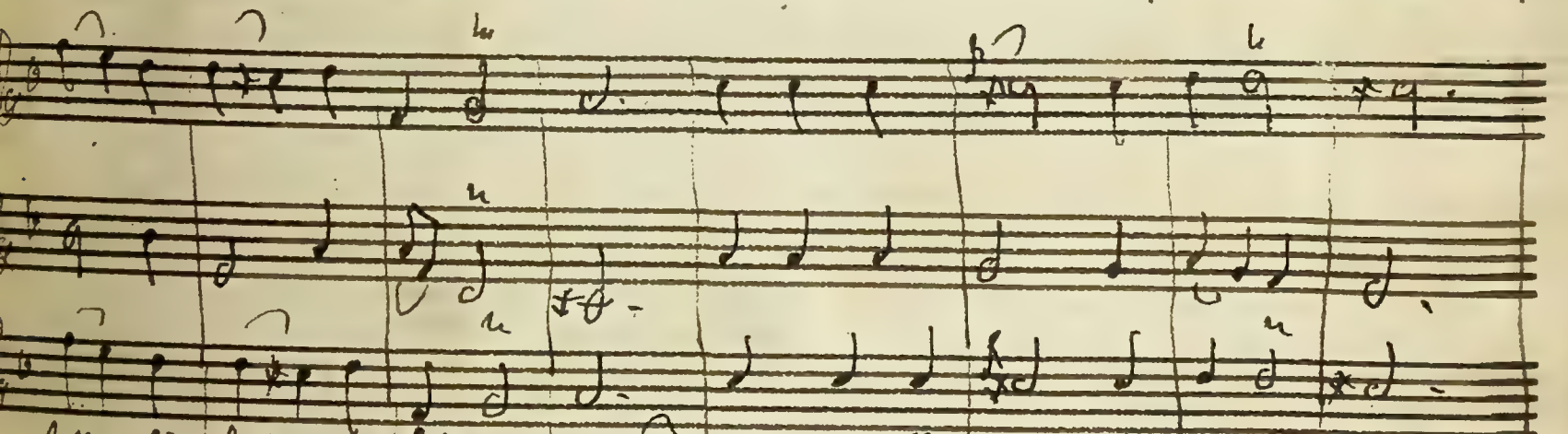
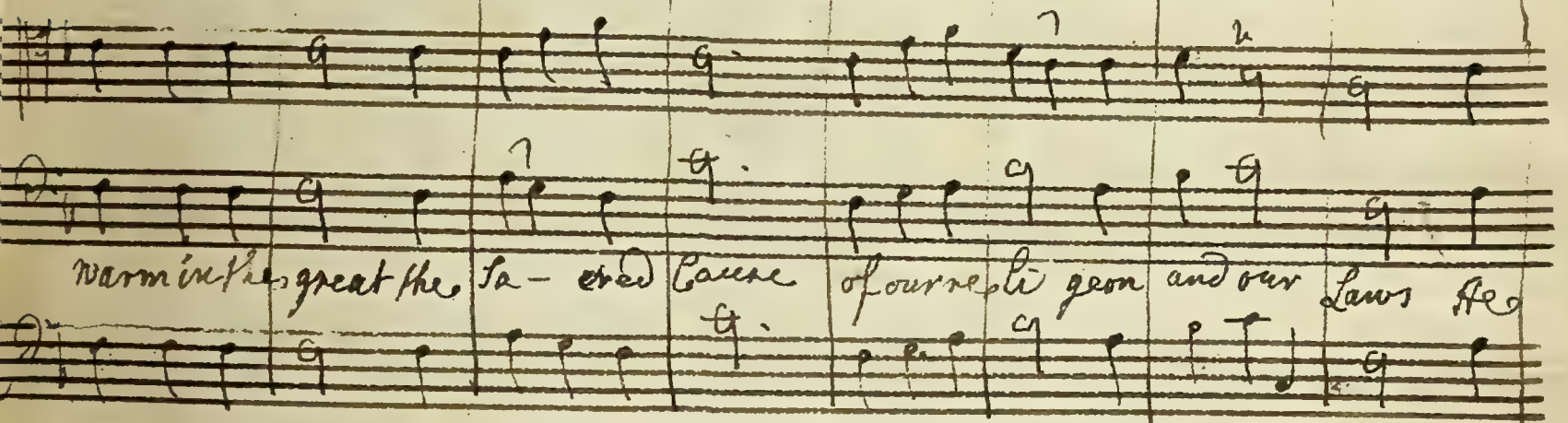
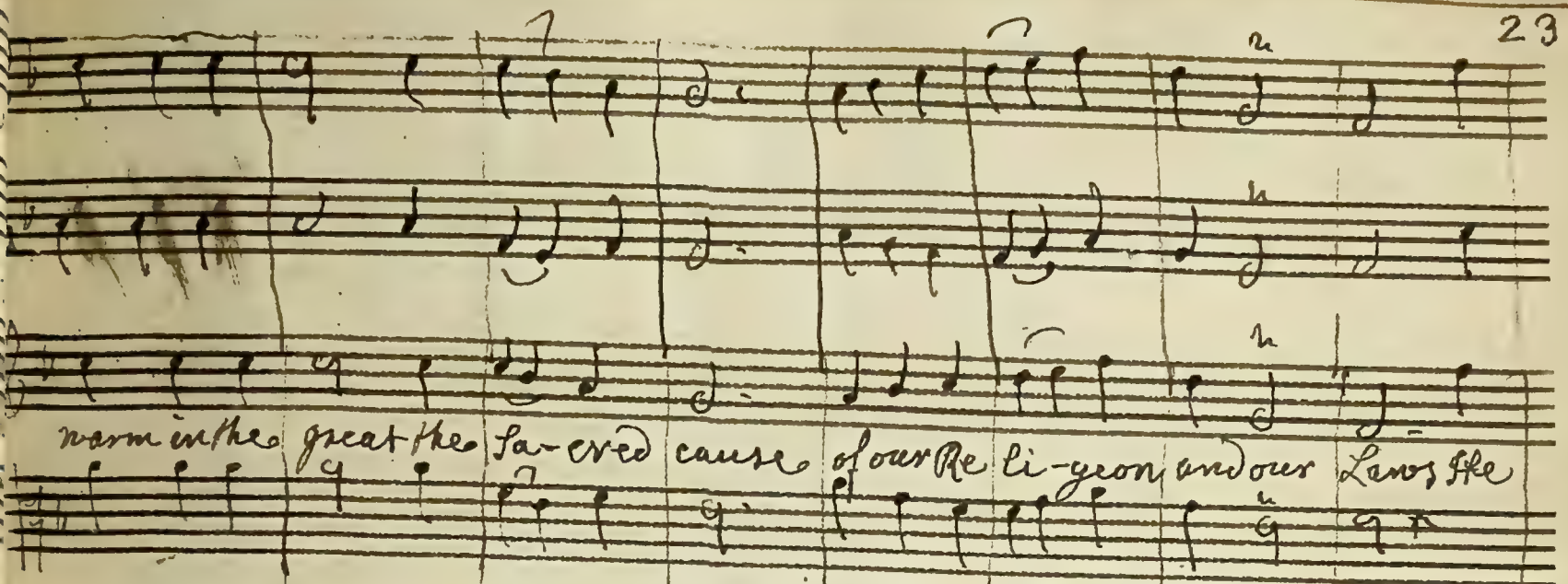
hath Deck'd *great Bedford will*
Bernie Long hath shew'd to us in full blown glory given which Bedford cometh to
ripen'd beauty

Forke *Turn Quick*
Forke *For Recitative*
protect *great* *Bedford* *will* *protect*
Queen *Queen*
Forke

what Dangers shook the troubled Land, when patriot Russell graced the

band the bold exclusions he led and in the Cause of Freedom bled

Chorus
very Slow
 warm in the great the sacred Cause of our Religion and our laws
 Sa-cred -
 warm in the great the sa-cred Cause of our re ligious and our Laws



Allegro
Con Spirito
And. Colla Part

Boast Pharsa-lia Plain Rome glory in au-gus-tus Reign

Let Philips son be Love's Compeer His I-mages near the Thunder reser while

George with E-gual balance Reigns be loved by all and Still man

tains an arduous war He only He He only He stands

nearest to that Deity. He only He He only

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The lyrics are: "He stands nearest to that Deity". The music is in G major (one sharp) and 4/4 time. The tempo is marked "Tort" (Tosto). The dynamics are marked "f" (forte) and "ff" (fortissimo). The score ends with a double bar line and a key signature change to D major (two sharps).

He stands nearest to that Deity

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The lyrics are: "Triumphant strikes the loudest string". The music is in G major (one sharp) and 4/4 time. The tempo is marked "Tort" (Tosto). The dynamics are marked "f" (forte) and "ff" (fortissimo). The score ends with a double bar line and a key signature change to D major (two sharps).

Triumphant strikes the loudest string

Chorus Directly

Triumphant strikes the loudest string Hail the Hero Hail the Hero

Bless the King Hail the Hero Bless the King Hail the Hero

Loudest string Hail the Hero Hail the Hero Bless the King

Duetto

*andante amoroso*Sopra. 1^aSopra. 2^a*piano**piano*

where hath

piano

Justice held Her Throne

Where hath

In Albions Isles con fest

Sweetest Mercy Shone

She Dwells She Dwells in Georges

She Dwells She Dwells in Georges breast Honor virtue

breast She Dwells She Dwells in Georges breast Honor

Honor virtue every Treasure all that
virtue Honor virtue every Treas-ure all that

warm and Grace Man kind every worthy so cial pleasure
warm and Grace Man kind every nor thy So-cial pleasure

Joyn to form the Hero's mine every worthy So-cial pleasure Joyn to
Joyn to form mine every worthy So-cial pleasure Joyn to

the ~~Neosha~~ *forke*
 form a ~~Brunswick~~ *forke* mind
 where hath Justice held Her Throne
 in Albions Isle con fest
 The Dwells She Dwells in Georges breast She
 Where hath Sweetest mercy Shone
 The Dwells She Dwells in Georges breast She

dwells she dwells in Georges breast Honor virtue ev'ry Treasure all that
 dwells she dwells in Georges breast Honor virtue ev'ry treasure

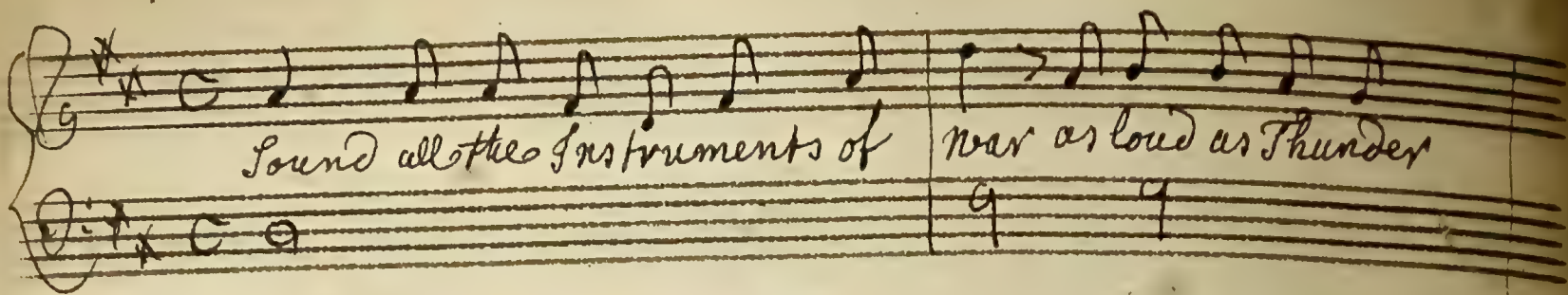
warm and Grace man kind Join to
 ev'ry worthy social pleasure Join to

form of Hero's mind Honor virtue ev'ry treasure all that warm and
 form of Hero's ~~mind~~ mind Honor virtue ev'ry treasure all that warm and

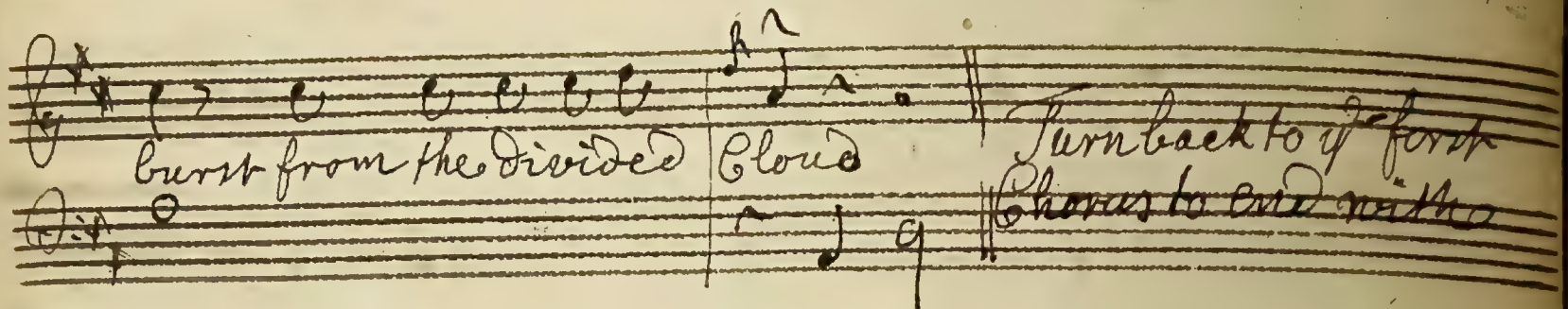
Grace mankind every worthy So-cial pleasure Join to form a Brunswick

mine every worthy So-cial pleasure Join to form a Brunswick mine

Turn to 4th

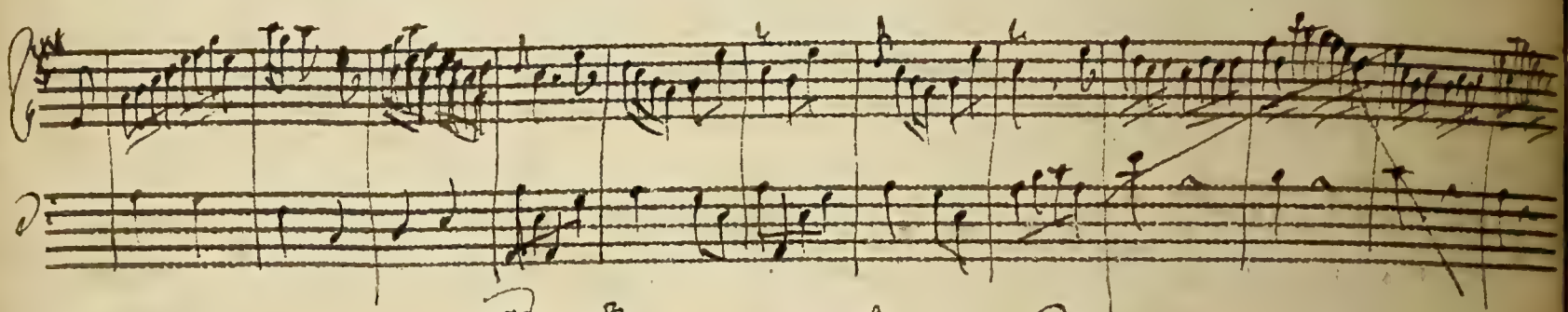
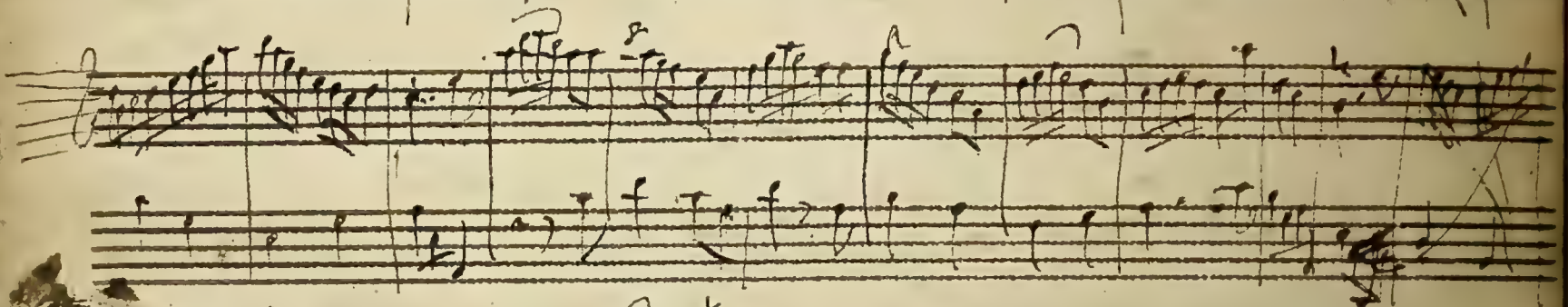
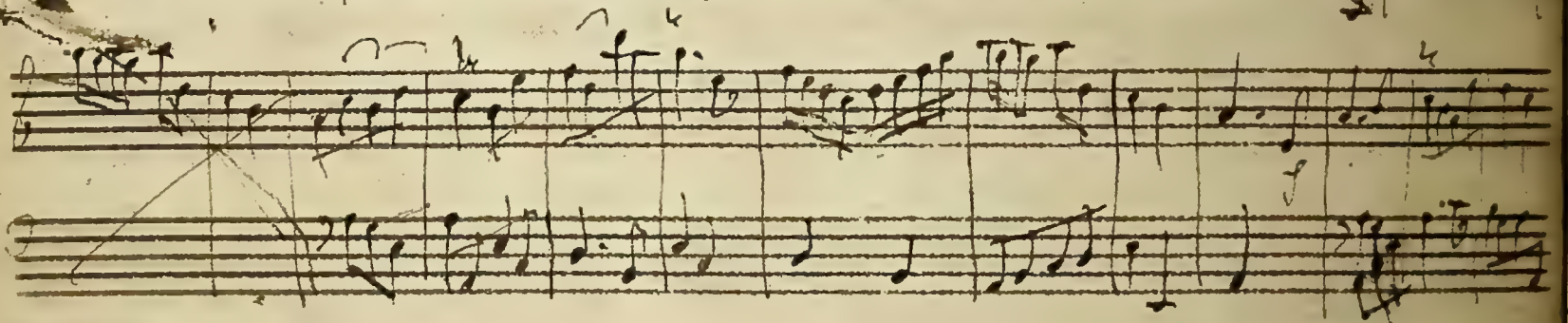
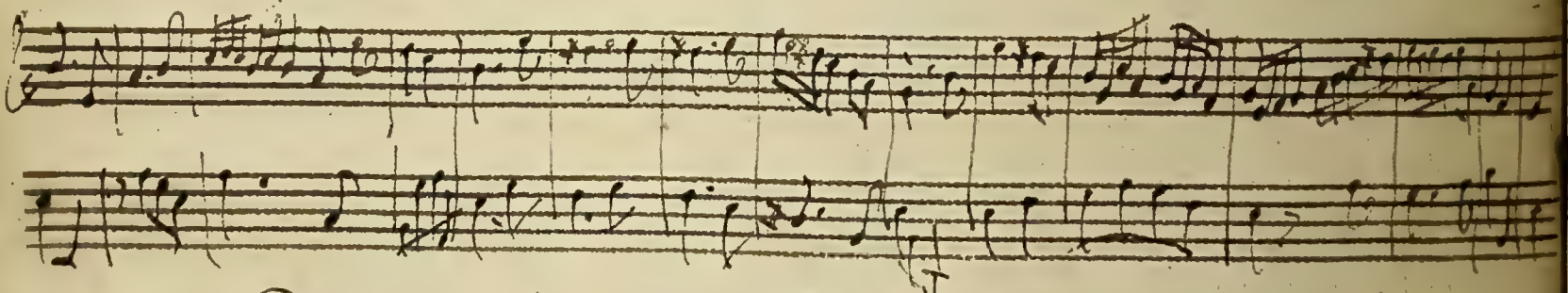
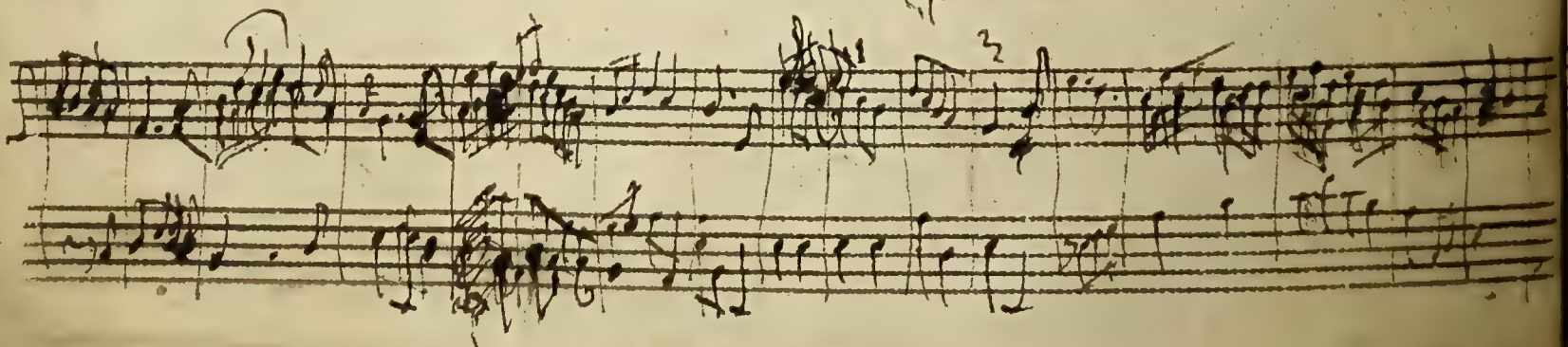


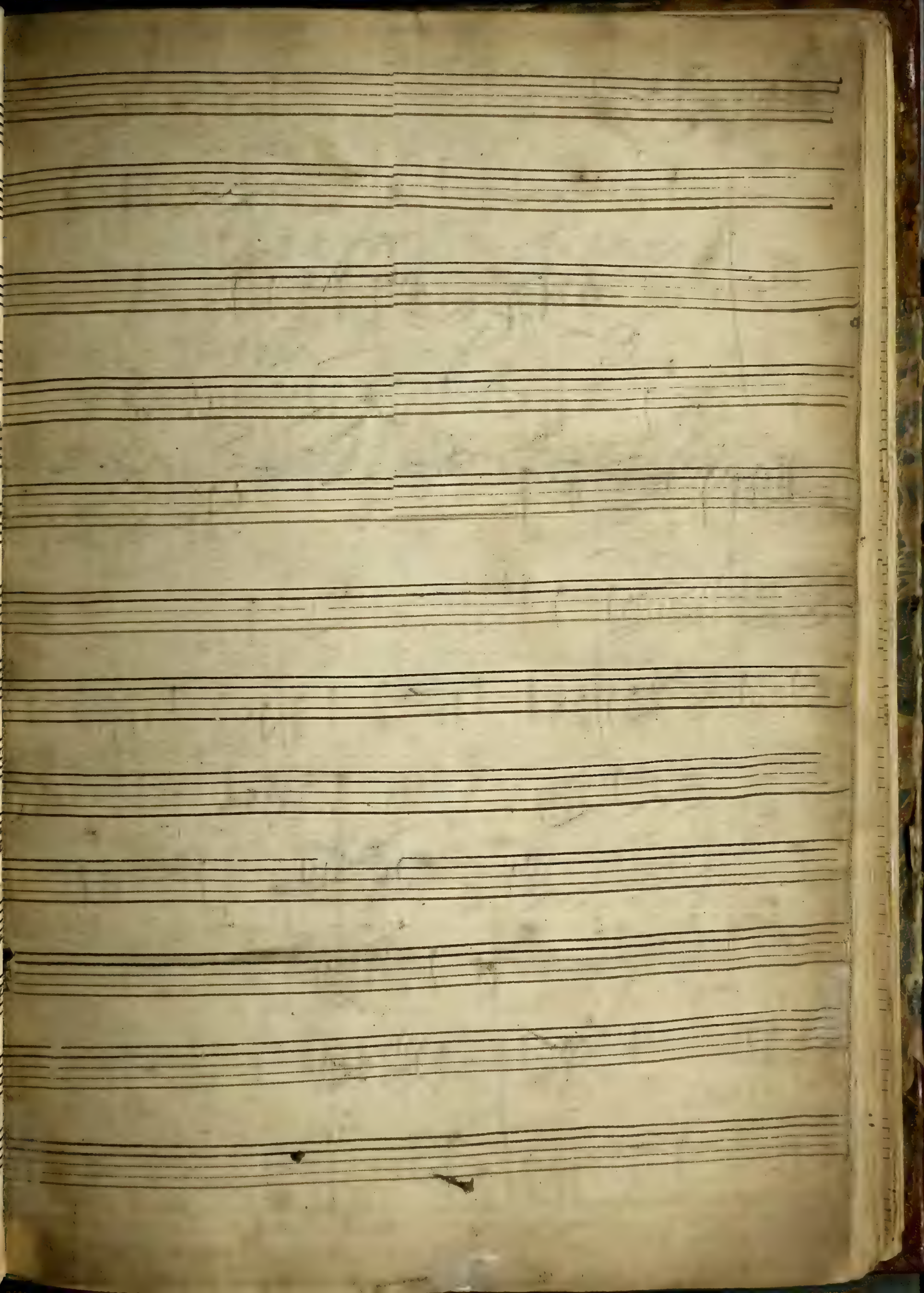
Sound all the Instruments of war as loud as Thunder

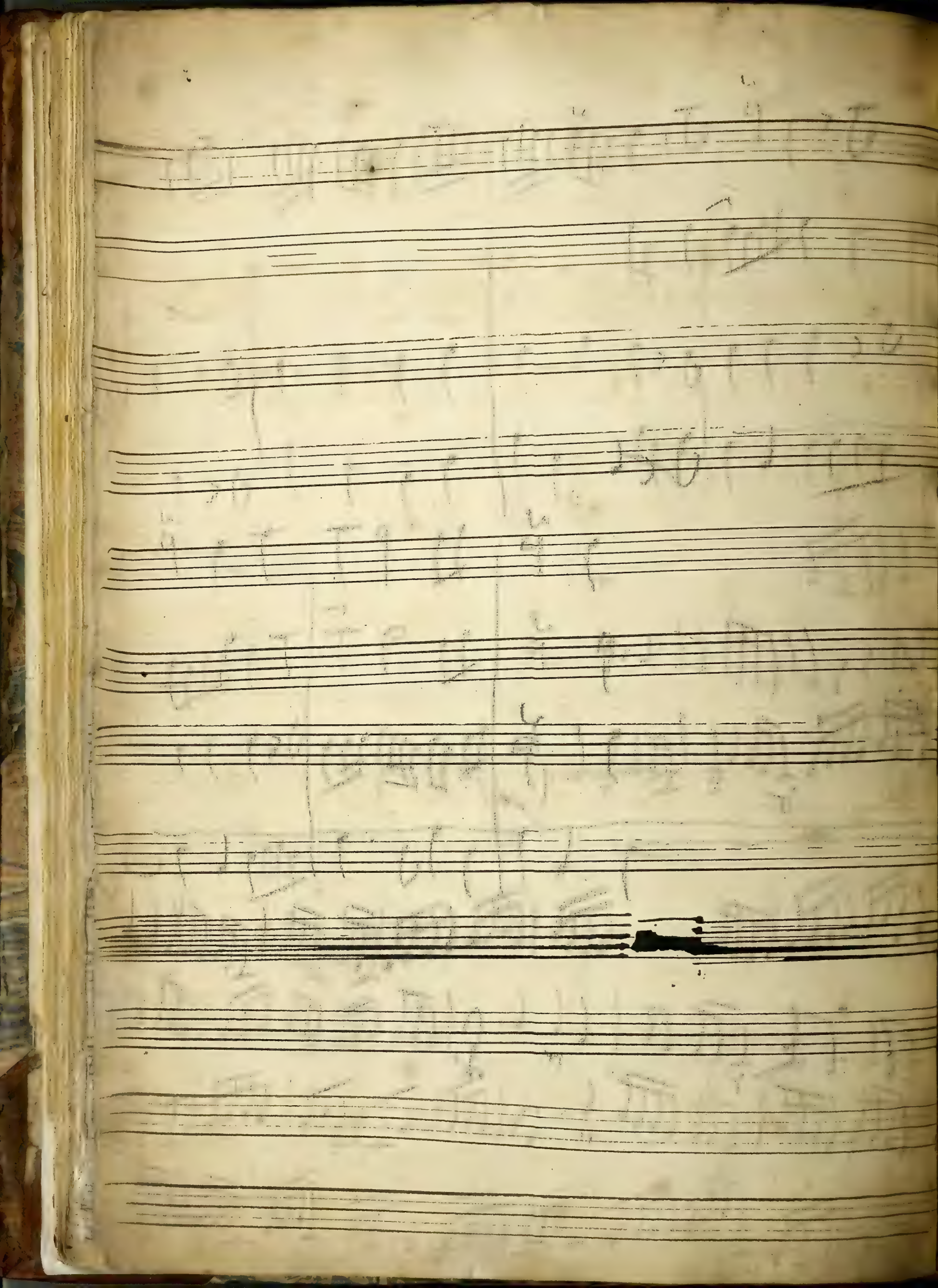


Burst from the divided Cloud

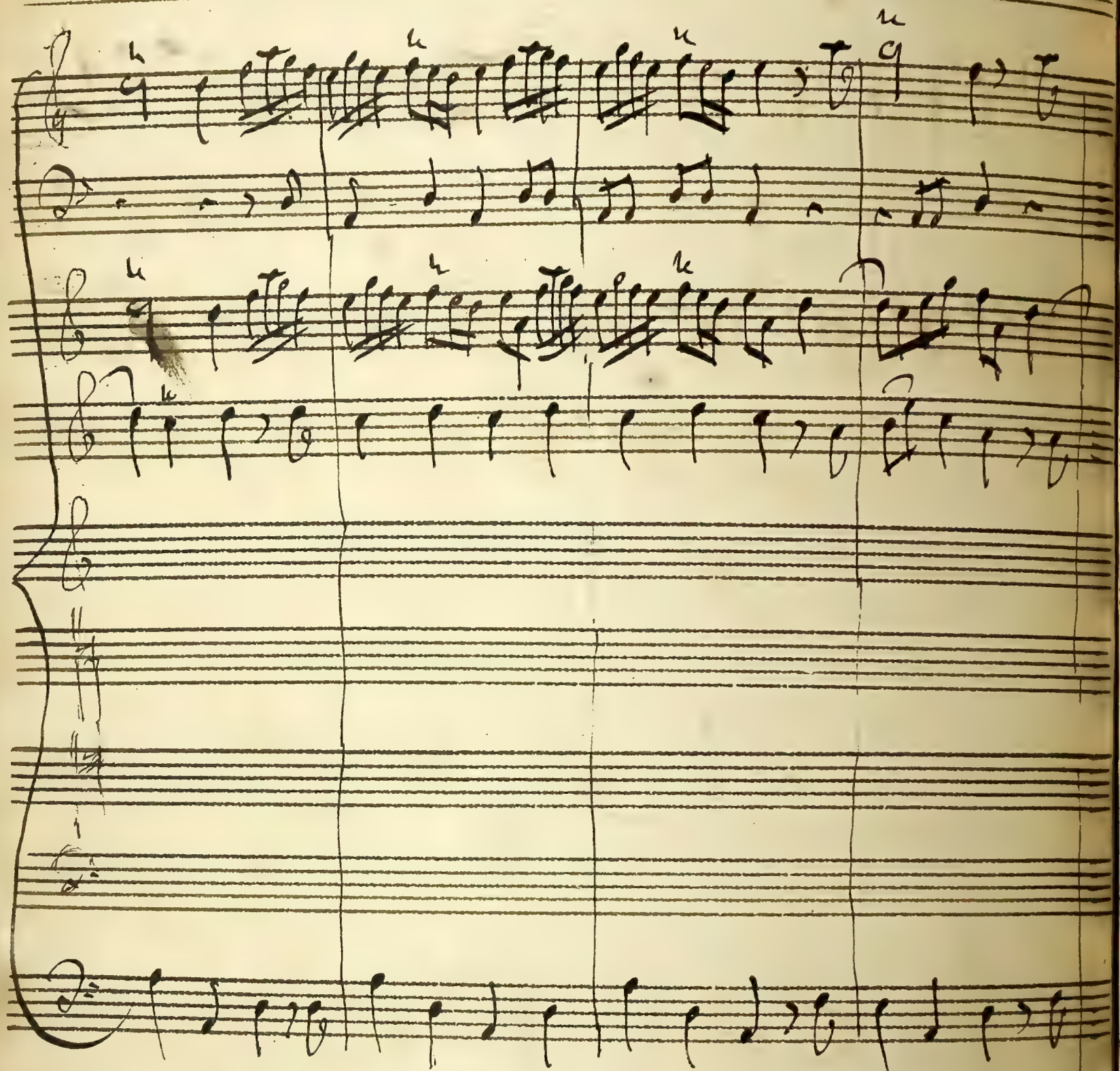
Turn back to y^e forth
Chorus to end with

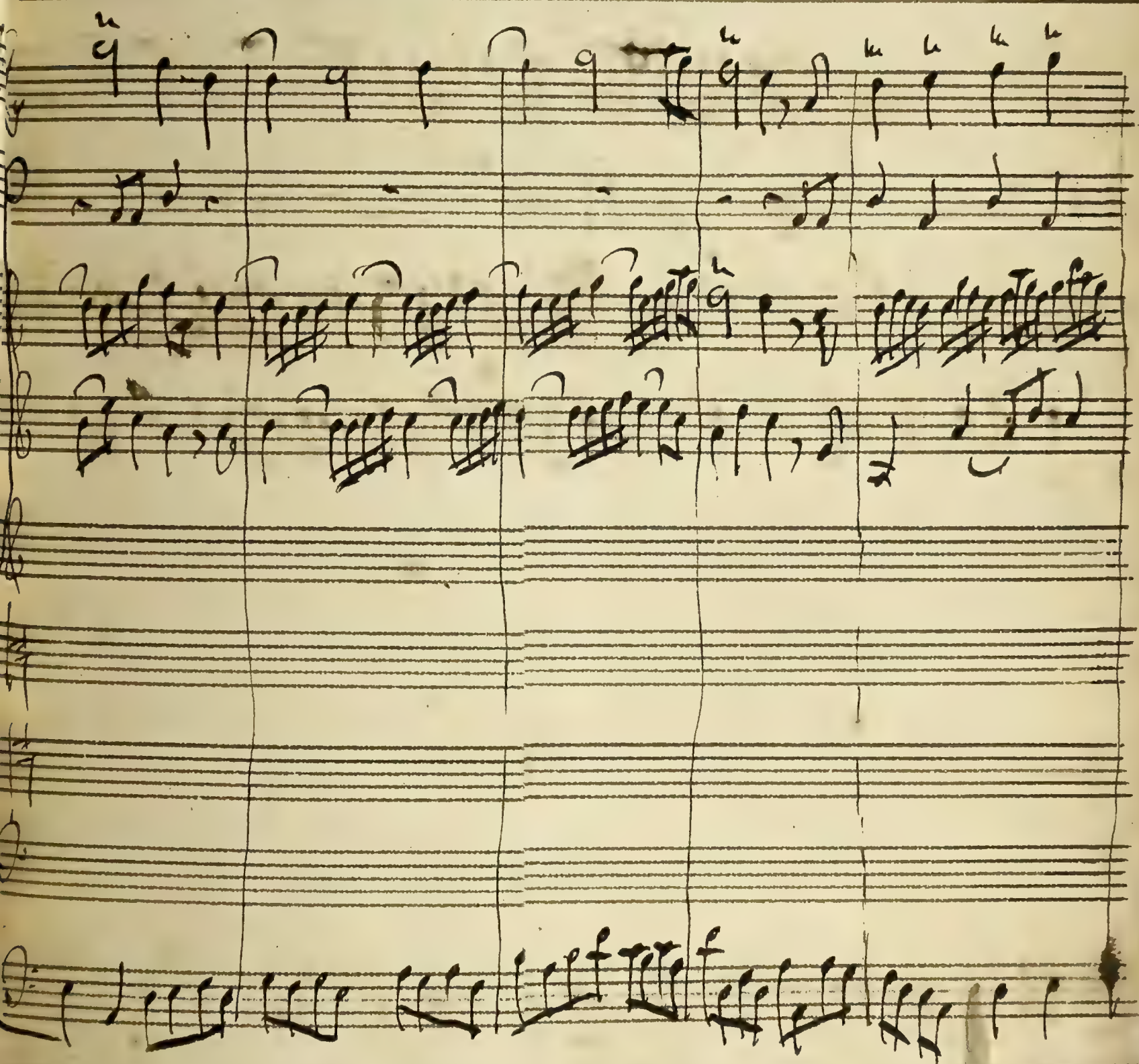










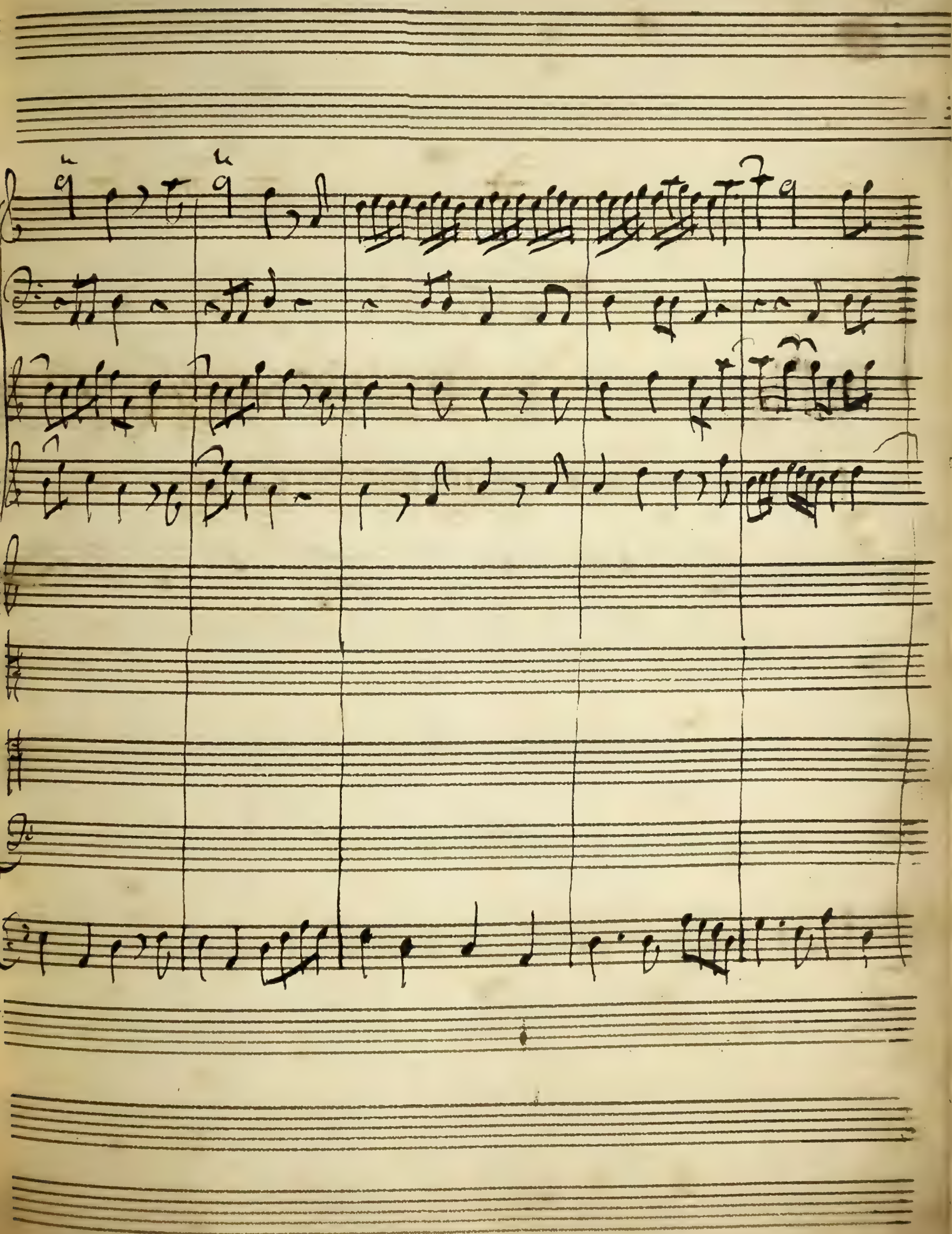
A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is for the vocal melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. The second staff is for the piano accompaniment, starting with a bass clef and a common time signature (C). The accompaniment features a steady eighth-note pattern in the left hand and a more complex right hand with sixteenth-note runs. The third staff is for the guitar, starting with a treble clef and a common time signature (C). The guitar part features a series of sixteenth-note runs. The fourth staff is for the double bass, starting with a bass clef and a common time signature (C). The double bass part features a series of eighth-note patterns. The fifth staff is for the violin, starting with a treble clef and a common time signature (C). The violin part features a series of sixteenth-note runs. The sixth staff is for the viola, starting with a treble clef and a common time signature (C). The viola part features a series of eighth-note patterns. The seventh staff is for the cello, starting with a bass clef and a common time signature (C). The cello part features a series of eighth-note patterns. The eighth staff is for the double bass, starting with a bass clef and a common time signature (C). The double bass part features a series of eighth-note patterns. The ninth staff is for the piano, starting with a bass clef and a common time signature (C). The piano part features a series of eighth-note patterns. The tenth staff is for the guitar, starting with a treble clef and a common time signature (C). The guitar part features a series of sixteenth-note runs. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.





4.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4.' in the top left corner. The notation is written in dark ink and consists of several staves. The first four staves contain musical notation, including notes, rests, and some decorative flourishes. The fifth staff is empty. The sixth staff contains a few notes. The seventh staff is empty. The eighth staff contains a few notes. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The notation is written in a style that suggests it is a historical manuscript, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics "Ai bernius sous Your voi es raire exalt" are written across the middle staves.

Handwritten musical score on aged paper. The notation includes various note values, rests, and clefs. The lyrics are written in cursive below the staves.

t your notes to Casar's praise ex alle

Hi bernius sous your voices raise ex

ex

Your notes to Caesar
 al — — alt your notes to Caesar's praise
 alt your notes to Caesar's praise
 f.
 Hi Bernias Pons Your
 f f f.

exalt your notes to

exalt - your notes to

voices raise exalt your notes to Caesar's praise

Handwritten musical score on page 10. The score consists of several staves with musical notation and lyrics. The lyrics are written in a cursive hand and include:

- Bernias sons your voices raise*
- exalt exalt*
- exalt exalt your*

The musical notation includes various note values, rests, and dynamic markings. There are also some corrections or additions written above the main text, such as "ex" and "alt".

exalt your notes to Cæsars prai

your notes to Cæsars prais exalt your notes to Cæsars prais exal

your notes to Cæsars prais exalt your notes to Cæsars prais exal

notes to Cæsars prais exalt your notes to Cæsars prais exal

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The lyrics are:

ex alt *Hibernias* sous vos voix saine exal

Hibernias sous vos voix saine exal

Hibernias sous vos voix saine exal

Hibernias sous vos voix saine exal

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "exalt your notes to Caesars" are written across the lower staves.

Lyrics: exalt your notes to Caesars

praises He ber-nias tous your voices raise exalt exalt

praises He ber-nias tous your voices

exalt ex

praises He ber-nias tous your voices raise exalt

your notes to Gae -- sans praise Hibernias sous votre voice

alt your notes to Gae sans praise Hi ber nias sous vous

He ber nias sous vous

voices raise exalt - - t. your notes to Casars praise Hi bernias

voices raise ex alt your notes to Casars praise Hi ber nias

voices raise ex alt your notes to Casars praise Hi ber nias

voi-ces raise ex alt your notes to Casars praise Hi ber nias

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Sous Your voi ces raise ex alt Your notes to Basans praise ex". The notation is in a historical style, with various note values and rests. The paper shows signs of age, including discoloration and some wear along the edges.

alt your notes to Caesars praise Hi Bernias sous your voices

exalt your notes to Caesars praise Hi

exalt your notes to Caesars praise Hi

your notes to Caesars praise Hi Bernias sous your voices

raire exalt your notes to Caesar's praise exal

raire ex alt your notes to Caesar's praise ex alt exalt ex

raire ex alt your notes to Caesar's praise ex alt ex alt ca

Handwritten musical score on page 20, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive, handwritten style and are repeated across several staves.

Lyrics:

— — — — — t ex alt your notes to Ca — sars praise ex

alt ex alt ex alt — your notes to Ca — sars praise

alt ex alt your alt your notes — to Ca sars praise

alt ex alt ex alt your notes to Ca — sars praise ex

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing multiple times.

Lyrics: exalt exalt your notes to Praises praise ex alt ex

alt exalt your notes to Caesars praise Hibernias sons your voices

alt exalt your notes to Caesars praise

alt exalt your notes to Caesars

alt exalt your notes to Caesars

alt exalt your notes to Caesars

alt exalt your notes to Caesars

alt exalt your notes to Caesars

raise Hibernias Pons Your voices raise

Hiber neas Pons Your voices raise

Hibernias Pons Your voices

Hibernias Pons Your voices

The image shows a handwritten musical score on page 28. The page contains several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef and a key signature of one sharp. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef and a key signature of one sharp. The twentieth staff has a bass clef. The twenty-first staff has a treble clef and a key signature of one sharp. The twenty-second staff has a bass clef. The twenty-third staff has a treble clef and a key signature of one sharp. The twenty-fourth staff has a bass clef. The twenty-fifth staff has a treble clef and a key signature of one sharp. The twenty-sixth staff has a bass clef. The twenty-seventh staff has a treble clef and a key signature of one sharp. The twenty-eighth staff has a bass clef. The twenty-ninth staff has a treble clef and a key signature of one sharp. The thirtieth staff has a bass clef. The thirty-first staff has a treble clef and a key signature of one sharp. The thirty-second staff has a bass clef. The thirty-third staff has a treble clef and a key signature of one sharp. The thirty-fourth staff has a bass clef. The thirty-fifth staff has a treble clef and a key signature of one sharp. The thirty-sixth staff has a bass clef. The thirty-seventh staff has a treble clef and a key signature of one sharp. The thirty-eighth staff has a bass clef. The thirty-ninth staff has a treble clef and a key signature of one sharp. The fortieth staff has a bass clef. The forty-first staff has a treble clef and a key signature of one sharp. The forty-second staff has a bass clef. The forty-third staff has a treble clef and a key signature of one sharp. The forty-fourth staff has a bass clef. The forty-fifth staff has a treble clef and a key signature of one sharp. The forty-sixth staff has a bass clef. The forty-seventh staff has a treble clef and a key signature of one sharp. The forty-eighth staff has a bass clef. The forty-ninth staff has a treble clef and a key signature of one sharp. The fiftieth staff has a bass clef. The fifty-first staff has a treble clef and a key signature of one sharp. The fifty-second staff has a bass clef. The fifty-third staff has a treble clef and a key signature of one sharp. The fifty-fourth staff has a bass clef. The fifty-fifth staff has a treble clef and a key signature of one sharp. The fifty-sixth staff has a bass clef. The fifty-seventh staff has a treble clef and a key signature of one sharp. The fifty-eighth staff has a bass clef. The fifty-ninth staff has a treble clef and a key signature of one sharp. The sixtieth staff has a bass clef. The sixty-first staff has a treble clef and a key signature of one sharp. The sixty-second staff has a bass clef. The sixty-third staff has a treble clef and a key signature of one sharp. The sixty-fourth staff has a bass clef. The sixty-fifth staff has a treble clef and a key signature of one sharp. The sixty-sixth staff has a bass clef. The sixty-seventh staff has a treble clef and a key signature of one sharp. The sixty-eighth staff has a bass clef. The sixty-ninth staff has a treble clef and a key signature of one sharp. The seventieth staff has a bass clef. The seventy-first staff has a treble clef and a key signature of one sharp. The seventy-second staff has a bass clef. The seventy-third staff has a treble clef and a key signature of one sharp. The seventy-fourth staff has a bass clef. The seventy-fifth staff has a treble clef and a key signature of one sharp. The seventy-sixth staff has a bass clef. The seventy-seventh staff has a treble clef and a key signature of one sharp. The seventy-eighth staff has a bass clef. The seventy-ninth staff has a treble clef and a key signature of one sharp. The eightieth staff has a bass clef. The eighty-first staff has a treble clef and a key signature of one sharp. The eighty-second staff has a bass clef. The eighty-third staff has a treble clef and a key signature of one sharp. The eighty-fourth staff has a bass clef. The eighty-fifth staff has a treble clef and a key signature of one sharp. The eighty-sixth staff has a bass clef. The eighty-seventh staff has a treble clef and a key signature of one sharp. The eighty-eighth staff has a bass clef. The eighty-ninth staff has a treble clef and a key signature of one sharp. The ninetieth staff has a bass clef. The ninety-first staff has a treble clef and a key signature of one sharp. The ninety-second staff has a bass clef. The ninety-third staff has a treble clef and a key signature of one sharp. The ninety-fourth staff has a bass clef. The ninety-fifth staff has a treble clef and a key signature of one sharp. The ninety-sixth staff has a bass clef. The ninety-seventh staff has a treble clef and a key signature of one sharp. The ninety-eighth staff has a bass clef. The ninety-ninth staff has a treble clef and a key signature of one sharp. The hundredth staff has a bass clef.

Handwritten musical score on page 24. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *a* (accents). The lyrics "ex alt your" are written below the staves, appearing multiple times. The handwriting is in ink on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first four staves contain instrumental notation, possibly for a keyboard or lute. The fifth through eighth staves contain vocal notation with the lyrics "notes to Caesars praise let the glad sounds ascend to". The ninth and tenth staves contain further instrumental notation. The paper shows signs of age, including yellowing and some staining.

notes to Caesars praise let the glad sounds ascend to

notes to Caesars praise let the glad sounds ascend to

notes to Caesars praise let the glad sounds ascend to

notes to Caesars praise let the glad sounds ascend to

Handwritten musical score for a hymn. The score is written on ten staves. The first five staves are for the vocal parts, and the last five staves are for the piano accompaniment. The lyrics are written below the vocal staves.

Heaven This Day a Second George is given Let the glad sounds of
heaven This day do Second George is given
heaven This day do Second George is given

Handwritten musical score on aged paper, page 217. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The music is in a simple, folk-like style with a key signature of one sharp (F#). The lyrics are:

send to heav'n this day as second George is given let us be glad

This day as second George is given let us be glad

let us be glad

This day as second George is given let us be glad

Sounds ascend to heav'n this day a second George is giv'n — — — — —
 Sounds of end to heav'n this day a second George is giv'n — — — — —
 Sounds ascend to heav'n this day a second George is giv'n — — — — —
 Sounds ascend to heav'n this day a second George is giv'n — — — — —

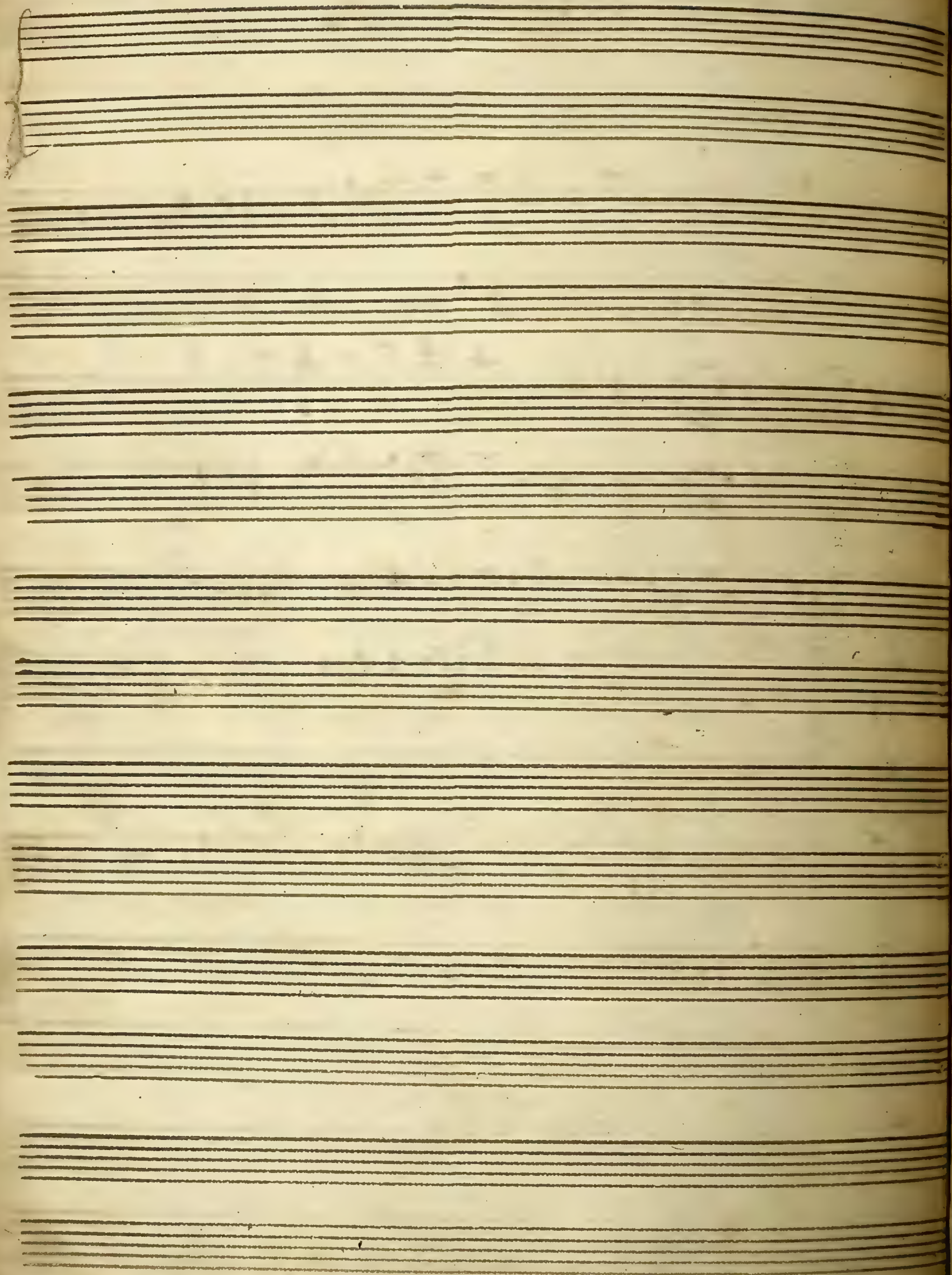
Day This Day This day a Second George is given

Day This Day This day a Second George is given

Day This Day This day a Second George is given

Day This Day This day a Second George is given

30.



Loudly swell - the grateful strain singe

Dorset is returned again to every Honest soulders

told our friend protector and our Lord

Larghetto

piano

O Beneficence that Heav'nly guest Best inmate of the

piano

Hu--man Breast now sheds Her in fluence down now

She -- -- -- -- -- Is now She

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings like "piano" and "forte". The lyrics are written in cursive below the staves.

Lyrics visible on the staves:

Her influence down

George's hand whence plenty springs great Dorset every

Beeching Br - - - ngs Hilber-nias hopes to Crown from

Georges Hand, whence plenty springs, Great

Dorset every blessing brings great Dorset every blessing

brings the her-nias hopes to Crown

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "He Per - was hopes to Crown". The word "Torch" is written above the vocal line in the final measure, and "Torch" is written below the piano accompaniment in the final measure.

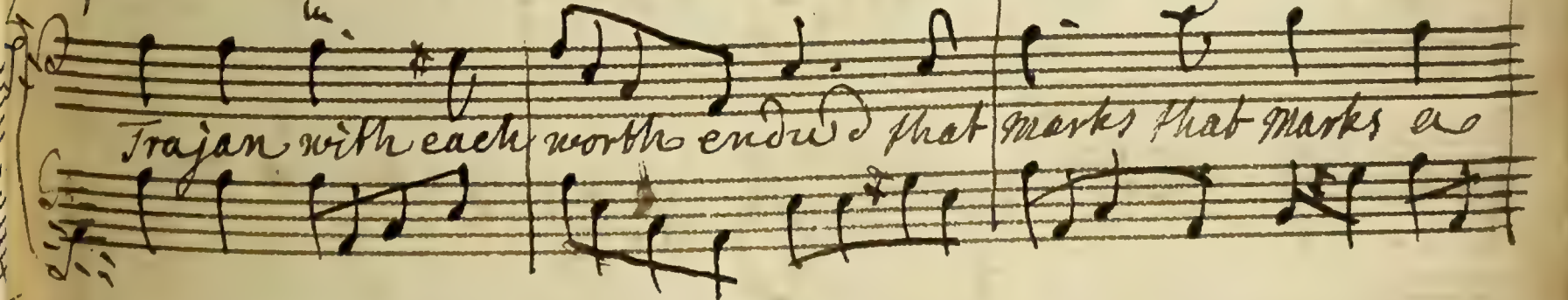
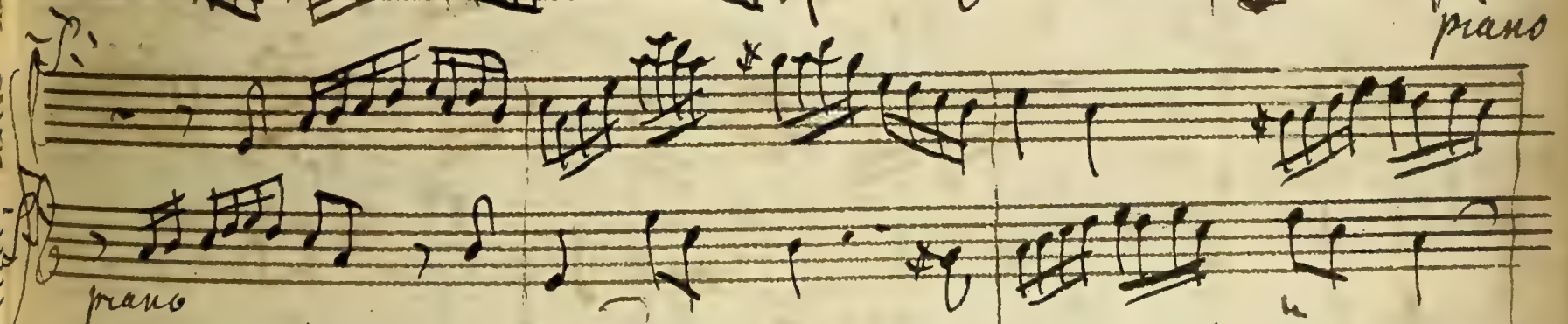
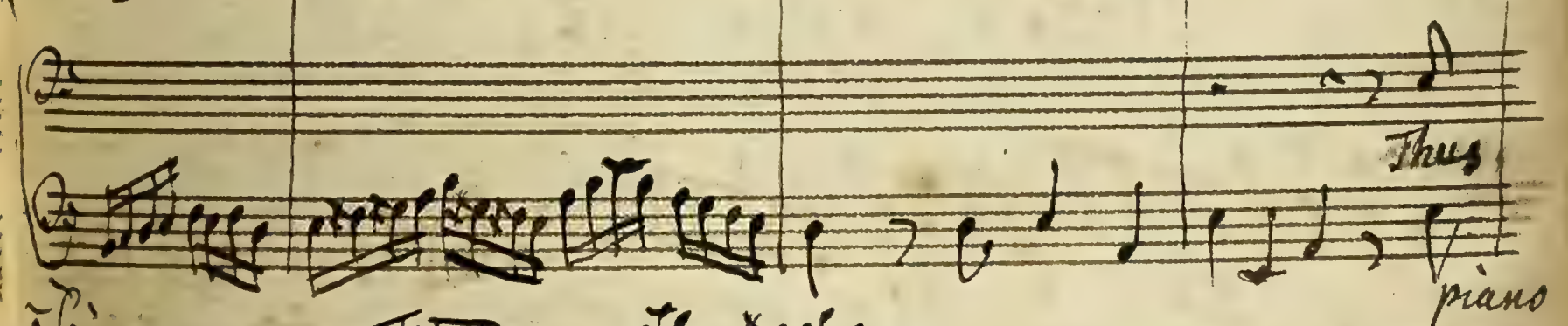
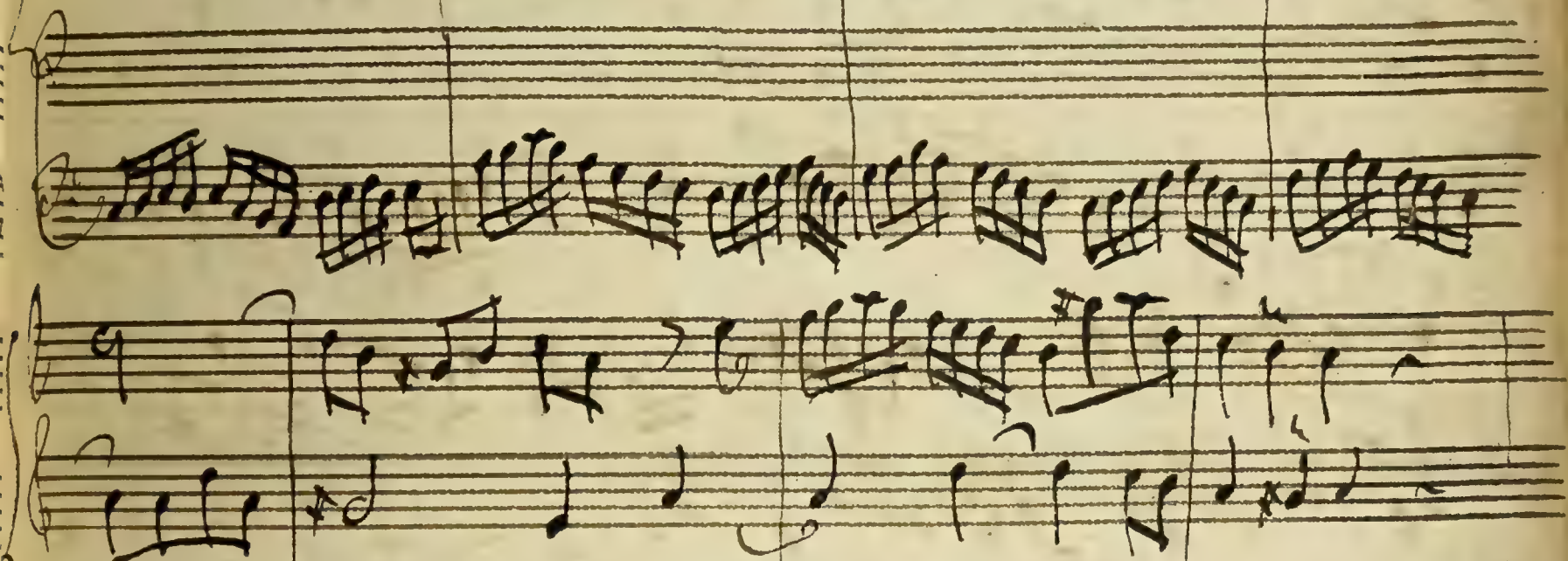
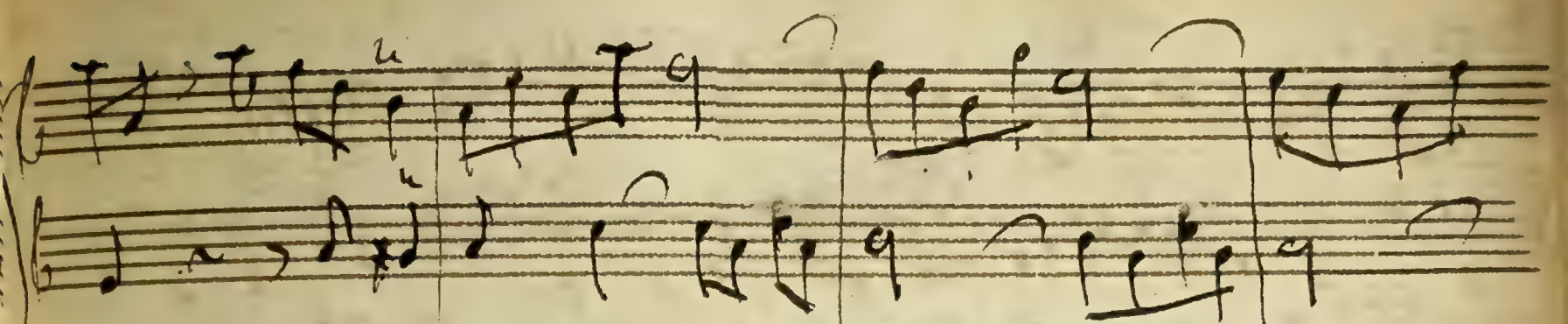
Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "to Him each muse Her Tribute Brings best viceroy". The word "Torch" is written above the vocal line in the final measure, and "Torch" is written below the piano accompaniment in the final measure.

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "to the best of Kings". The word "Torch" is written above the vocal line in the final measure, and "Torch" is written below the piano accompaniment in the final measure.

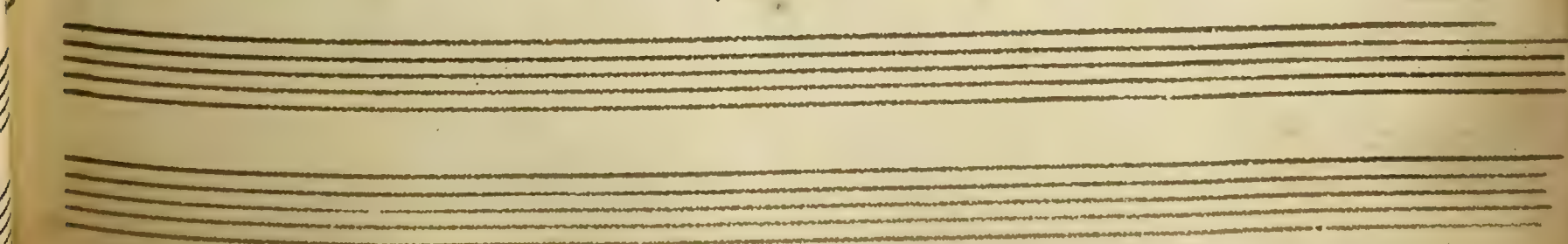
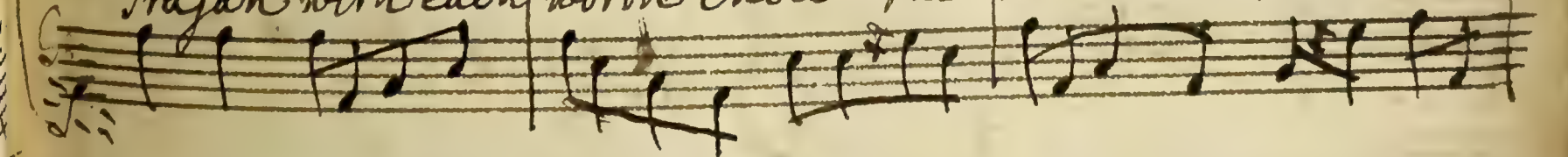
Handwritten musical score for the fourth system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "to the best of Kings". The word "Torch" is written above the vocal line in the final measure, and "Torch" is written below the piano accompaniment in the final measure.

allegro forte

A handwritten musical score on aged paper, featuring a piano accompaniment and a violin part. The tempo and dynamics are marked as *allegro forte*. The piano part is written in treble and bass staves, while the violin part is on a single staff. The music is characterized by dense, rapid sixteenth-note passages, particularly in the right hand of the piano and the violin. The notation is in a cursive, handwritten style, with some ink bleed-through visible from the reverse side of the page. The score is organized into measures by vertical bar lines, with some measures containing multiple beams connecting notes. The paper shows signs of age, including slight discoloration and wear along the edges.



Trajan with each worth endowed that marks that marks a



Ro-yal mind sent forth a pliny wire and good to

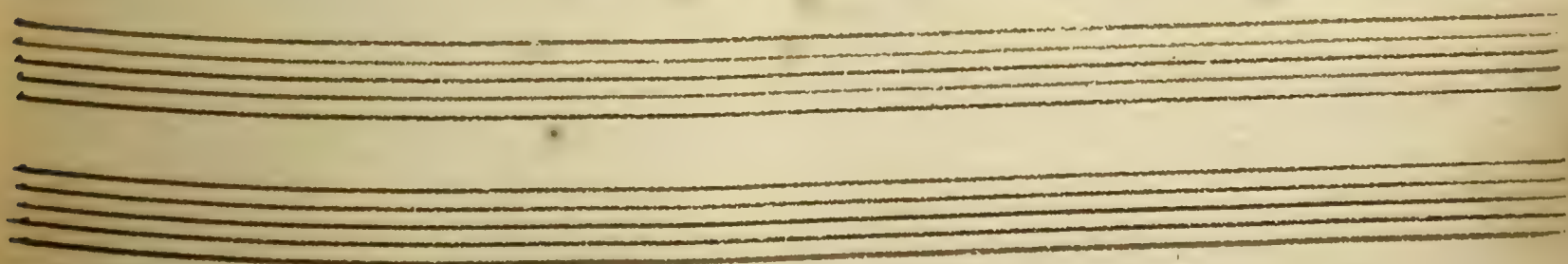
guard to guard and Bles mankind

Trajan with each worth endowed that marks that marks a

Royal mind sent forth a Blessing wise and good to

guard to guard and Bless mankind to guard and Ble-

to guard to



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass and alto clefs). The lyrics "guard and bless mankind" are written below the vocal line. The music is in a common time signature and features various note values and rests.

guard and bless mankind

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The notation includes various note values and rests, with some complex passages in the piano accompaniment.

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (bass and alto clefs). The music is in a common time signature and features various note values and rests.

Handwritten musical score for the fourth system, continuing the vocal and piano parts from the third system. The notation includes various note values and rests, with some complex passages in the piano accompaniment.

Handwritten musical score for the fifth system. It consists of a vocal line (treble clef) and a piano accompaniment (bass and alto clefs). The lyrics "thus Trajan with each north ended that" are written below the vocal line. The music is in a common time signature and features various note values and rests.

thus Trajan with each north ended that

Empty musical staves at the bottom of the page, consisting of five staves.

marks that marks a Royal mind sent forth a pliny

wise and good to guard and Ble--fs mankind thus

Trajan with each worth endured that ma--rks el

Ro - yal mind send forth a Blessing wise and good to

Gua - - - rd and Bless mankind to Gua - - -

Handwritten musical score for the first system, featuring five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "rd to guard to qua" are written across the staves, with a dashed line indicating a continuation of the text.

Handwritten musical score for the second system, featuring five staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, featuring five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Blep mand kind" are written across the staves.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fifth system, featuring five staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the sixth system, featuring five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Sabapo from of Pong part" are written across the staves.

write the Recitative that is at the Bottom; before you write this Song

Amoroso Largo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Amoroso Largo" is written above the first staff. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: "all that Loyalty - can owe", "we to England monarch give all that Freedom can - be", and "Hibernias Pees with great full Eyes Her arts and Industry advise our Looms our".

all that Loyalty - can owe

we to England monarch give all that Freedom can - be

Hibernias Pees with great full Eyes Her arts and Industry advise our Looms our

ton we from En-glands king receive

all that Loyalty - can owe we to Englands

no - narch gives all that free Dom can bestow me from

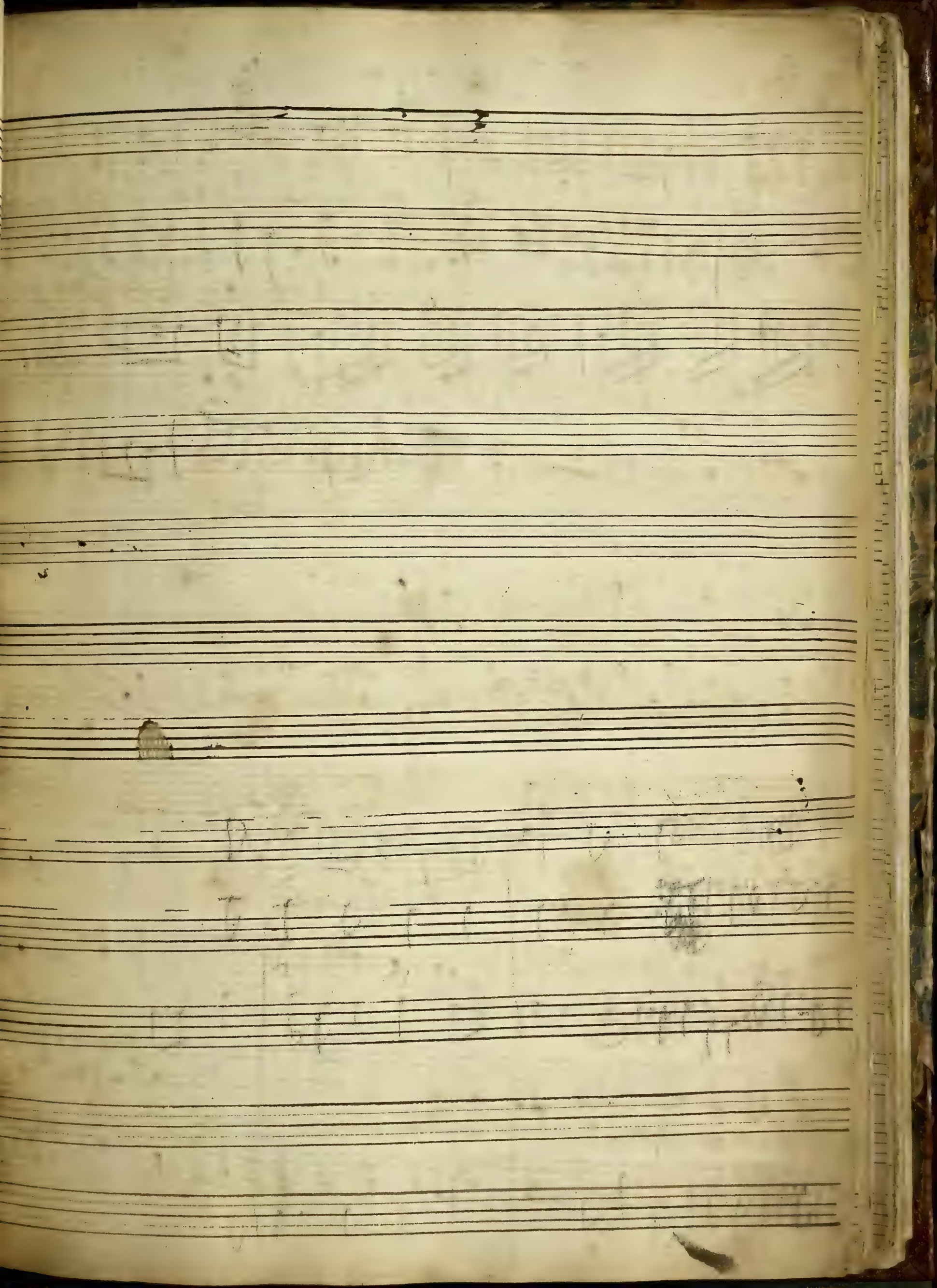
england kings receive we from En-glands king receive

Pours our wealth display and thus we breathe the greatful Lay

written above song

all that free — — — — — dom can bes tone we from En-glands

king receive me from En-glands king receive



allegro con spirito

all that Loyalty can owe me to englands monarch give all that

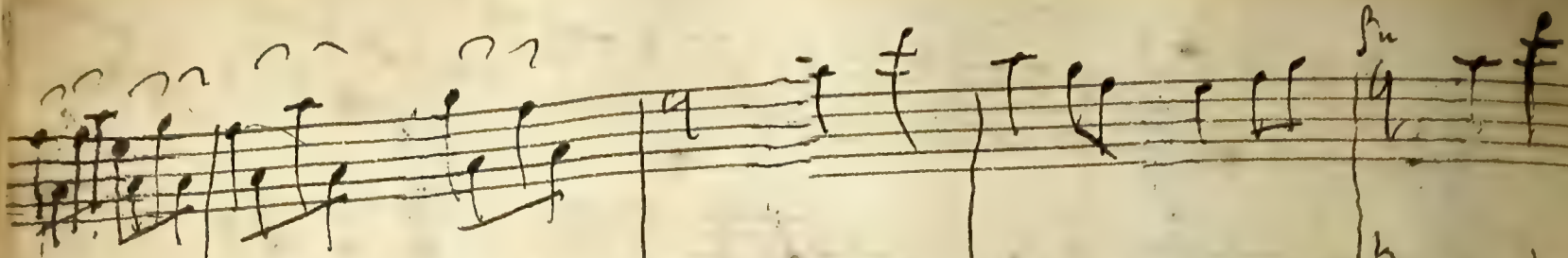
freedom can bestow me from englands king receive

englands being necessary: all that Loyalty can owe me to

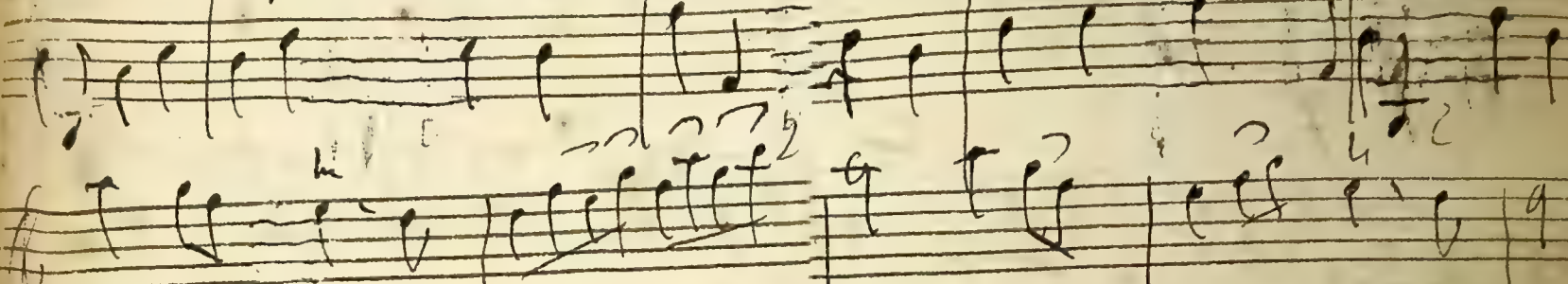
englands monarch give all that freedom can bestow

- we from englands King receive - - we from englands

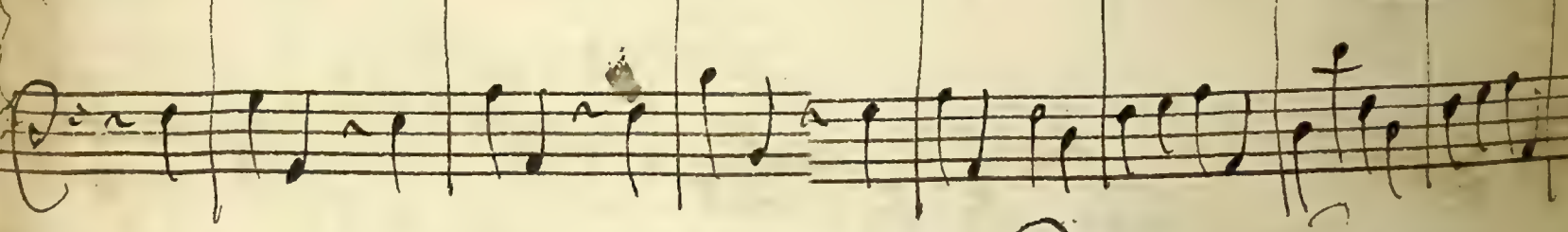
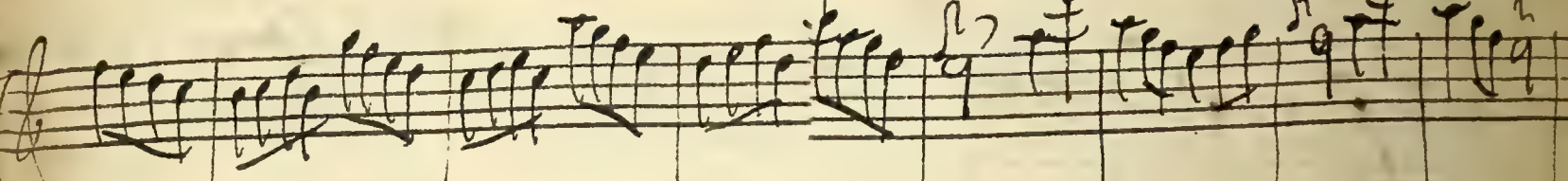
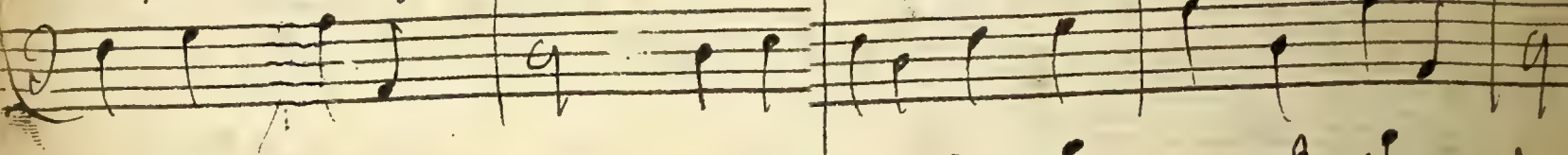
King receive all that freedom can bestow all that freedom can bestow



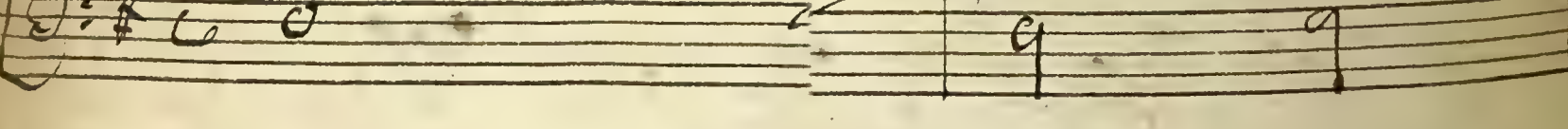
knowe from englands King we receive all that freedom can bestow us from



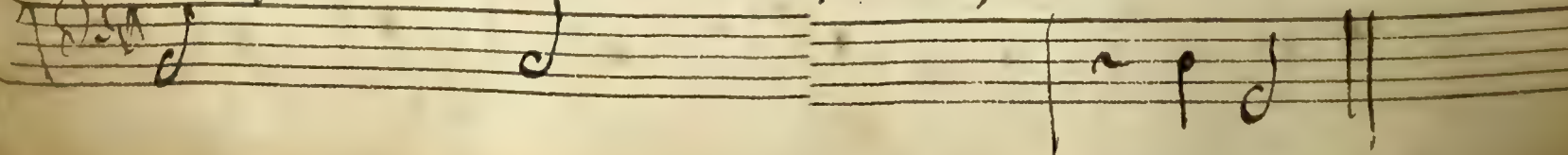
england King receive - - - we from englands King receive



Hear Gracious Heaven our pious pray'r



Long be our Cæsars Life thy Care



Air and Duet

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests. The tempo marking "andante amoroso" is written below the staff.

Two empty musical staves, likely for a second instrument or voice part.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

Two empty musical staves.

Two empty musical staves.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

Two empty musical staves.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

rip. O'Dimoron

Happy Isles with plen-ty flowing rich in

Sweets that ne-ver cloy Has'n born Liberty bestowing

every bles-sing every Joy Happy Isles with plenty

flour - ing rich in sweets that

never Gloy Heav'n born Li - berty bestowing ev'ry

Blessing ev-ry Joy - - - ev'ry Blessing ev'ry Joy

Forte

Handwritten musical score for the first system. It features two staves with treble and bass clefs. The music is written in a cursive style with many beamed notes. The word "piano" is written below the first staff, and "Forhe" is written below the second staff. The word "The Boy" is written above the second staff, and "Happy" is written below the second staff.

Handwritten musical score for the second system. It features two staves with treble and bass clefs. The music is written in a cursive style with many beamed notes. The word "piano" is written below the first staff, and "Forhe" is written below the second staff.

Handwritten musical score for the third system. It features two staves with treble and bass clefs. The music is written in a cursive style with many beamed notes. The lyrics "Isles with plenty flowing rich in sweets that ne- ver" are written below the first staff. The word "piano" is written below the first staff.

Handwritten musical score for the fourth system. It features two staves with treble and bass clefs. The music is written in a cursive style with many beamed notes. The lyrics "Glo- ry Heav'n born Li-ber ty - bes flowing every" are written below the first staff.

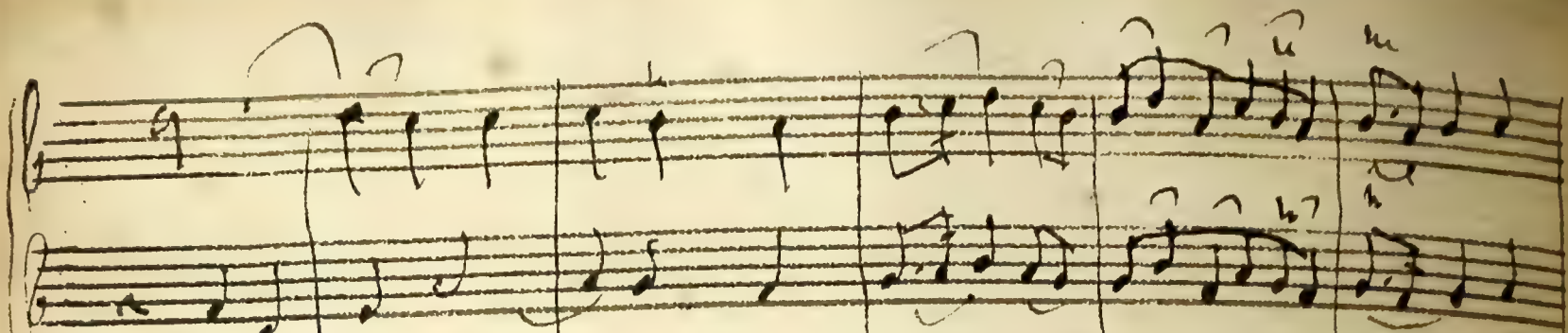
Handwritten musical score for the fifth system. It features two staves with treble and bass clefs. The music is written in a cursive style with many beamed notes. The lyrics "Glo- ry Heav'n born Li-ber ty - bes flowing every" are written below the first staff.

Blessing every day — — — — — every

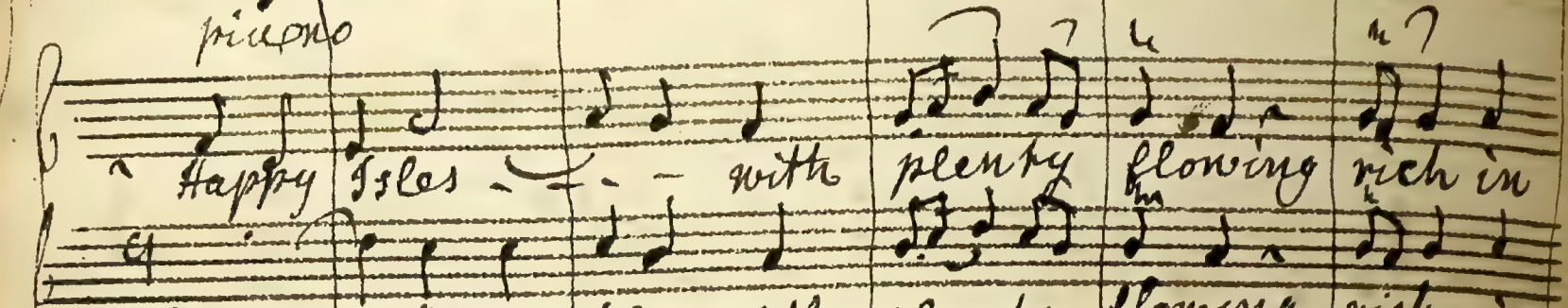
Blessing every day Happy Isles with plenty flow —

ing rich in sweets that never cloy happy

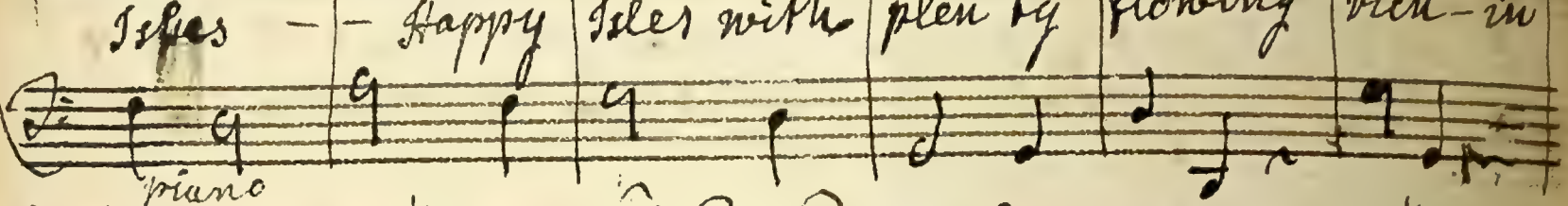
Piano



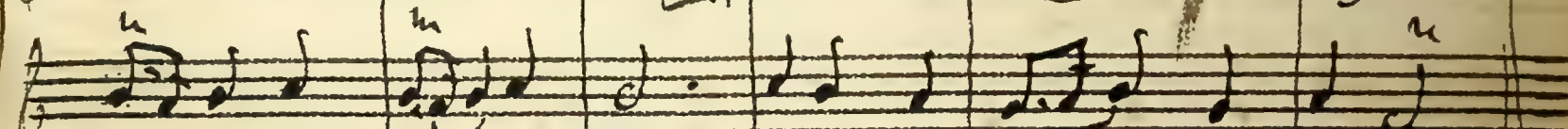
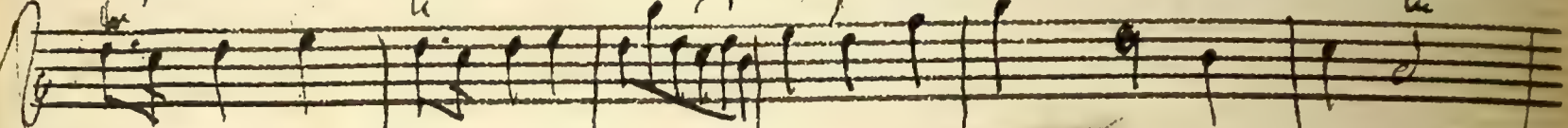
piano



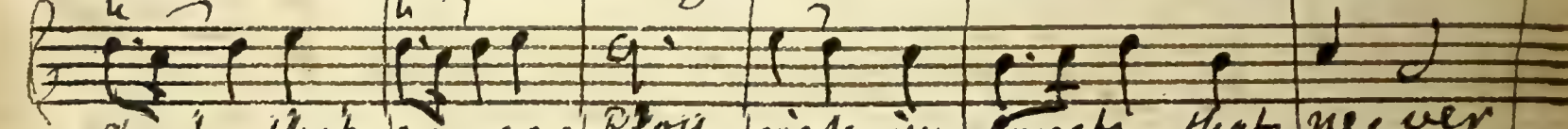
Happy Isles - - with plenty flowing rich in



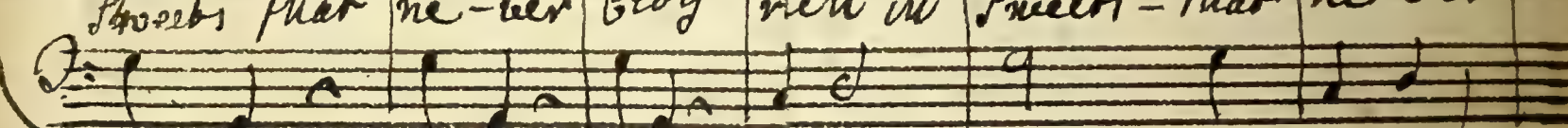
Isles - - Happy Isles with plenty flowing rich in



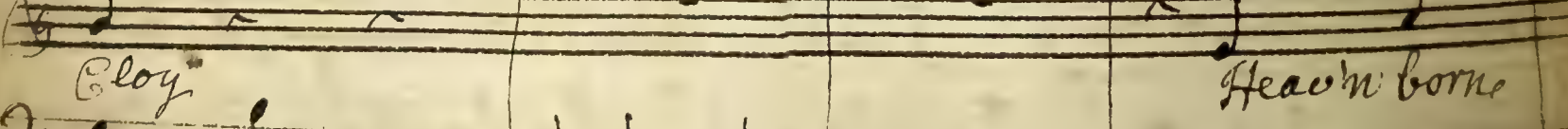
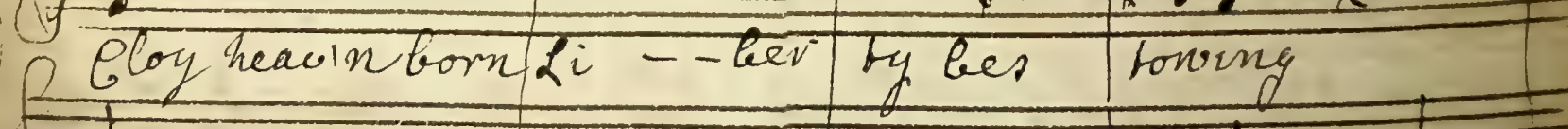
Sweets that never Bloy rich in Sweets that never



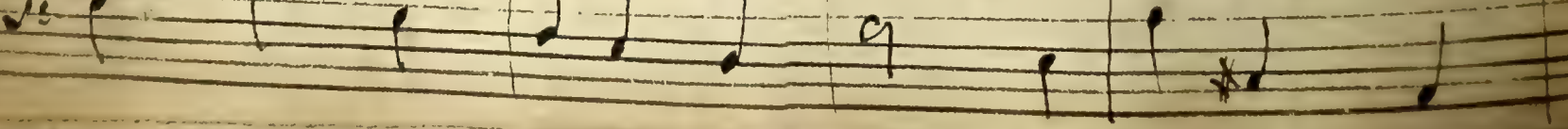
Sweets that ne-ver Bloy rich in Sweets - that ne-ver



Bloy heav'n born Li - - ber ty bes toring



Bloy Heav'n borne



Handwritten musical notation on two staves. The first staff contains several measures of music with eighth and sixteenth notes. The second staff continues the melody with similar note values and rests.

Handwritten musical notation on two staves. The lyrics "by certaynes towing Every blessing every" are written below the notes. The music consists of a series of eighth notes and rests.

Handwritten musical notation on four staves. The lyrics "every Joy every blessing every Joy" are written across the staves. The notation includes various note values, rests, and some decorative flourishes.

Handwritten musical notation on four staves. The lyrics "every Blessing every Joy" are written across the staves. The word "forke" appears at the end of the first and third staves. The notation includes various note values, rests, and some decorative flourishes.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *qu*. The lyrics are written in cursive and include:

Happy Isles with
Happy Isles with plenty
plen-ty flow-ing
flow-ing
rich in sweets that ne-ver
rich in sweets that ne-ver Gloy

Cloy Happy Isles with plenty flowing rich in
Happy Isle rich in

Sweets that never Cloy Rich - in
Sweets that never Cloy rich in

Sweets that never Cloy ha'n born liberty bes flowing
Sweets that never Cloy ha'n born liberty bes flowing

Handwritten musical score for the hymn "Every Blessing". The score is written on ten staves, with lyrics written below the notes. The lyrics are: "every blessing - every joy", "every blessing - every joy", "every blessing - every joy", "every blessing - every joy". The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive script, and the overall appearance is that of a personal or working manuscript.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Bleking", "every", and "Gory". The score is organized into systems, with staves grouped together. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. There are some annotations like "Hörke" written above certain notes. The paper shows signs of age, including discoloration and some wear along the edges.

See through the extended royal line the propo

gated Lustre shine

first Song 56
allegro con Spirito

for a Boy

Handwritten musical score for the first system, featuring multiple staves with complex notation including many beamed sixteenth notes and various musical symbols like 'R' and 'u'.

Handwritten musical score for the second system, including vocal lines and piano accompaniment with lyrics.

Pia

Heav'nly mu - ses tune your Lyres let each Lo - yal

Handwritten musical score for the third system, continuing the vocal and piano parts with lyrics.

Pia

Heart be gay the pleasing Theme new Life inspires

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "to Joy and Pleasure give the Day" and "Heavenly".

Lyrics visible:

- to Joy and Pleasure give the Day
- to Joy and
- sure give the Day
- Heavenly

Handwritten annotations and markings include:

- Forth* (written above the staff)
- Pia* (written below the staff)
- Plea* (written below the staff)
- unif* (written above the staff)
- Forth* (written above the staff)
- Heavenly* (written above the staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

ma
mu - ses tune your Lyres let each loyal Heart be

ma
gay let each Lo

ma
ful heart be gay the pleasing Theme new

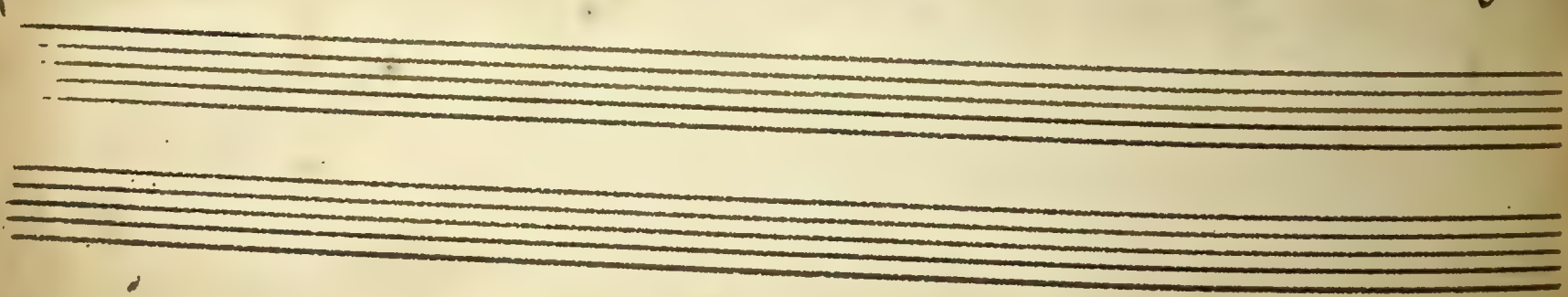
life inspires to Joy and Plea - - sure give the day

to Joy and pleasure give the Day to Joy and

Plea = = sure give the day Heavenly mures

tune Your lyres let each loyal heart be gay the

pleasing Theme new life inspires to joy



and pleasure give the Day Heavenly mu - -

ses tune your lyres let each Lo - - - yal heart be

gay the pleasing Theme new life inspires to Joy and plea -

sure give the day to Joy and

Plea - - - - - sure to joy and

Plea - - - - - sure give the day

Dafayno from the Long part

Dafayno from the Long part

Dafayno from the Long part

Dafayno from the Long part

Dafayno from the Long part

Dafayno from the Long part

Dafayno from the Long part

Dafayno from the Long part

Dafayno from the Long part

Dafayno from the Long part

Dafayno from the Long part

Dafayno from the Long part

mp. Al Nixon

Aurora Goddess of the purple morn with blue-shes gay thy

opening light a dome and Thou great Phoebus dost thy brightest

ray shine all the God and grace this glorious Day

piano Largo

Des

and appolo and

all gloriously by choir Des end - - appolo and

Handwritten musical score for voices and piano. The top system features a vocal line with a 'me' marking above it. The bottom system includes lyrics: 'all ye heavenly choir that you - - - no par na - - - sus bel'. The piano accompaniment is written in a lower register.

Handwritten musical score for voices and piano. The top system shows a vocal line with a 'me' marking above it. The bottom system includes lyrics: 'ist inspire the trembling Bard to summon all his kind'. The piano accompaniment is written in a lower register.

Handwritten musical score for piano. The top system is marked 'Mr. Colman' and 'allegro con spirito'. The bottom system continues the piano accompaniment. The tempo and mood are indicated by the text 'allegro con spirito'.

Handwritten musical score for piano. The top system continues the piano accompaniment. The bottom system continues the piano accompaniment. The tempo and mood are indicated by the text 'allegro con spirito'.

allegro con Spirito

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with the tempo instruction "allegro con Spirito". The music is written in a single system, with staves connected by a brace on the left. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

Hail mighty name Hail mighty name rich mine of

fame from George whom Heaven or dain'd to bless true safety

Spring, dependant Kings or fear revenge or Hope redress Hail

Handwritten musical score on aged paper. The score consists of ten staves of music, with lyrics written between the staves. The lyrics are: "migh - to Name & richness of fame from George whom", "Heav'n ordain'd to Bless true safe ty Springs dependant Kings or", and "Fear revenge or hope redress or fear reue". The music is written in a cursive, handwritten style, featuring various note values, rests, and accidentals. The paper is yellowed with age and shows some staining.

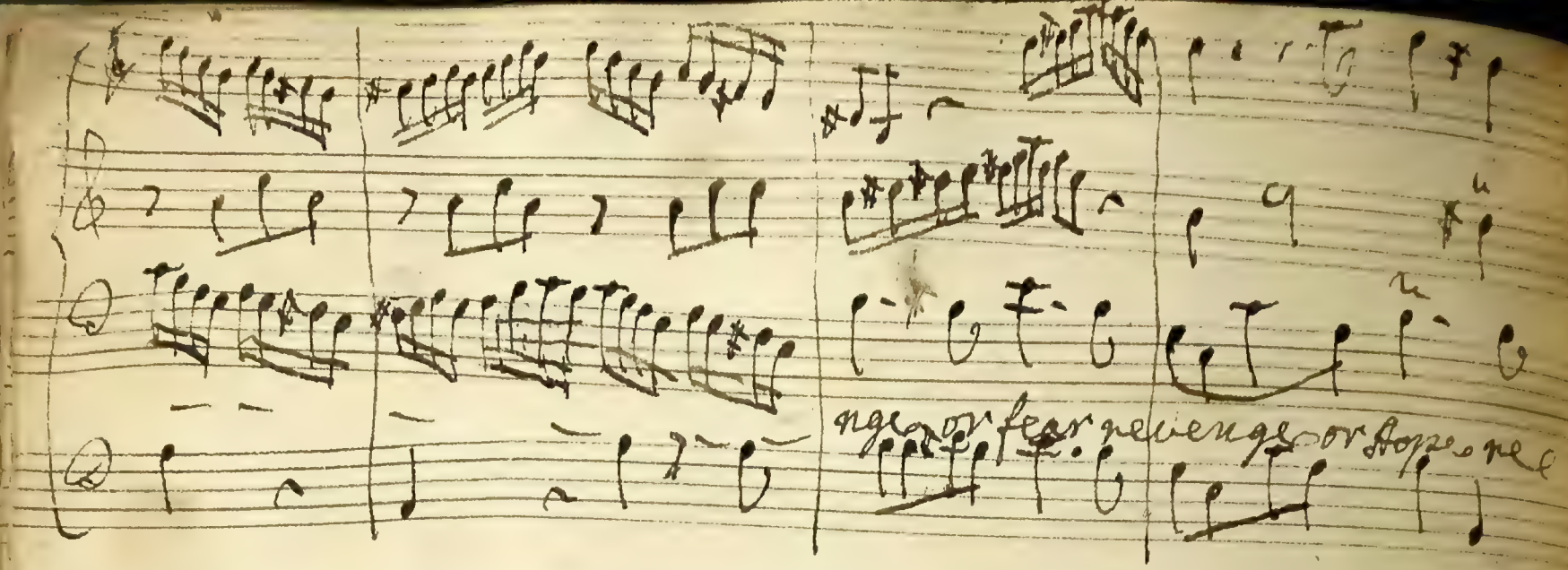
migh - to Name & richness of fame from George whom

Heav'n ordain'd to Bless true safe ty Springs dependant Kings or

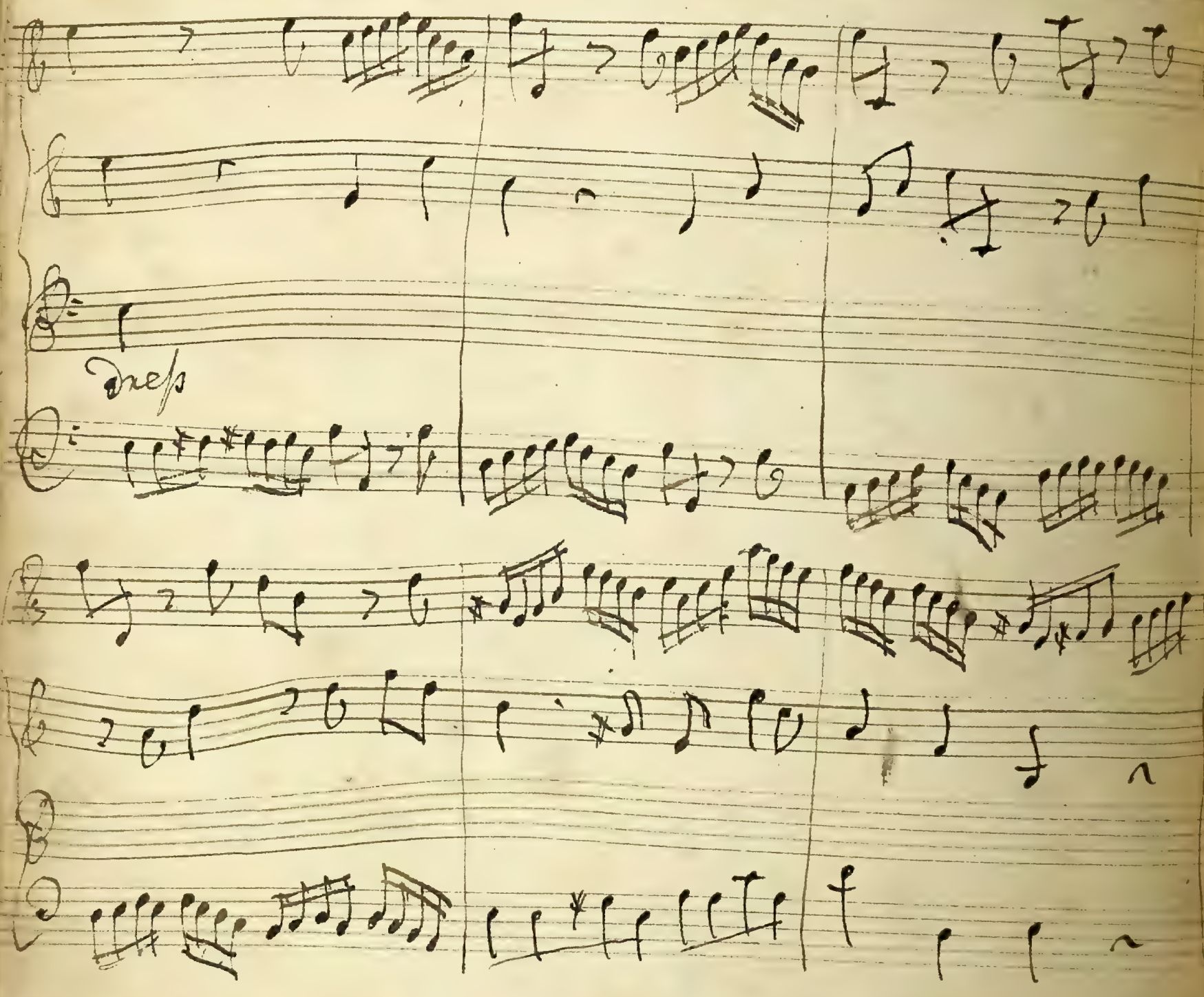
Fear revenge or hope redress or fear reue

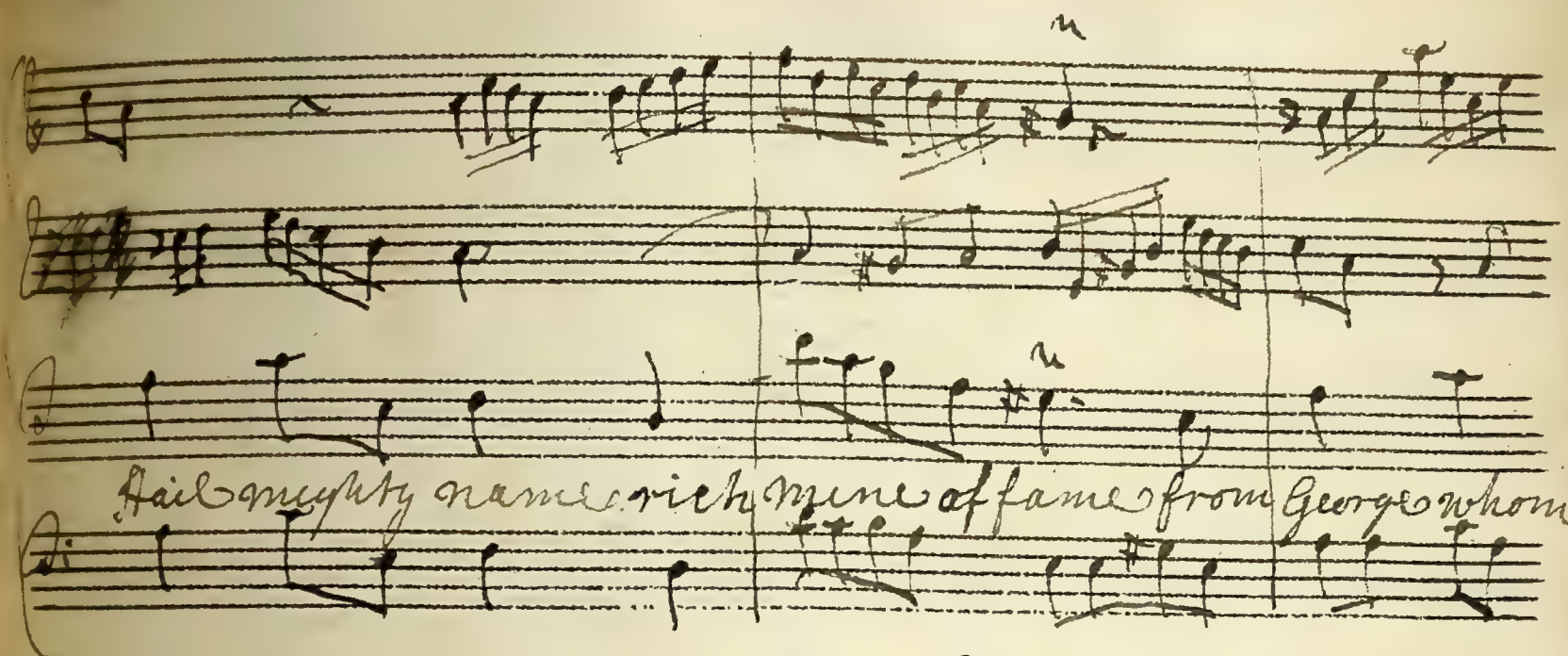
Handwritten musical notation on a single staff, located at the bottom of the page. It appears to be a continuation of the musical score, with notes and rests written in the same cursive style as the main body of the page.

Handwritten musical score on four staves. The notation includes various note values, rests, and accidentals. The lyrics "nge or fear revenge or hope ne" are written below the fourth staff.

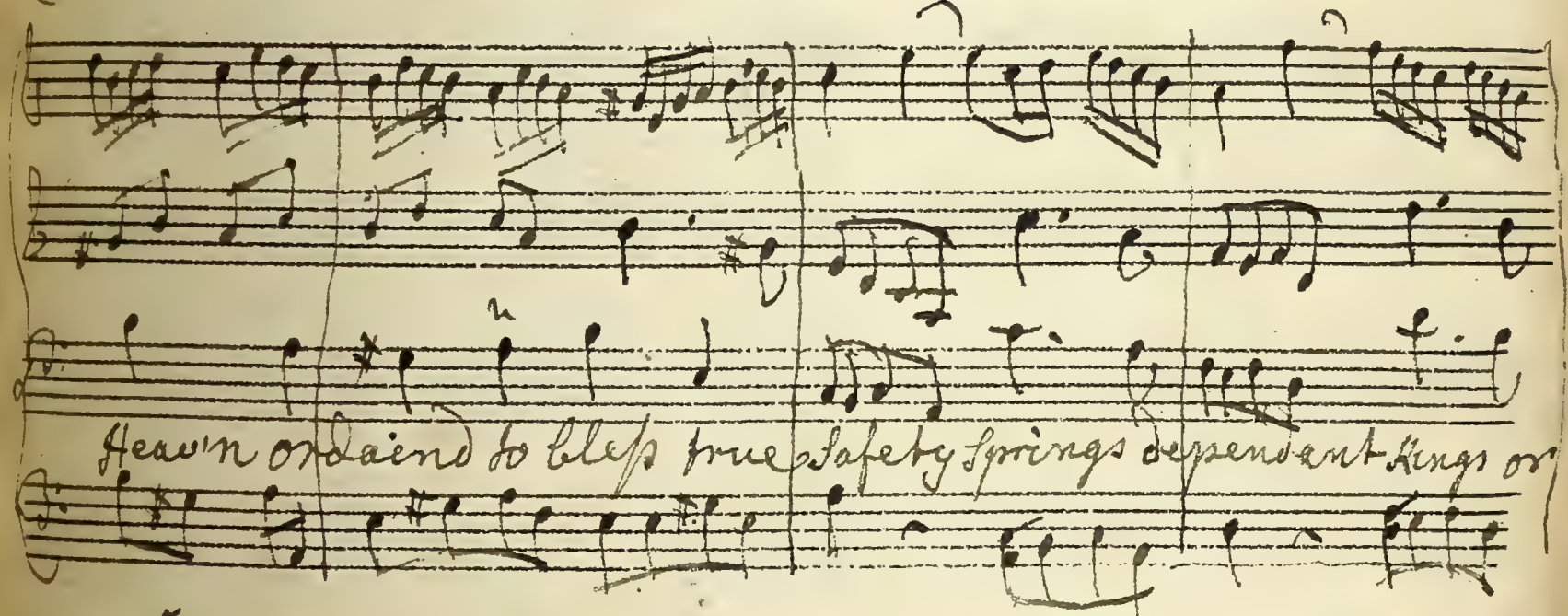


Handwritten musical score on seven staves. The notation includes various note values, rests, and accidentals. The word "Drops" is written below the third staff.

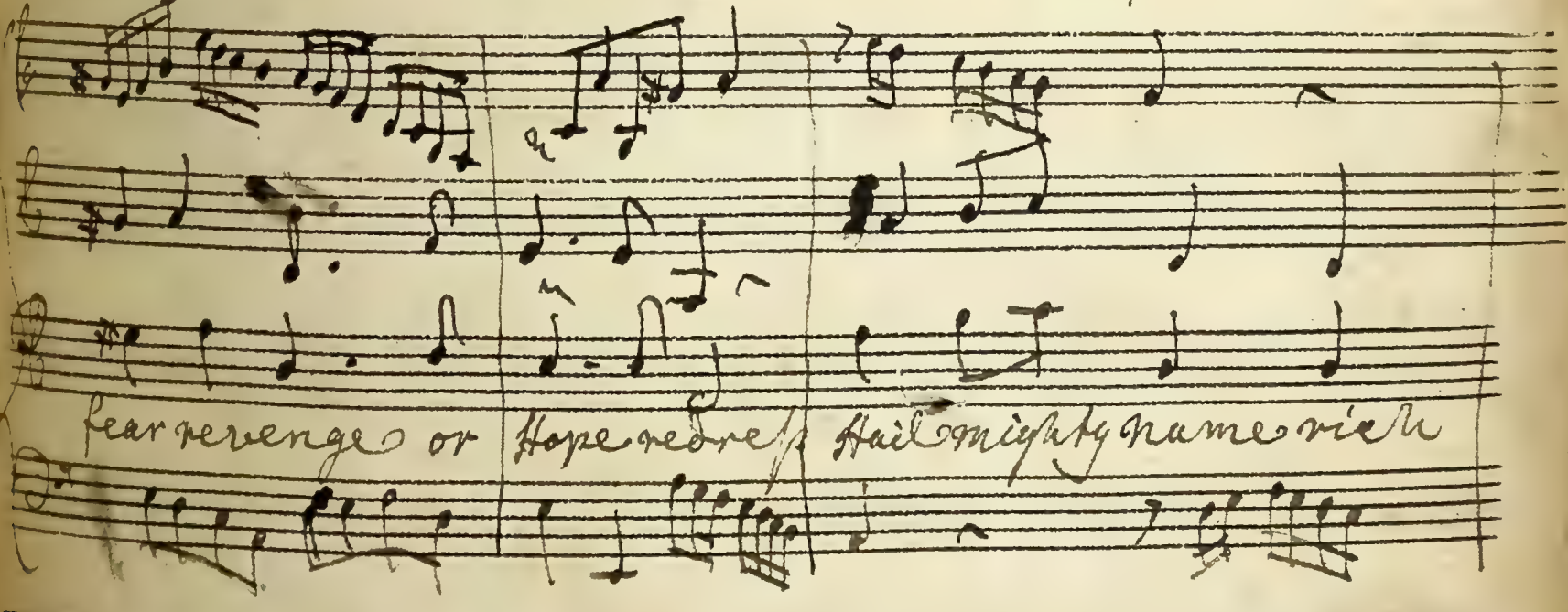




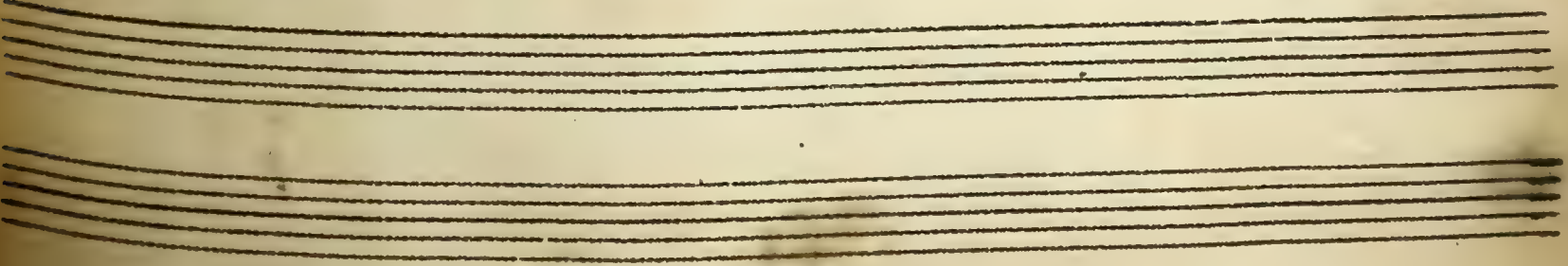
Hail mighty name rich mine of fame from George whom

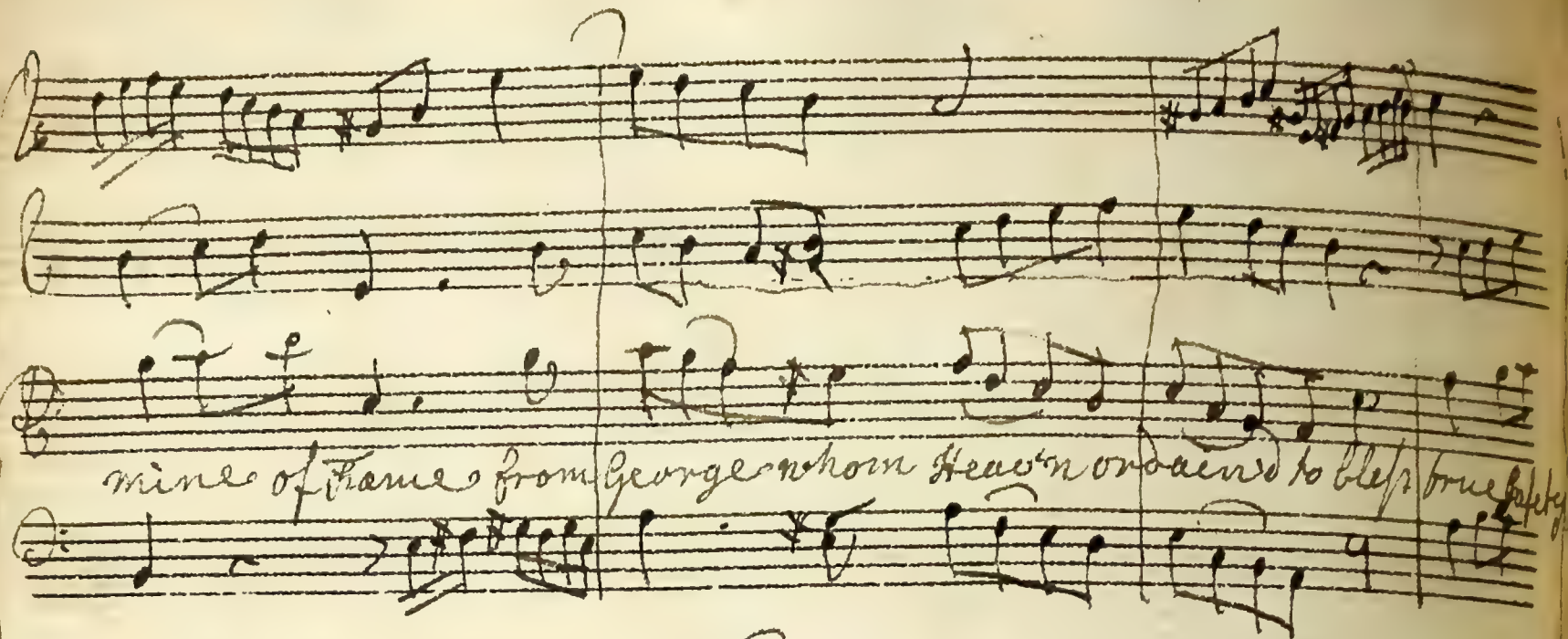


Heaven ordained to bless true safety springs dependant kings or

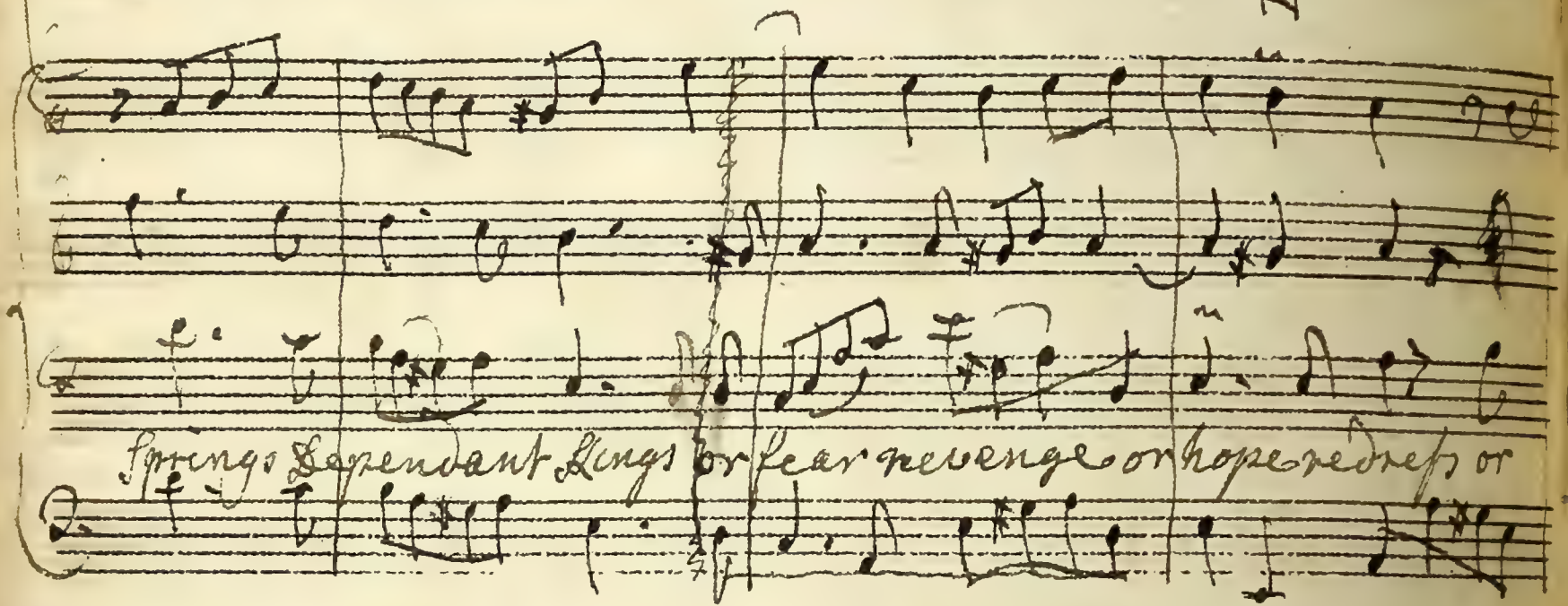


Peace revenge or Hope redress Hail mighty name rich

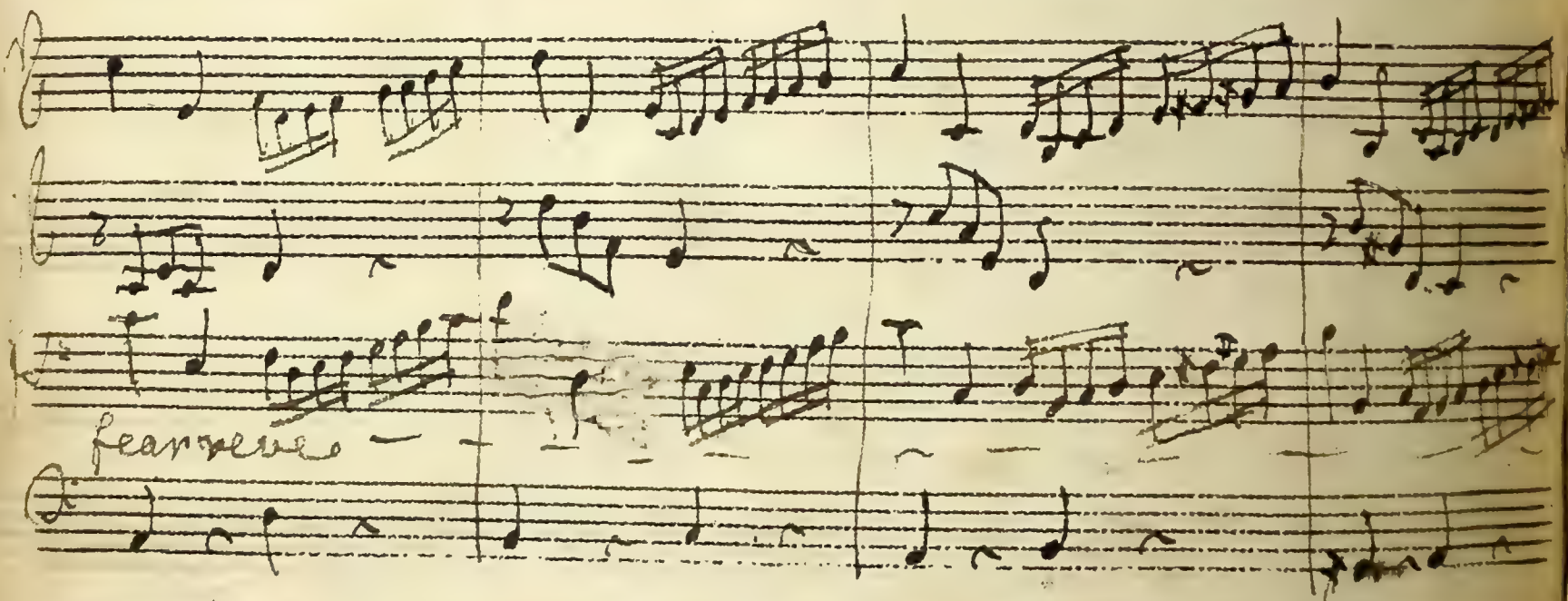




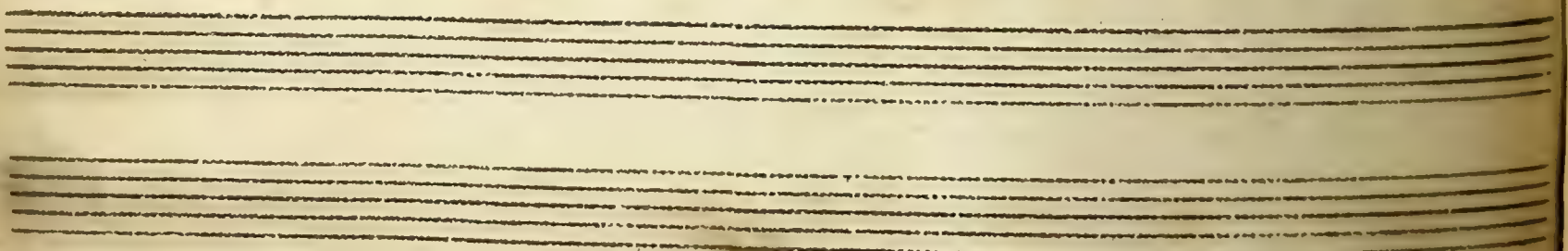
mine of Fame from George whom Heaven ordained to bless true faith



Spring's Suspendant Lings for fear revenge or hope redress or



fear revenge



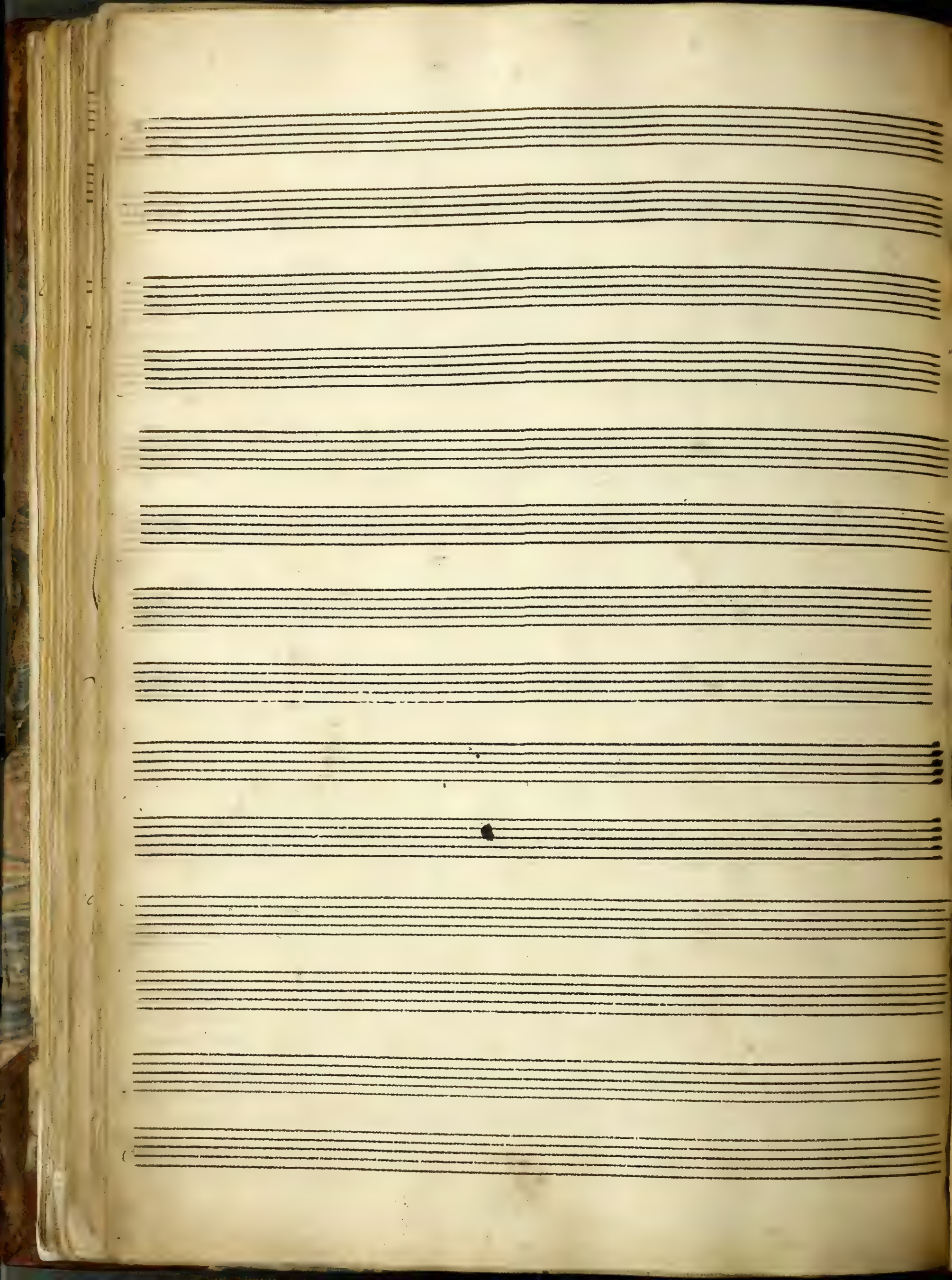
Handwritten musical score for the first system, featuring five staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves.

nges or fear ne ven — — ge or hope are

Handwritten musical score for the second system, featuring five staves. The notation continues with complex musical structures, including many beamed notes and rests.

Handwritten musical score for the third system, featuring five staves. The notation concludes with a final section. The lyrics are written below the staves.

-Pi
Dafapo Dal Segno
write Mr Collgens part this
right and let me have it as
soon as you have done it, write
the words very plain for him



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The third staff features a dense, rapid sequence of notes, possibly representing a keyboard or a complex instrumental part. The notation is written in a cursive, handwritten style.

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The notation is written in a cursive, handwritten style.

Hail mighty names Hail

mighty name rich mine of name from George whom Heaven

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

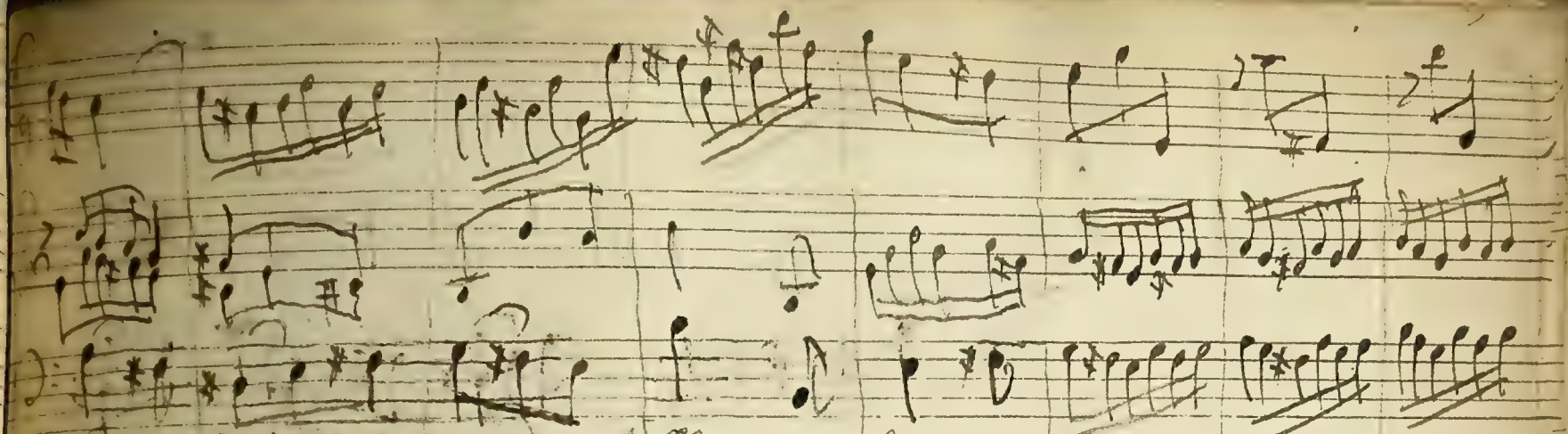
Ordained to blest true sabbath Springs Dependant Kings or fear

Handwritten musical notation for the second system, continuing the melody and accompaniment.

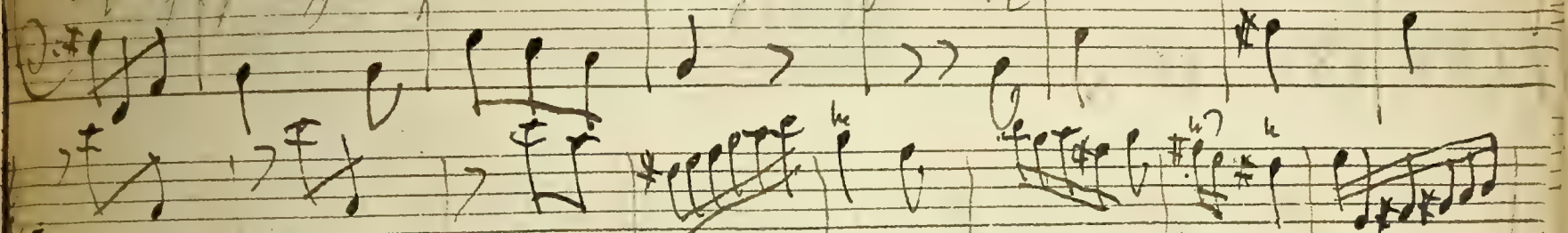
vengeor hopes redress hail mighty name rich mine of

Handwritten musical notation for the third system, concluding the piece with a final cadence.

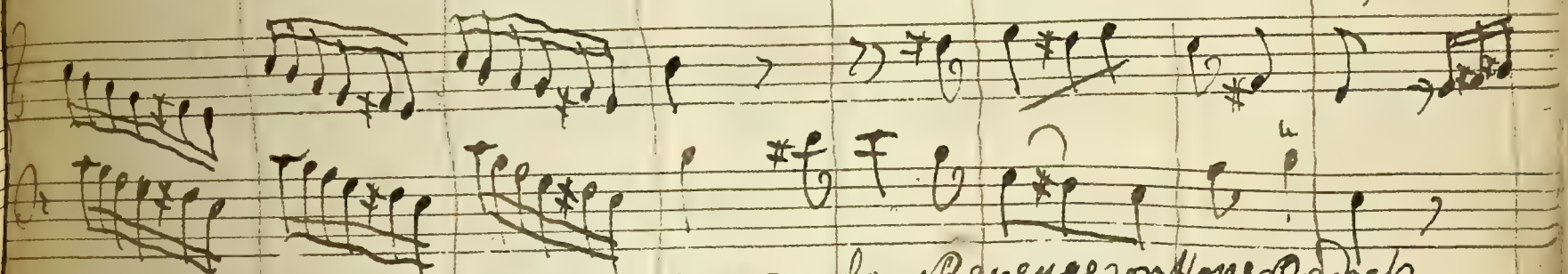
Frame from George on home Heaven ordained to blest true



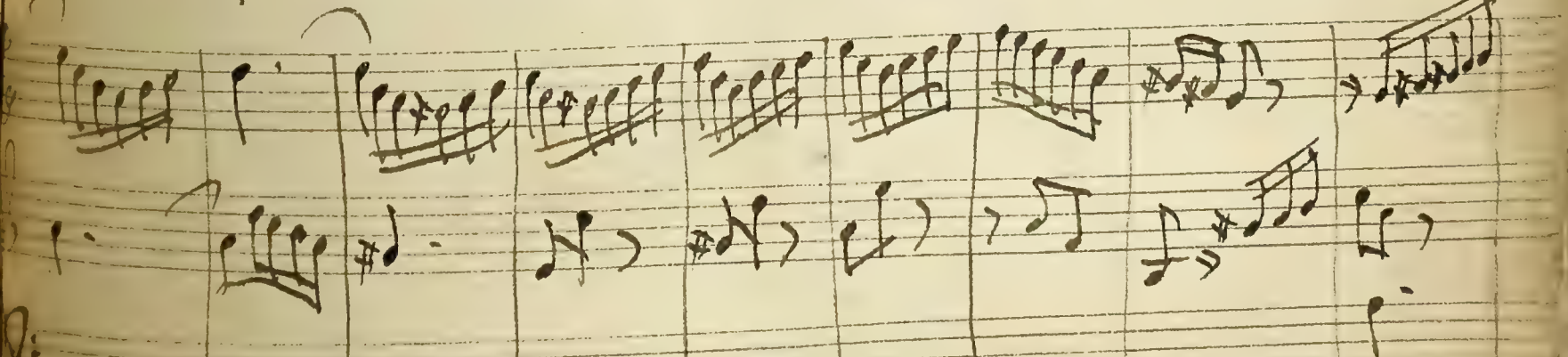
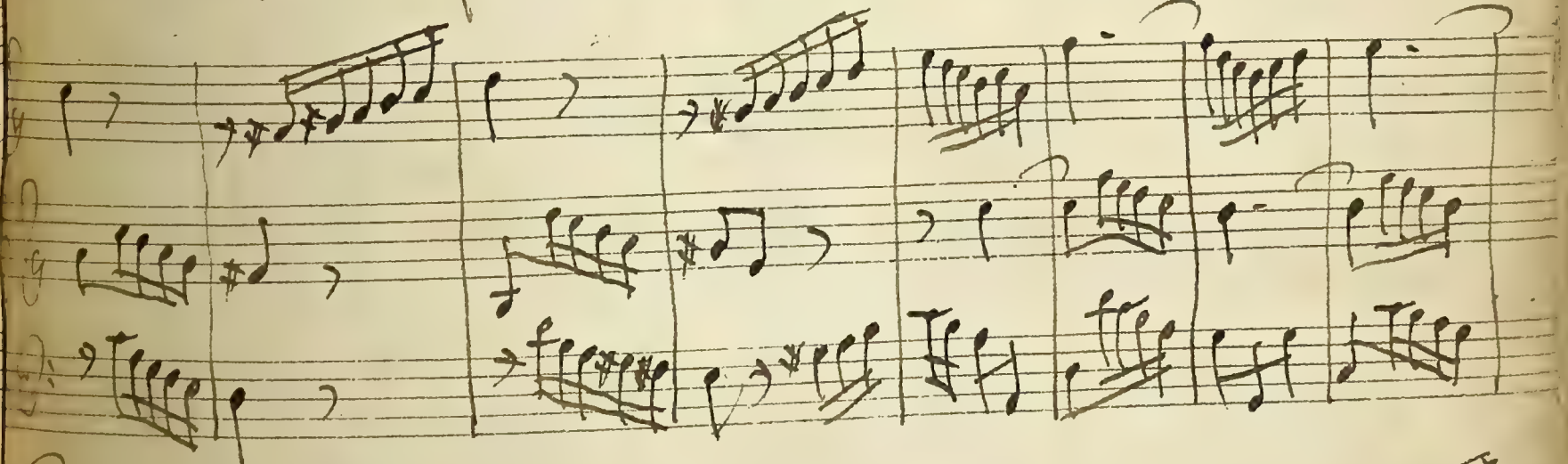
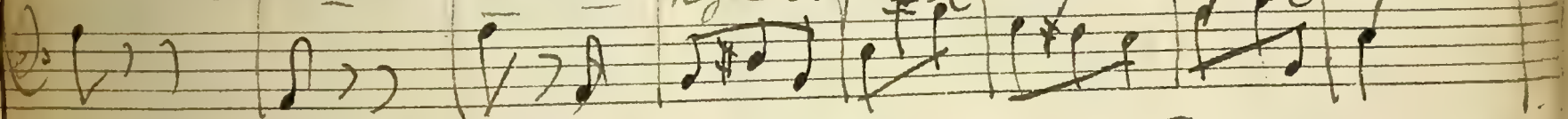
Safety Springs Dependent Kings or Fear Reue



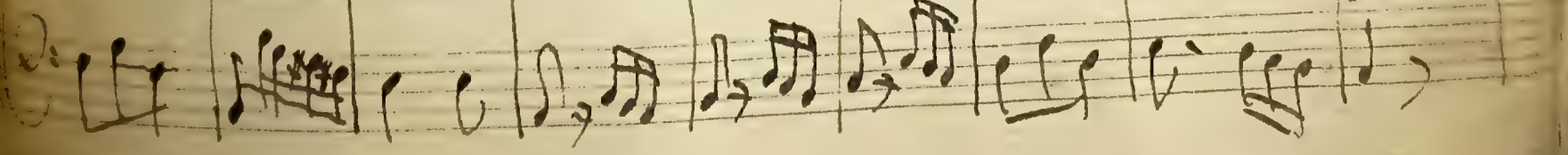
From



ngs or Fear Reue or Hope Reue

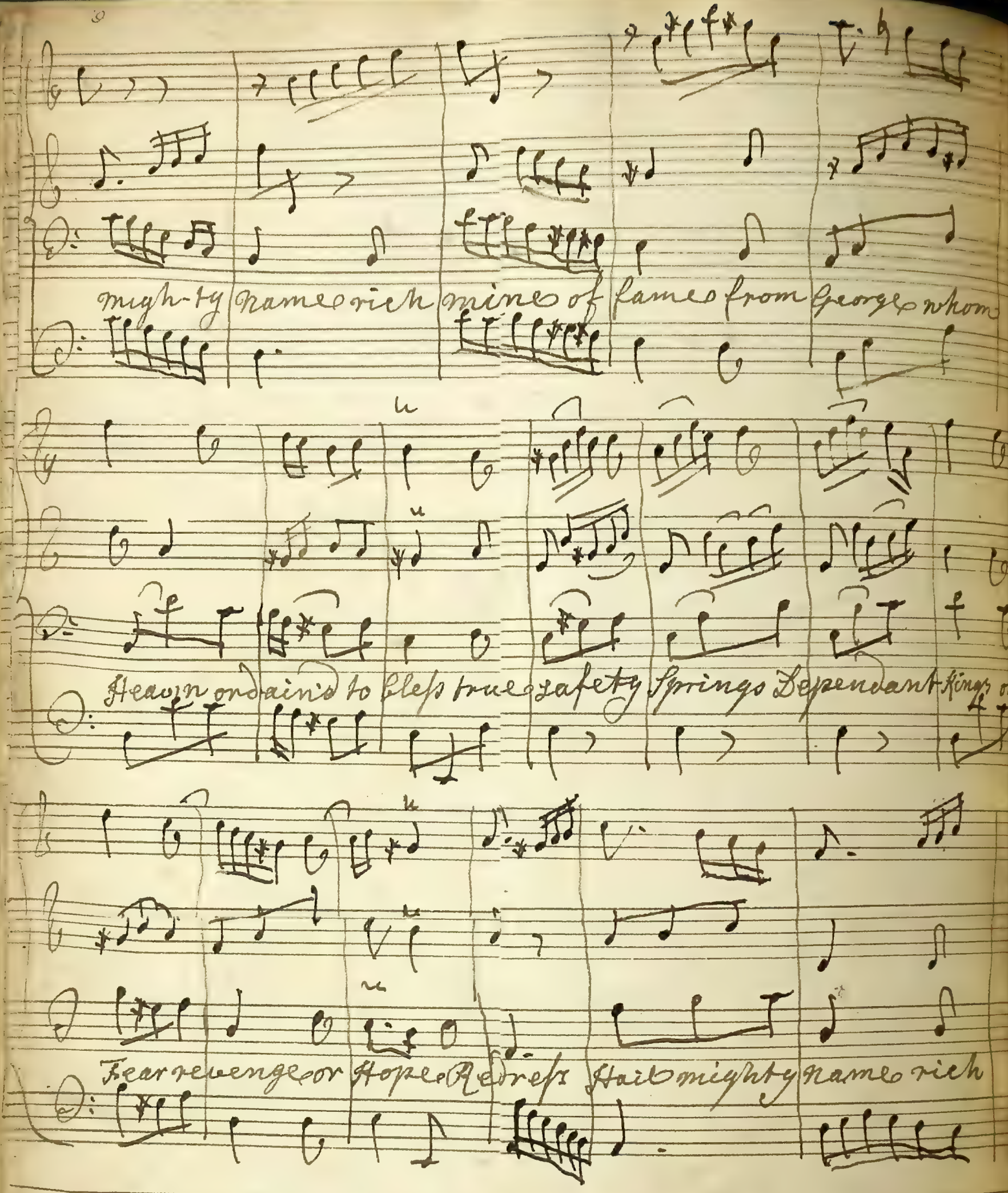


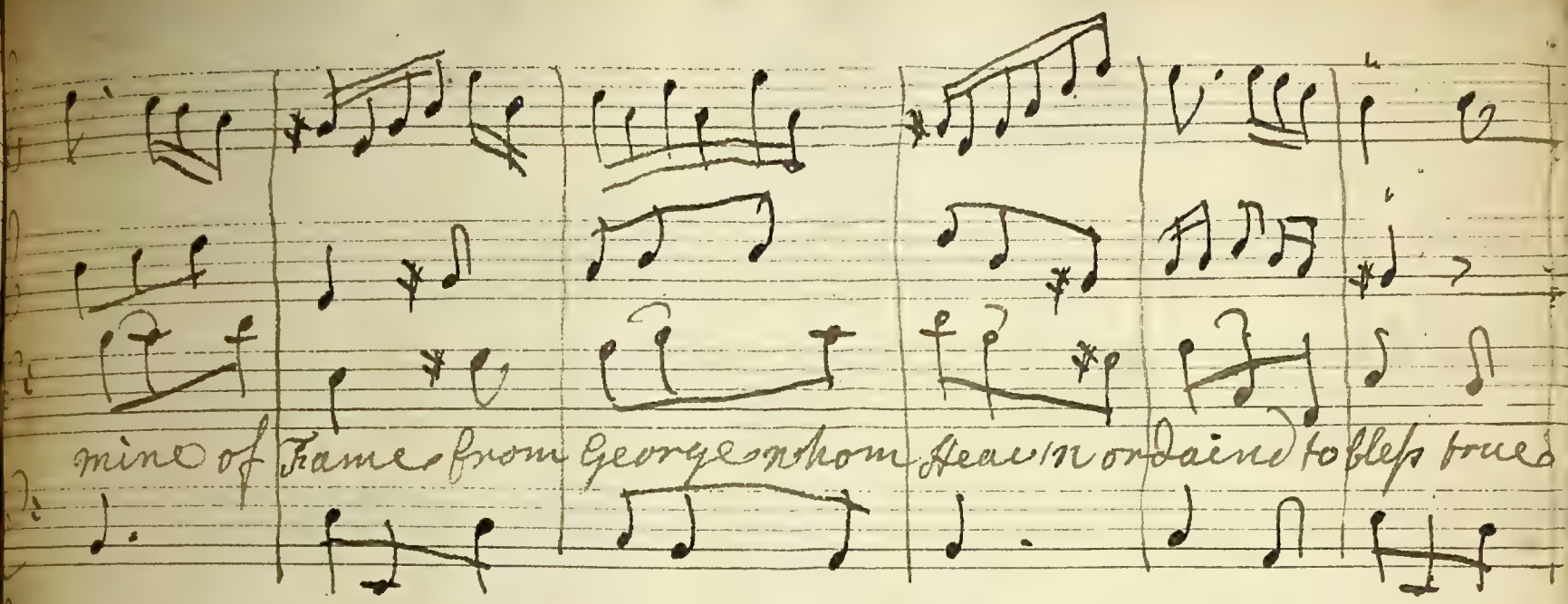
Hail



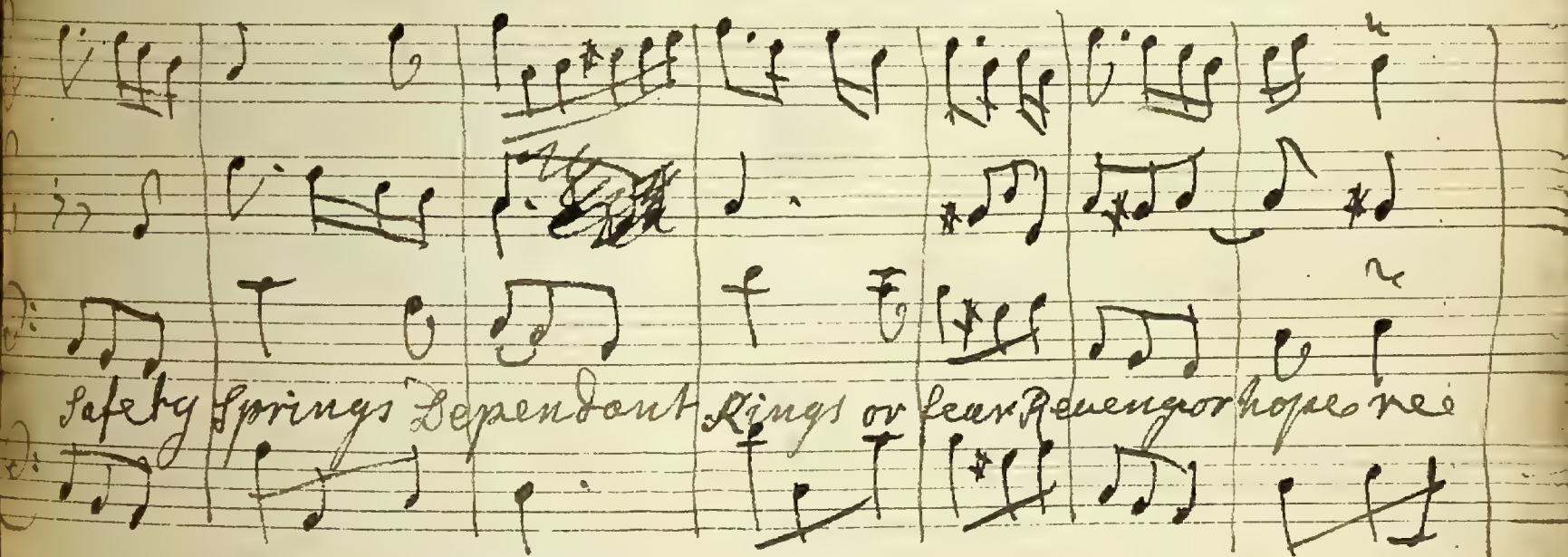
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include:

might-ty nameo rich mines of fames from George whom
Heaven ordains to blep true safety Springs Dependant Kings on
Fear revenge or Hope Redress Haile mighty nameo rich

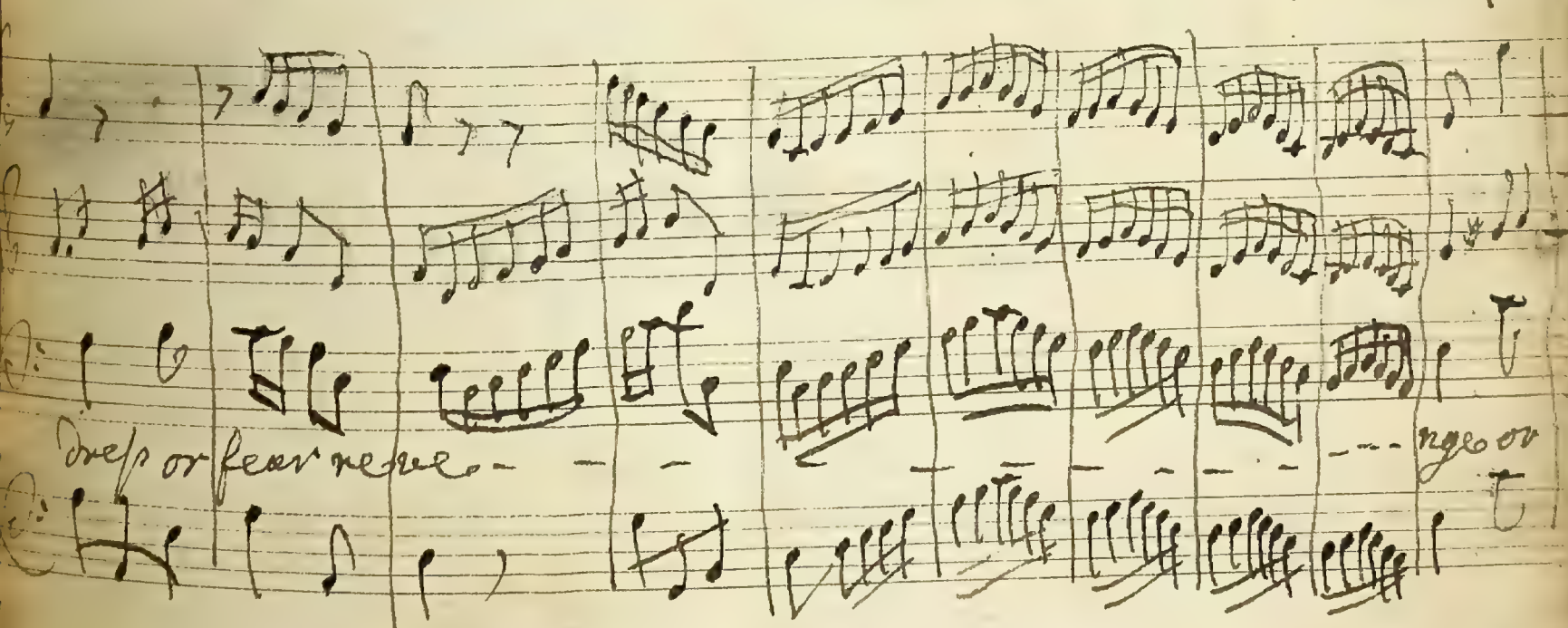
The image shows a page from a handwritten music manuscript. It contains several staves of music written in ink. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, with some words appearing above and some below the staves. The paper is aged and slightly discolored. The lyrics are: "might-ty nameo rich mines of fames from George whom", "Heaven ordains to blep true safety Springs Dependant Kings on", and "Fear revenge or Hope Redress Haile mighty nameo rich".



mine of Fame from George on whom Heaven ordained to bless true



Safety Springs Depend on Kings or fear Revenge or hope we



Dread or fear we - - - - - rage or

Handwritten musical score for "The Lord's Prayer" in G major. The score is written on four staves. The first staff is a vocal line (Soprano/Alto) with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line (Tenor/Bass) with a bass clef and a key signature of one sharp (F#). The third staff is a vocal line (Soprano/Alto) with a treble clef and a key signature of one sharp (F#). The fourth staff is a vocal line (Tenor/Bass) with a bass clef and a key signature of one sharp (F#). The text "fear vengeance or hope redress" is written in the center of the page, between the second and third staves. The music is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation is written in ink and includes various note values, rests, and accidentals. The paper is aged and shows some staining.

Handwritten musical notation on a single staff, featuring various notes, rests, and a treble clef. The notation is written in ink on aged paper.

The Happy monarch truly wise our welfare makes

On Courage and Justice anfulrise the Columns of His

Largo Stacato

There Suppliant lies with lif' - ted Eyes Hi

Pia Stacato

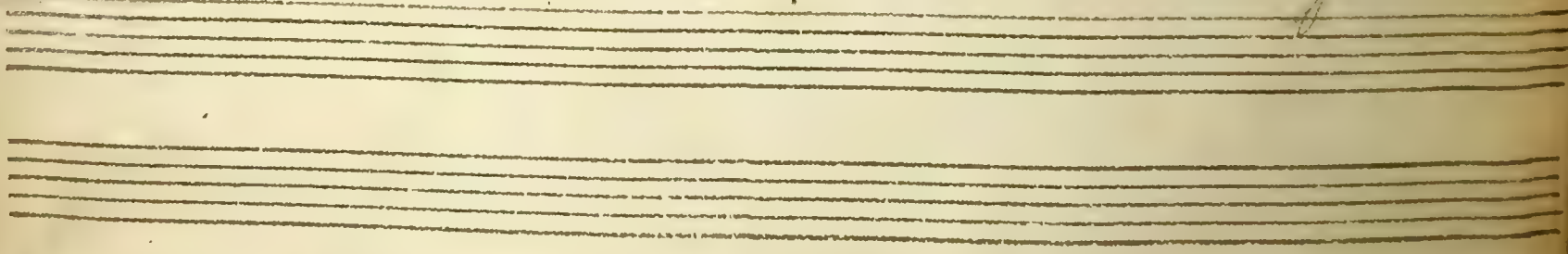
ber-nice like a Beauteous maid There Suppliant lies with

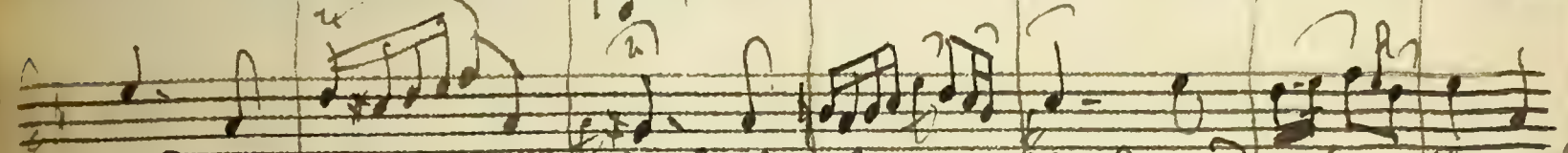
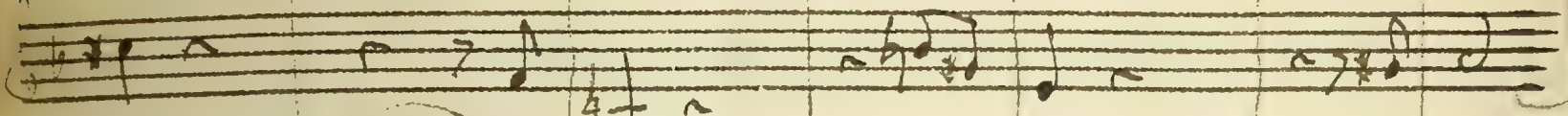
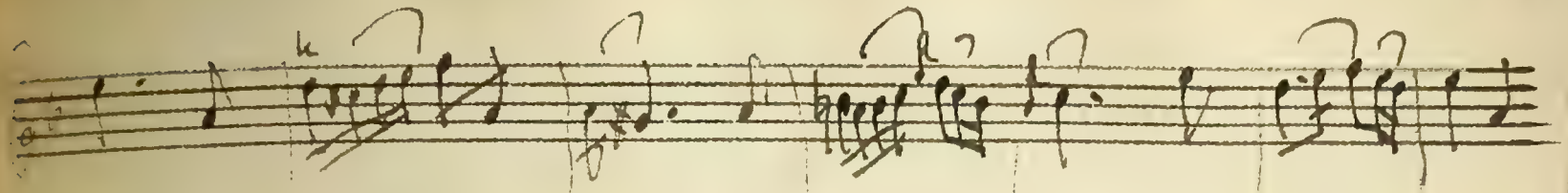
Lifted Eyes Hibernia like a Beauteous Maid there suppliant

Lies with Lifted Eyes Hibernia like a Beauteous Maid with

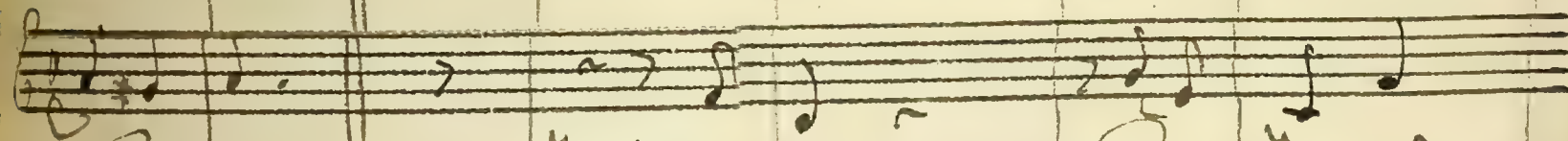
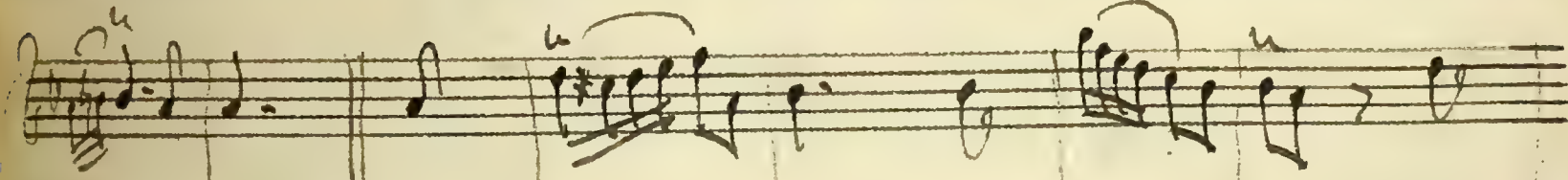
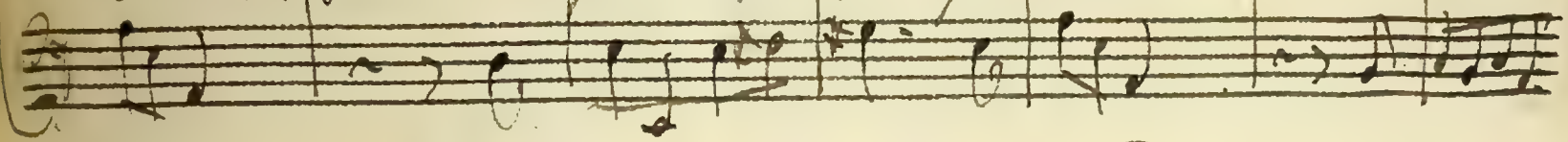
Andante
piano

Smiles she pleads Her Lo-ya! Deeds and asks a Dorset to Her

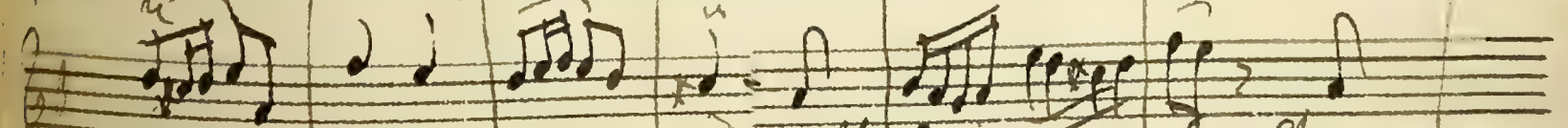
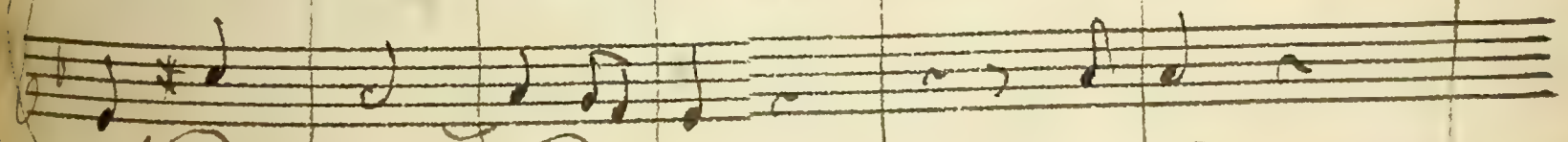
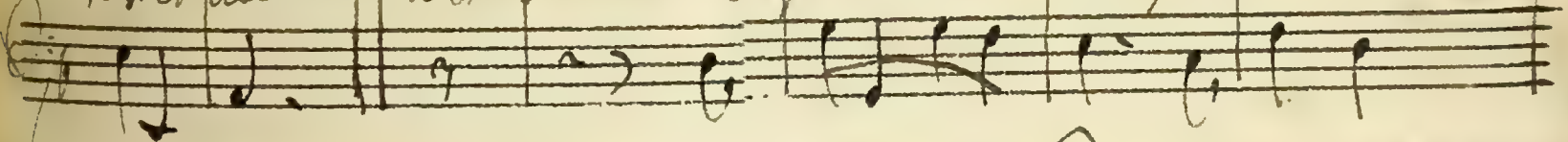




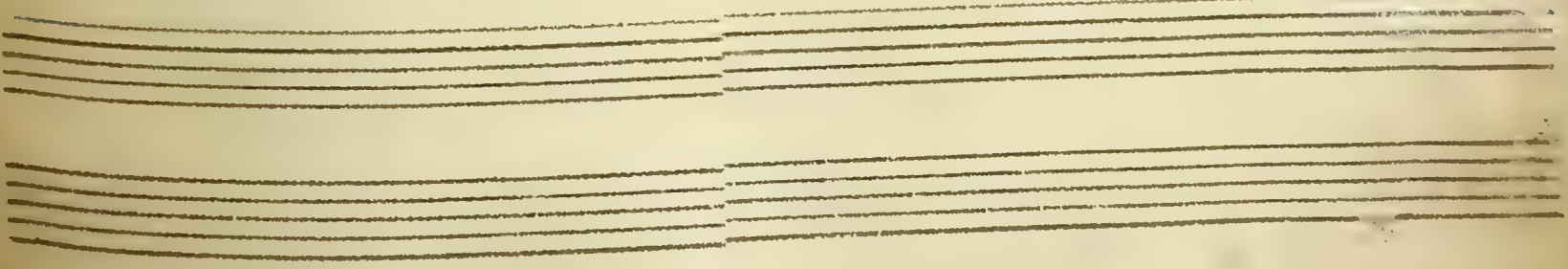
aid with smiles she pleads Her Lo - yal Deeds and asks a Borset



to Her aid with smiles she pleads Her Lo - yal Deeds and



asks a Borset to Her aid with smi - - - les she

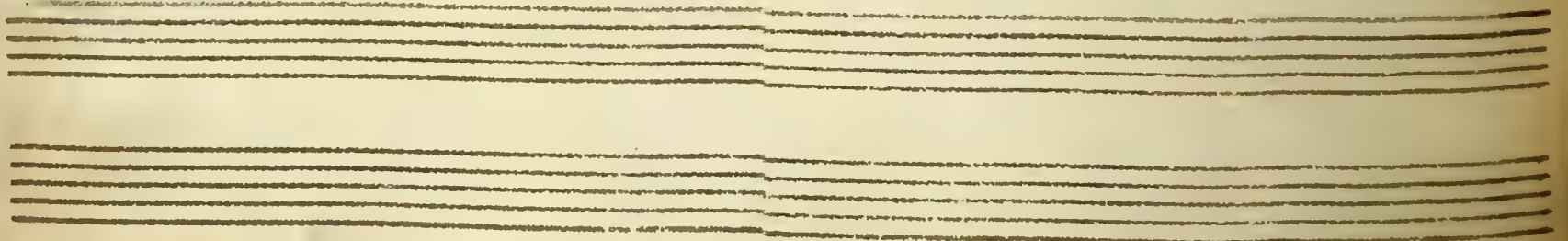


Plea - - - Is and asks a Dorset to Her air with smi

les the plea - - - Is and asks a Dorset to Her air

Forker

Forker



our King has heard Hibernias Prayer again resigns Hertold Dorset

Servants Choice Herbest Support The Favorite

of the British Court

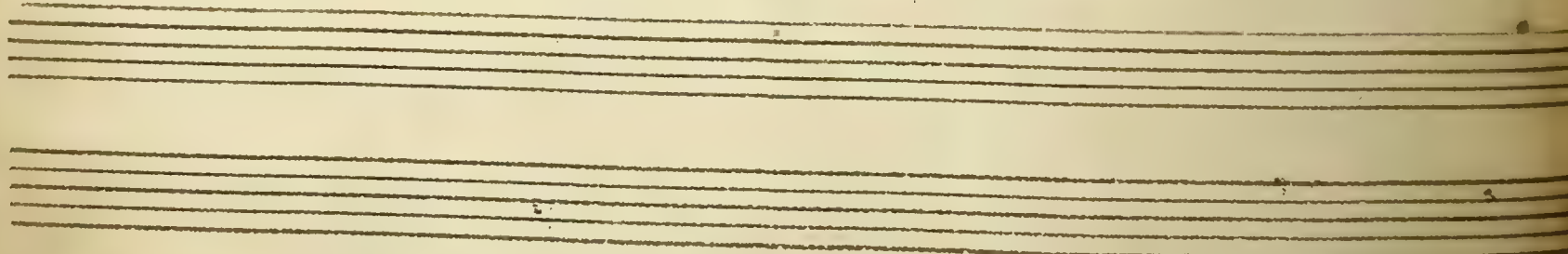
Andante Amoroſo

now the Heav'nly Sis - ter

Train Touch the well known grateful strain by

Then the fairest wreath is Twi - -

Dorset Lear - ned Brow to Bind



Dorset's Lear-need Brown to Bind by Them the fairest wreath is

Twice no Dorset's Lear-need Brown to

Further

Bind

Now the Heavenly Father Train Touch the well known

Grateful Train by Them the fairest wreath is Twice

Dorset

Lear-ned Brow to Bind by them the fairest wreath is Two

Dorset Lear-ned Brow to

Bind
Forke

Thus mighty George from His all Bounteous Hand Dispances Blessings to His happy Land

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *Umoreto* and *pia*. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

Hibernias Merchants now with Pleasure

Handwritten musical score on four staves, continuing the piece. The lyrics "earless vein the fao-vring Gales waft their long expec-tee" are written below the notes. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on five staves. The lyrics "Treasure freighted ships, with swelling sails, freighted ships" are written across the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on five staves. The lyrics "swelling sails" are written across the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten text in the left margin, possibly a page number or a reference.

que

Hibernian Marchants now with plea-

-sure Fearless in the Favouring Gales wa-

-ft their long expected Treasure freighted Ships with

This is a handwritten musical score on aged, yellowed paper. The score is written in a cursive, historical style. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'u' (unaccompanied). The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the binding of the book.

Handwritten musical score for a song. The lyrics are: "Smelling Sails Freighted Ships with Sails".

Handwritten musical score for a song. The lyrics are: "Long Sails".

Handwritten musical score for a song. The lyrics are: "Mr Ward".

Handwritten musical score for a song. The lyrics are: "Hails Commerce Child of Liberty thy Sway brings Various".

Handwritten musical score for a song. The lyrics are: "Nations Proud in our Bay".

Handwritten musical score for a song. The lyrics are: "La Capo the Song".

Violin I
Violin II
Trumpet

Flute
Violoncelle
Alto

Kello (Drum)
Bass

now let the Instruments aloud proclaim the

now let the Instruments as loud proclaim the

Mr. Rogers

Honours the Honours that attend his warlike name

Honours the Honours that attend his warlike name

Honour the Honours that attend his warlike name

now let the

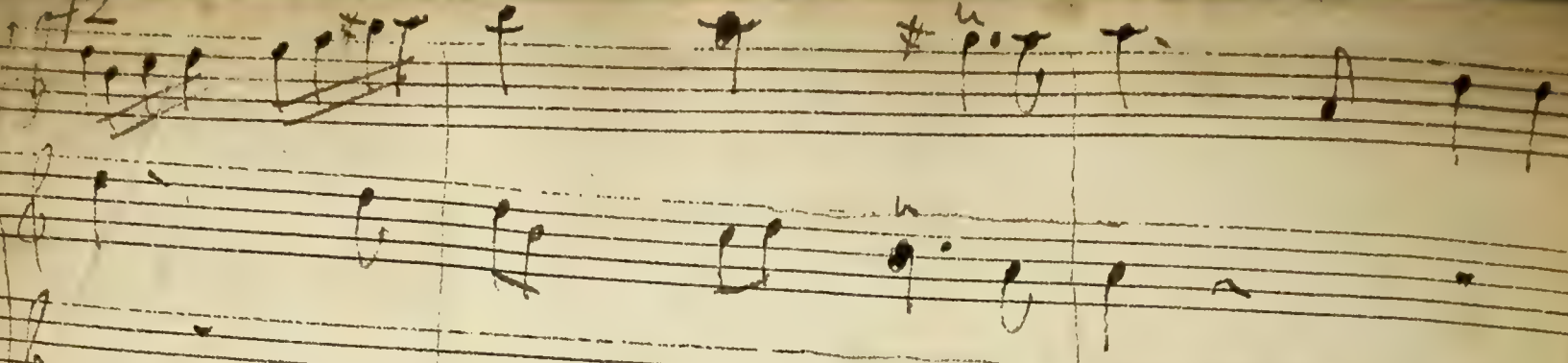
now let the

the Honours the Honours the Honours the

the Honours the Honours the Honours the

instruments a loud proclaim

instruments a loud proclaim the Honours the Honours the Honours the



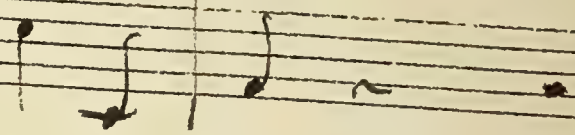
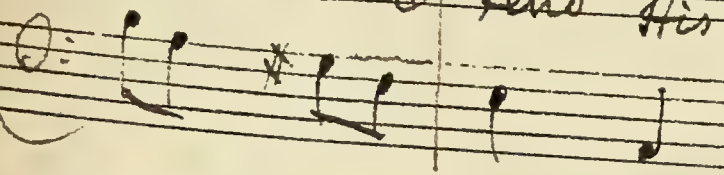
Honours that attend His warlike name, a loud pro

Honours that attend His warlike name, a loud pro

Honours that attend His warlike name

Honours that attend His

warlike name



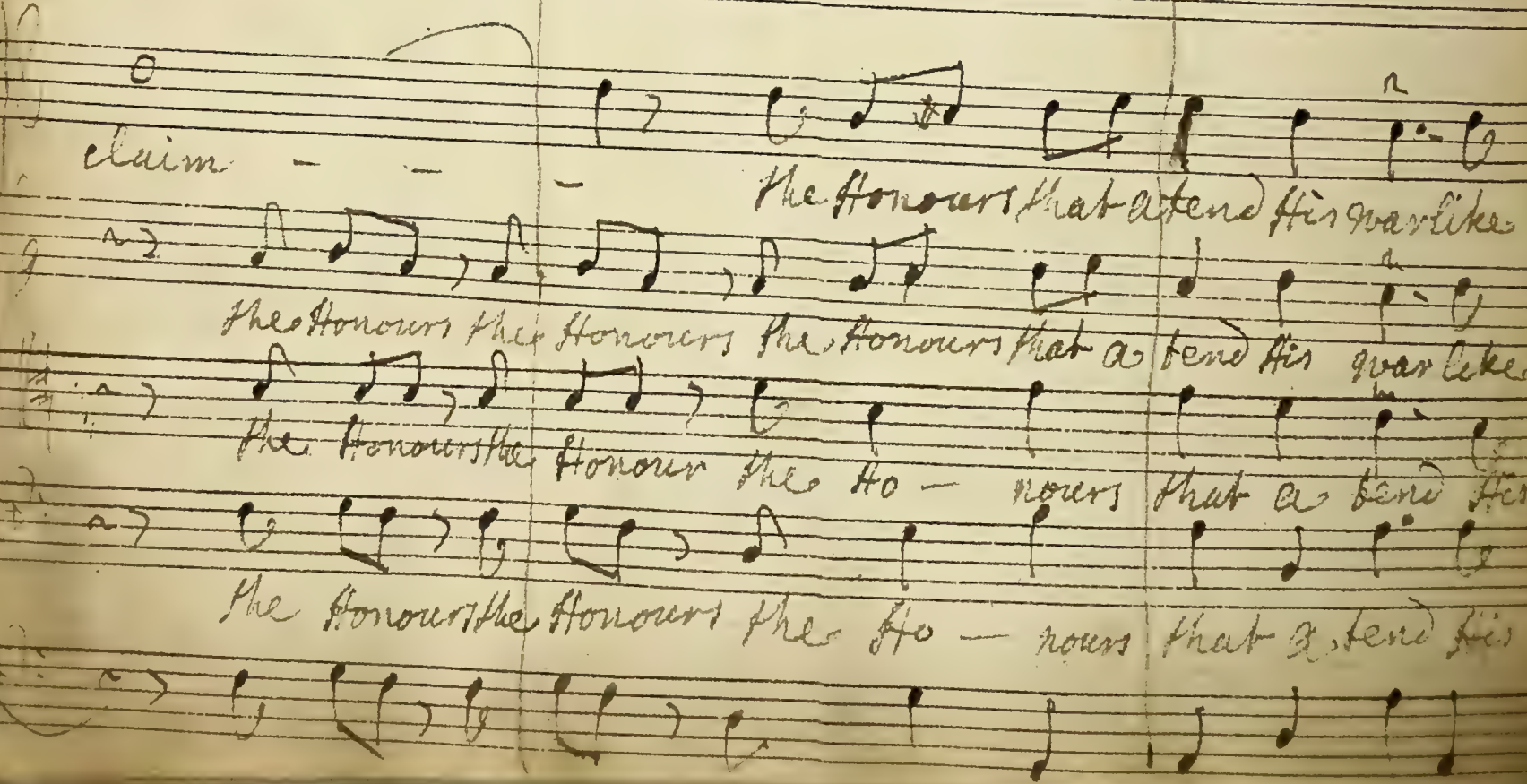
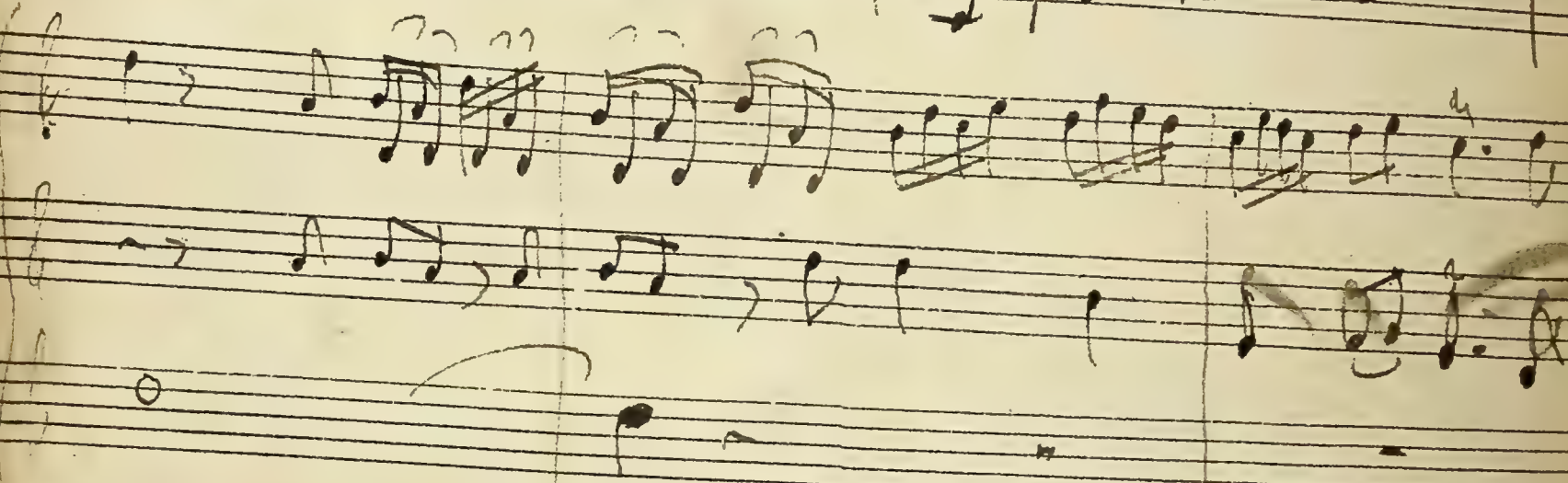
claim

The Honours that attend His warlike

The Honours the Honours the Honours that attend His warlike

The Honours the Honour the Ho - nours that attend His

The Honour the Honours the Ho - nours that attend His



name now let all the instruments proclaim the Honours that a

name now let all the instruments proclaim the Honours that a

name now let all the instruments proclaim the Honours that a

name now let all the instruments proclaim the Honours that a

name now let all the instruments proclaim the Honours that a

lend His warlike name the Honours that a lend His warlike name now

lend His warlike name the Honours that a lend His warlike name now

lend His warlike name the Honours that a lend His warlike name

Let the instruments a loud proclaim
 Let the instruments a loud proclaim now let the instruments
 a loud proclaim now let the instruments a
 a loud proclaim
 loud proclaim the Honours that attend His Name now let the
 loud proclaim the Honours that attend His Name now let the
 loud proclaim the Honours that attend His Name now let the
 loud proclaim the Honours that attend His Name now let the

Handwritten musical score on page 45, measures 1-10. The notation is in a single system with a treble clef. The first five measures (1-5) feature a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The last five measures (6-10) show a more melodic, slower-moving line. There are some handwritten annotations above the staff, including a small 'a' above measure 3 and a 'u' above measure 7.

Instruments aloud proclaim the Honours the Honours that attend His

Handwritten musical score, measures 11-15. The notation continues the melodic line from the previous system, with some rests and beamed notes.

Handwritten musical score, measures 16-20. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 21-25. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 26-30. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 31-35. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 36-40. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 41-45. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 46-50. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 51-55. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 56-60. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 61-65. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 66-70. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 71-75. The notation continues the melodic line, with some rests and beamed notes.

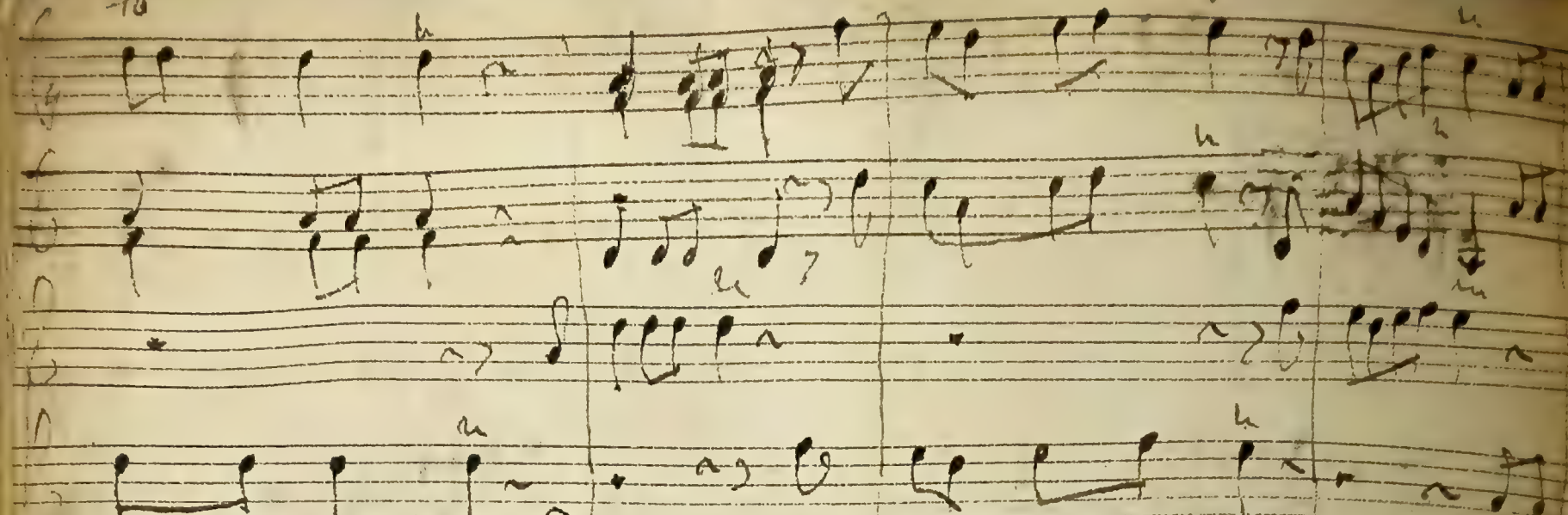
Handwritten musical score, measures 76-80. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 81-85. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 86-90. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 91-95. The notation continues the melodic line, with some rests and beamed notes.

Handwritten musical score, measures 96-100. The notation continues the melodic line, with some rests and beamed notes.



Trumpet Shril Sound

shall Echo Thro the Sky

To the

Trumpet Shril Sound

shall Echo Thro the Sky

to the

Trumpet Shril Sound

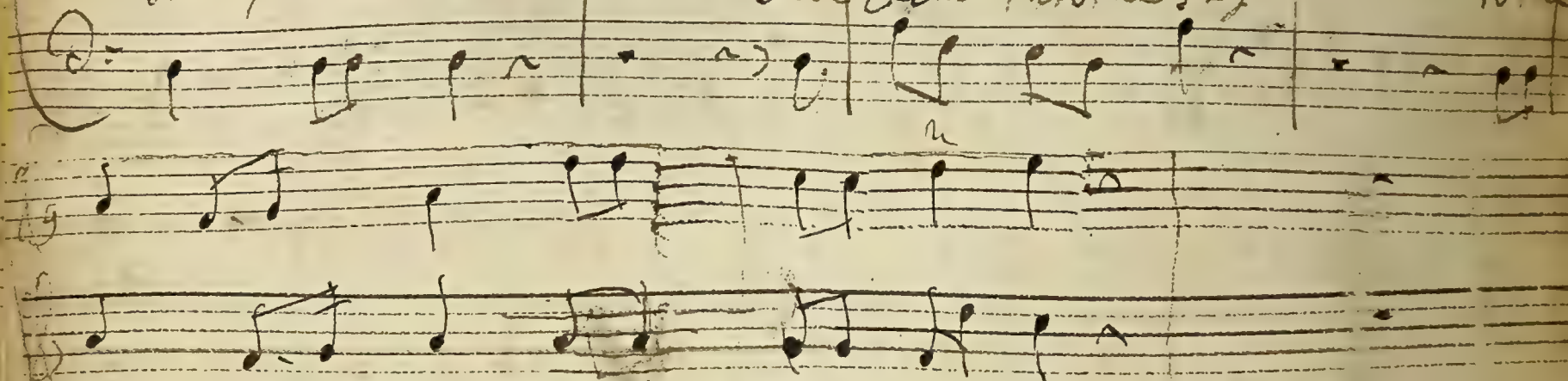
shall Echo Thro the Sky

to the

Trumpet Shril Sound

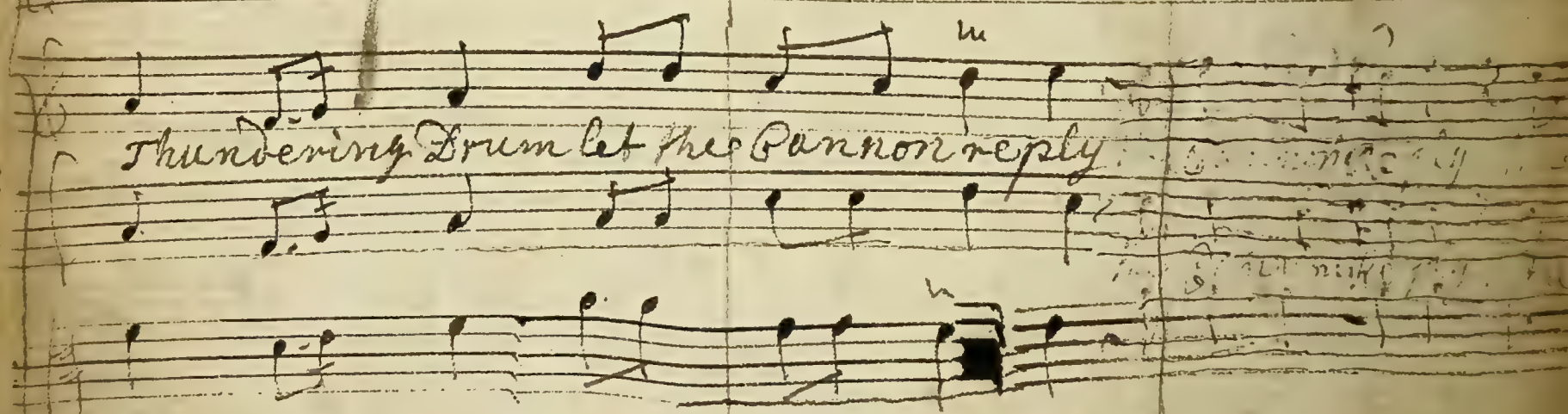
shall Echo Thro the Sky

to the



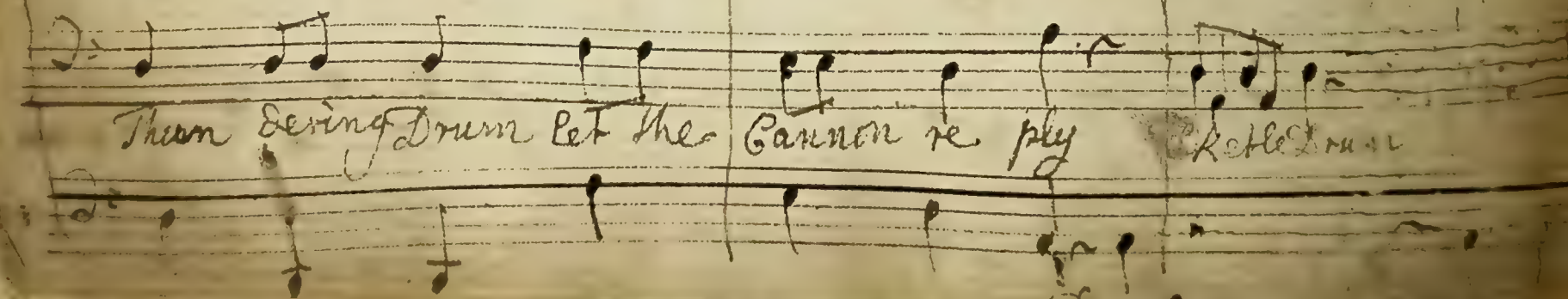
Thundering Drum let the Cannon reply

Let the Cannon reply



Thundering Drum let the Cannon re ply

Let the Cannon



Let the Cannon reply to the Thundering Drum Let the Cannon

Let the Cannon reply to the Thundering Drum Let the Cannon re

Drum all this time

Play now let the Instruments a loud proclaim - the Honours the

Play now let the Instruments a loud pro claim of the Honours the

Play now let the

now

Honours that attend his warlike name the Honours that attend his warlike

Honours

Honours

Honours

name a loud proclaim

name

The Honours the Honours the Honours that a

name

The Honours

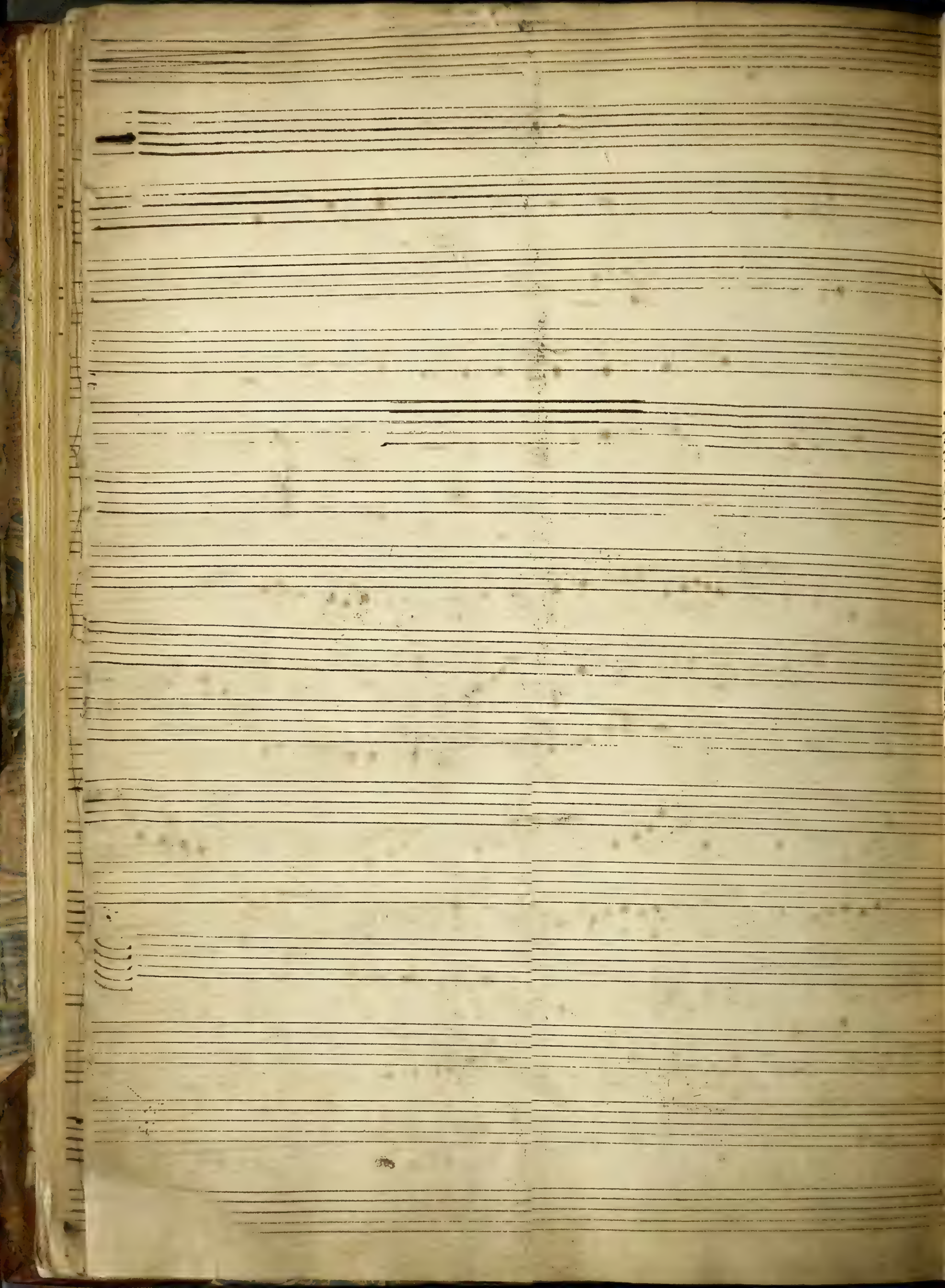
name

The

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

ten for Warlike name.



Rec^o & Aria tacet // Rec^o & Sym^o tacet //

But hark

the Shepherd's Pipe demands the

Lay

to Grace the Pleasures of the Rural Day

And^{tes}

ma:

for

The Larks Shril Notes a=

= wakes the morn the breezes wa - - - ve the ri = pend corn the

Yellow hat=vest safe= from Spoil re=wards the Hap - - - ry

Farmer Toil

The Larks Shril Notes a= wake the morn the
pia

breezes wa - - - ve the ri = pend corn the Larks Shril

Notes the Larks Shril Notes a wakes the morn the breezes

wa - - - - - ve the ri - - pend corn the yel - - low

Harvest free - - from Spoil re - wards the Hap - - - - -

- - - - - py farmers toil re - wards the Hap - - - - -

- - - - - py farmers toil

the Flow - ing Bowl Succeeds the Flail O'er which He tells - the

So - - - - - cund Tale the Flow - ing Bowl Succeeds the Flail O'er which He tells O'er

V. 4

which He tells - the so - - - - - and Tail

blest by this auspicious Day let the joyful world look

Gay Heaven a gracious smile bestows conscious

Largo Go on to it Duet directly
of our Bliss be lon

Duetto Let this Hap - py Day be crown'd with
great & - vent and fair Success no brighter in the year be
found than this that gave a George to blest no Brighter in the
year be found than This that gave a George to Blest
Let this Hap - - - py Day - be Crown'd with great & - vent and
fair Success no bright - ter in - - the year be found than

t
this that gave a George to Bless no bright-ter
in the Year be found than this that gave a George to
Bless Let this Happy Day be Crowned with great E-
vents No brighter in the Year be found than this that
gave a George to Bless = than this that gave a George to
Bless let this Happy day - - - be Crowned with
great Events and fair Success No bright-ter in the
Year = be found than this that gave a George to Ble-
ss than this that gave a
Geo - - - ge to Bless Live great en-coura-
-get of Arts live ever in our grateful Hearts live great en-
-courage of Arts live ever in our grateful Hearts live
ever live ever live = et in our grateful Hearts live ever live great en-
-courage of Arts live ever live ever in our grateful Hearts *Adagio*

Coro:

17.

now let the Instruments A loud proclaim the Honours the Honours y^e A-
-tend His warlike Names the Honours the Honours the Honours the
Honours that Attend His warlike Names A loud pro-claim the Honours that A-
-tend His warlike Names now let all the instruments proclaim the Honours that A-
-tend His warlike Name the Honours that Attend His warlike Names now Let the Instru-
-ments A loud proclaim A loud proclaim the Honours that Attend His Names
now let the Instruments a loud proclaim the Honours the Honours that Attend His
warlike Names the Honours that Attend His warlike name the Trumpet Shril Sound
Shall Echo Thro the Sky To the Thundering Drum let the Cannon reply
let the Cannon reply to the Thundering Drum let the Cannon reply now let the
Instruments A loud proclaim - the Honours the Honours that Attend His warlike
Names the Honours that Attend His warlike Names A loud proclaim - the
Honours that Attend His warlike Names

Come Ho-ly Ghost Cre-a-tor come And vi-sit
Thou hast in-spird our hearts with life In-spire them

All the Souls of Thine now with life glori-ve. Thou art the Comforter the Gift of God most

high the fire of Love The e-ver-lasting Spring of Joy And Ho-ly

unction from a-bove

Instruments A loud proclaim - the Honours the Honours that Attend His war like
name the Honours that Attend His war like Names A loud proclaim - - - the
Honours that Attend His war like Names

